

GlassRoots.jpg

A. W. Mykel

Glass Roots Alexander Matthews,2007-04-25

The Salamandra Glass A. W. Mykel,1983

Grassroots Jennifer Baumgardner,Amy Richards,2005-01-12 From the authors of Manifesta, an activism handbook that illustrates how to truly make the personal political. Grassroots is an activism handbook for social justice. Aimed at everyone from students to professionals, stay-at-home moms to artists, Grassroots answers the perennial question: What can I do? Whether you are concerned about the environment, human rights violations in Tibet, campus sexual assault policies, sweatshop labor, gay marriage, or the ongoing repercussions from 9-11, Jennifer Baumgardner and Amy Richards believe that we all have something to offer in the fight against injustice. Based on the authors' own experiences, and the stories of both the large number of activists they work with as well as the countless everyday people they have encountered over the years, Grassroots encourages people to move beyond the generic three (check writing, calling congresspeople, and volunteering) and make a difference with clear guidelines and models for activism. The authors draw heavily on individual stories as examples, inspiring readers to recognize the tools right in front of them--be it the office copier or the family living room--in order to make change. Activism is accessible to all, and Grassroots shows how anyone, no matter how much or little time they have to offer, can create a world that more clearly reflects their values.

Advanced Flameworking Milon Townsend,2001-01-01

Polymer Clay Global Perspectives Cynthia Tinapple,2013-07-30 Explore the World--in Polymer Clay! Polymer artists are connected like never before. As the acclaimed curator of the popular blog PolymerClayDaily.com, Cynthia Tinapple brings together 115 diverse artists from around the world to showcase the work of this new international community. Polymer Clay Global Perspectives invites you to explore the trends and cutting-edge styles that are influencing the future of this medium. In this masterful collection, you'll find: · Tips to create meaningful art that reflects your personality and vision · Behind-the-scenes profiles of 13 innovative artists in their studios · Step-by-step projects by contributors who share their signature methods, such as mokume gane,extruded canes, and adapted glass-blowing techniques · Galleries showcasing the best of the best polymer work in jewelry, miniatures, sculpture, and much more With artists including Kim Korringa, Shay Aaron, and Fabiola Perez offering their expertise, you'll find endless inspiration to take your art to the next level. Begin your own journey

through the new landscape of contemporary polymer. A world of possibilities awaits.

Paper Concert Amy Wright, 2021-08-03 How to capture Amy Wright's *Paper Concert: A Conversation in the Round*, a one-of-a-kind book-length essay containing a multitude of individual voices? Wright, conductor extraordinaire, has managed to piece apart, then fold together conversations from a bevy of thinkers like Dorothy Allison, Rae Armantrout, Gerald Stern, Lia Purpura, Raven Jackson, Wendy Walters, Kimiko Hahn, Philanese Slaughter, and others, blended into one harmonious whole. Wright opens the book: "This essay anchors a central thread of dialogue over a dizzying divide. It weaves a decades worth of questions and answers from a range of discussions I've had with artists, activists, scientists, philosophers, physicians, priests, musicians, and other representatives of the human population. Some of them are famous, some will be, some should be—but all of them refract the light of the unknowable mystery of the self." The subjects range from the interconnected (inspiration and craft) to the seemingly disparate (colonialism and entomophagy), all with the hope of finding what truly matters to us. If this book is a paper concert, it is a symphony. Just pull up a chair and listen.

***The Point Is-- Grassroots Organizing Works* ,2006**

The Girl Who Fell Beneath Fairyland and Led the Revels There Catherynne M. Valente, 2012-10-02 After returning to Fairyland, September discovers that her stolen shadow has become the Hollow Queen, the new ruler of Fairyland Below, who is stealing the magic and shadows from Fairyland folk and refusing to give them back.

Stained Glass Windows of North America Randy Wardell, 1997 You are invited to take a tour of nine renowned art glass studios located throughout the USA and across Canada. This book contains 96 colour photographs and 48 proposal drawings to create one of the most inspiring collections of designer glass ever assembled. Each studio is featured in an 8 page layout presenting colour photographs of spectacular installations and artist proposals. This book will be a valued addition to all art glass libraries and is essential for architects, interior designers, glass artists and everyone who appreciates beautiful glass.

Snippets of New Orleans Emma Fick, 2017-04-11 FROM THE INTRODUCTION: Snippets are fragments of things. They are people observed, foods consumed, ornaments spotted: a man on a streetcar, crawfish shells on the sidewalk, an ornate cornstalk-shaped fence. I believe that to immerse oneself in a place means to try and hold all its elements, past and present, grandiose and mundane, in a single plane of vision. This is, of course, impossible. The result is fragments, vignettes. In Jackson Square, for example: a vision of the first French settlers coming up the Mississippi alongside the sight of a garishly painted street performer harassing passers-by. If we cannot hold all facets of a place in our mind at once, I think the next best thing is to honor our fragmented understanding, to see in *Snippets*. I learned and re-learned a lot of things making this book. I learned that even in my home in Louisiana I feel I am an outsider peering into a window. I re-learned how beautiful and bizarre New Orleans is, how every street has a distinct personality. . . . I re-learned that I know very little about anything, and that the more I learn the more I realize how little I know. I learned that asking for entry into people's personal

lives is complicated and requires a lot of mental and ethical somersaults. This book is my most earnest and honest reflection of New Orleans: triumphant and tragic, gaudy and gritty, elegant and ugly, rich and poor, a city that embodies all these and other polar opposites with a perverse kind of grace. My account is flawed and incomplete in the way all our experiences are flawed and incomplete: there are always vistas left to see, flavors left to try, stories left to hear; there are assumptions made, words misunderstood, histories distorted. May this book communicate the New Orleans I know, and may you weave your own New Orleans truth between the pages. - Emma Fick

Flesh of My Flesh Kaja Silverman, 2009-10-28 What is a woman? What is a man? How do they—and how should they—relate to each other? Does our yearning for wholeness refer to something real, and if there is a Whole, what is it, and why do we feel so estranged from it? For centuries now, art and literature have increasingly valorized uniqueness and self-sufficiency. The theoreticians who loom so large within contemporary thought also privilege difference over similarity. Silverman reminds us that this is but half the story, and a dangerous half at that, for if we are all individuals, we are doomed to be rivals and enemies. A much older story, one that prevailed through the early modern era, held that likeness or resemblance was what organized the universe, and that everything emerges out of the same flesh. Silverman shows that analogy, so discredited by much of twentieth-century thought, offers a much more promising view of human relations. In the West, the emblematic story of turning away is that of Orpheus and Eurydice, and the heroes of Silverman's sweeping new reading of nineteenth- and twentieth-century culture, the modern heirs to the old, analogical view of the world, also gravitate to this myth. They embrace the correspondences that bind Orpheus to Eurydice and acknowledge their kinship with others past and present. The first half of this book assembles a cast of characters not usually brought together: Friedrich Nietzsche, Sigmund Freud, Marcel Proust, Lou-Andréas Salomé, Romain Rolland, Rainer Maria Rilke, Wilhelm Jensen, and Paula Modersohn-Becker. The second half is devoted to three contemporary artists, whose works we see in a moving new light: Terrence Malick, James Coleman, and Gerhard Richter.

Building Natural Ponds Robert Pavlis, 2017-04-07 Build a natural pond for wildlife, beauty, and quiet contemplation Typical backyard ponds are a complicated mess of pipes, pumps, filters, and nasty chemicals designed to adjust pH and keep algae at bay. Hardly the bucolic, natural ecosystem beloved by dragonflies, frogs, and songbirds. The antidote is a natural pond, free of hassle, cost, and complexity and designed as a fully functional ecosystem, ideal for biodiversity, swimming, irrigation, and quiet contemplation. Building Natural Ponds is the first step-by-step guide to designing and building natural ponds that use no pumps, filters, chemicals, or electricity and mimic native ponds in both aesthetics and functionality. Highly illustrated with how-to drawings and photographs, coverage includes: Understanding pond ecosystems and natural algae control Planning, design, siting, and pond aesthetics Step-by-step guidance for construction, plants and fish, and maintenance and trouble shooting Scaling up to large ponds, pools, bogs, and rain gardens. Whether you're a backyard

gardener looking to add a small serene natural water feature or a homesteader with visions of a large pond for fish, swimming, and irrigation, *Building Natural Ponds* is the complete guide to building ponds in tune with nature, where plants, insects, and amphibians thrive in blissful serenity. Robert Pavlis, a Master Gardener with over 40 years of gardening experience, is owner and developer of Aspen Grove Gardens, a six-acre botanical garden featuring over 2,500 varieties of plants. A well-respected speaker and teacher, Robert has published articles in *Mother Earth News*, Ontario Gardening magazine, the widely read blog *GardenMyths.com*, which explodes common gardening myths and gardening information site *GardenFundamentals.com*.

African Basketry A. B. Cunningham, M. Elizabeth Terry, 2006 Basketry is both art and craft - representing the blend of African culture, environment and technology. Southern Africa has a rich tradition of basketry and this book documents the origins, historical context, usage, and raw materials utilized in the crafting of different types of basketry in South Africa, Botswana, Lesotho, and other countries.

Sara Cwynar: Glass Life, 2021-04-27 A feminist-inflected investigation of color and image-driven consumer culture, *Glass Life* brings together Sara Cwynar's multilayered portraits and stills from the films *Soft Film* (2016), *Rose Gold* (2017), and *Red Film* (2018). Cwynar's research-driven and visually complex images constitute the hallmarks of contemporary post-Pictures Generation work-in which photography is pursued in relation to film, sculpture, digital culture, and the cultural and technological history of image-making. Cwynar's work revolves around her interest in subjective notions of beauty through images; the fetishization of consumer objects and colors; and the exploration of the informal image archives that have emerged around the industrialization and capitalization of these ideas. As part of her core practice, Cwynar collects, arranges, and archives her eBay purchases and creates studio studies of these consumer objects, exploring how images circulate online and how the lives and purposes of both physical objects and their likenesses change over time. Sara Cwynar: *Glass Life* is a must-have sourcebook for understanding the multilayered practice of this celebrated, multidisciplinary artist.

Reckoning with the U.S. Role in Global Ocean Plastic Waste National Academies of Sciences, Engineering, and Medicine, National Academies Of Sciences Engineeri, Division on Earth and Life Studies, Ocean Studies Board, Committee on the United States Contributions to Global Ocean Plastic Waste, 2022-09 An estimated 8 million metric tons (MMT) of plastic waste enters the world's ocean each year - the equivalent of dumping a garbage truck of plastic waste into the ocean every minute. Plastic waste is now found in almost every marine habitat, from the ocean surface to deep sea sediments to the ocean's vast mid-water region, as well as the Great Lakes. This report responds to a request in the bipartisan Save Our Seas 2.0 Act for a scientific synthesis of the role of the United States both in contributing to and responding to global ocean plastic waste. The United States is a major producer of plastics and in 2016, generated more plastic waste by weight and per capita than any other nation. Although the U.S. solid waste management system is advanced, it is not sufficient to deter leakage into

the environment. Reckoning with the U.S. Role in Global Ocean Plastic Waste calls for a national strategy by the end of 2022 to reduce the nation's contribution to global ocean plastic waste at every step - from production to its entry into the environment - including by substantially reducing U.S. solid waste generation. This report also recommends a nationally-coordinated and expanded monitoring system to track plastic pollution in order to understand the scales and sources of U.S. plastic waste, set reduction and management priorities, and measure progress.

MacCarrig Victoria Devine,Elizabeth Dunn,2017-03-18 As sailboats drifted along the serene ocean, four birds made their home in a quiet, isolated spot called the salt marsh. The Double Crested Cormorant, Piping Plover, and Black Skimmer truly loved the Atlantic Ocean. The friends gathered on the beach to share their enthusiasm for the boat parade. Hayden was known as a free spirited bird who loved laughing and having fun. The others diligently worked hard preparing their boats using beautiful treasures found along the beach and in the ocean. The birds discover that a hurricane is heading their way. The birds' worries and concerns grew as swells formed in the ocean. As they work cooperatively together, every reader will wonder if time is on their side. This is a heart-warming story about true friends.

Creative Leadership Charalampos Mainemelis,Olga Epitropaki,Ronit Kark,2020-12-18 There has never been a better time to study, practice, and experience creative leadership. In the fluid and turbulent economic and social environments of the 21st century, creative leadership has become a cardinal force in the creation and evolution of adaptive organizations. In the last two decades, organizational science has witnessed a rapid increase in the number of studies on the nature, skills, and processes of creative leadership. The resulting accumulated body of knowledge has remained for many years dispersed and fragmented across multiple strands of organizational research. This volume seeks to foster the cross-fertilization of scientific knowledge and insight by bringing together authoritative contributions from leading scholars whose work is located in different strands of creative leadership research. Creative Leadership: Contexts and Prospects builds upon a recently introduced multi-context framework that integrates metatheoretically three conceptualizations of creative leadership found in the extant literature: Facilitating employee creativity; Directing the materialization of a leader's creative vision; and Integrating heterogeneous creative contributions. These three conceptualizations reflect essential differences in the enactment of creative leadership across various collaborative contexts of creative work, and they underlie the intellectual efforts of different research strands. The collection of chapters in Creative Leadership: Contexts and Prospects offers the latest thinking on creative leadership in facilitative, directive, and integrative contexts, and a stimulating set of ideas for crafting the next generation of nuanced theories and empirical studies in the field.

Beauty Beyond Nature Andrew Page,2011

The Everlasting Flame Sarah Stewart,2013-01-01 Catalog of an exhibition held at the Brunei Gallery, School of Oriental and African Studies, University of London, Oct. 11-Dec. 14, 2013.

Collecting African American Art Halima Taha, 1998 Presents African American artists, identifies dealers, and offers practical advice on insurance, framing, and tax and estate planning.

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