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Kathleen M. Blee

DEEP CARBON OBSERVATORY. PATRICK. STUART, 2020

Anatomy and Physiology J. Gordon Betts, Peter DeSaix, Jody E. Johnson, Oksana Korol, Dean H. Kruse, Brandon Poe, James A. Wise, Mark Womble, Kelly A. Young, 2013-04-25

The New Parisienne Lindsey Tramuta, 2020-07-07 “Tramuta sweeps away the tired clichés of the Parisian woman with her vivid profiles of the dynamic and creative ‘femmes’ now powering the French capital.” —Eleanor Beardsley, NPR Paris correspondent The New Parisienne focuses on one of the city’s most prominent features, its women. Lifting the veil on the mythologized Parisian woman—white, lithe, ever fashionable—Lindsey Tramuta demystifies this oversimplified archetype and recasts the women of Paris as they truly are, in all their complexity. Featuring 50 activists, creators, educators, visionaries, and disruptors—like Leïla Slimani, Lauren Bastide, and Mayor Anne Hidalgo—the book reveals Paris as a blossoming cultural center of feminine power. Both the featured women and Tramuta herself offer up favorite destinations and women-owned businesses, including beloved shops, artistic venues, bistros, and more. The New Parisienne showcases “Parisianness” in all its multiplicity, highlighting those who are bucking tradition, making names for themselves, and transforming the city. “With stunning photographs and inspiring profiles, Lindsey Tramuta tramples the myths and takes us into the lives of real Parisiennes. Bravo!”—Pamela Druckerman, New York Times-bestselling author of *Bringing Up Bébé* “Like the subjects of her book, Lindsey Tramuta is a force. The New Parisienne is the go-to chronicle of the joyful, progressive, pioneering women of a city that Tramuta understands with deep intelligence.” —Lauren Collins, New York Times-bestselling author of *When in French* “Tramuta’s new book posits that Parisian women have been ahead of these radically changing times. But rather than being trendsetters in the stylish sense, they qualify as visionaries and agents of change across spheres of diversity, tech, culture, politics, and more.” —Vogue

The Mercers' Hall Jean Imray, 1991

The Hardware Review, 1917

Broadcasting in Irish Iarfhlaith Watson, 2003 Watson (sociology, U. College, Dublin) argues that the Irish language plays an important role in national identity in Ireland, and shows how changes in broadcasting in the country coincide with changes in national identity. He begins with radio in the 1920s, and proceeds through the founding of an Irish-language

television station in 1996 to the present. Distributed in the US by ISBS. Annotation 2004 Book News, Inc., Portland, OR (booknews.com).

The Seine: The River that Made Paris Elaine Sciolino, 2019-10-29 A vibrant, enchanting tour of the Seine from longtime New York Times foreign correspondent and best-selling author Elaine Sciolino. Elaine Sciolino came to Paris as a young foreign correspondent and was seduced by a river. In *The Seine*, she tells the story of that river from its source on a remote plateau of Burgundy to the wide estuary where its waters meet the sea, and the cities, tributaries, islands, ports, and bridges in between. Sciolino explores the Seine through its rich history and lively characters: a bargewoman, a riverbank bookseller, a houseboat dweller, a famous cinematographer known for capturing the river's light. She discovers the story of Sequana—the Gallo-Roman healing goddess who gave the Seine its name—and follows the river through Paris, where it determined the city's destiny and now snakes through all aspects of daily life. She patrols with river police, rows with a restorer of antique boats, sips champagne at a vineyard along the river, and even dares to go for a swim. She finds the Seine in art, literature, music, and movies from Renoir and *Les Misérables* to Puccini and *La La Land*. Along the way, she reveals how the river that created Paris has touched her own life. A powerful afterword tells the dramatic story of how water from the depths of the Seine saved Notre-Dame from destruction during the devastating fire in April 2019. A “storyteller at heart” (June Sawyers, *Chicago Tribune*) with a “sumptuous eye for detail” (Sinclair McKay, *Daily Telegraph*), Sciolino braids memoir, travelogue, and history through the Seine's winding route. *The Seine* offers a love letter to Paris and the most romantic river in the world, and invites readers to explore its magic for themselves.

Failing at Fairness Myra Sadker, David Sadker, 2010-05-11 *Failing at Fairness*, the result of two decades of research, shows how gender bias makes it impossible for girls to receive an education equal to that given to boys. Girls' learning problems are not identified as often as boys' are. Boys receive more of their teachers' attention. Girls start school testing higher in every academic subject, yet graduate from high school scoring 50 points lower than boys on the SAT. Hard-hitting and eye-opening, *Failing at Fairness* should be read by every parent, especially those with daughters.

The New Paris Lindsey Tramuta, 2017-04-18 “[Tramuta] draws back the curtain on the city's hipper, more happening side—as obsessed with coffee, creativity, and brunch as Brooklyn or Berlin.” —My Little Paris The city long-adored for its medieval beauty, old-timey brasseries, and corner cafés has even more to offer today. In the last few years, a flood of new ideas and creative locals has infused a once-static, traditional city with a new open-minded sensibility and energy. Journalist Lindsey Tramuta offers detailed insight into the rapidly evolving worlds of food, wine, pastry, coffee, beer, fashion, and design in the delightful city of Paris. Tramuta puts the spotlight on the new trends and people that are making France's capital a more whimsical, creative, vibrant, and curious place to explore than its classical reputation might suggest. With hundreds of striking photographs that capture this fresh, animated spirit—and a curated directory of Tramuta's favorite

places to eat, drink, stay, and shop—The New Paris shows us the storied City of Light as never before. “The author’s vibrant and precise command of English frames this lively collection of insights about cultural change and stories regarding multiple chefs and merchants.” —Forbes “As the culinary scene in Paris evolves, a new palate of flavors and styles of eating have emerged, redefining what is ‘French cuisine.’ The New Paris documents these changes through the lens of bakers, coffee roasters, ice cream makers, chefs, and even food truck owners. A thoughtful, and delicious, look at how Paris continues to delight and excite the palates of visitors and locals.” —David Lebovitz, author of My Paris Kitchen

Witnessing for Sociology Pamela J. Jenkins, J.S. Kroll-Smith, 1996-06-24 The American court system is making increasing use of sociologists as expert witnesses. From toxic torts to religious cults and brainwashing, sociological knowledge is becoming increasingly more commonplace in the legal arena. This edited volume is a collection of the experiences of sociologists who have appeared as expert witnesses in a variety of court cases. Many of the cases covered in this book revolve around central issues of murder, self-defense, religious cults, battered women, child pornography, environmentalism, and homelessness. This volume is unique in its breadth of topics and contributions.

Paris Undressed Kathryn Kemp-Griffin, 2017-02-02 French women seem inherently more confident in their bodies, able to embrace the sensuality of life and love. What's their secret? Lingerie. Yet, despite an insatiable curiosity for all things French, most women still find lingerie an enigma, a tangled mélange of silk and lace, and are confused about how, when, and where to wear it. (Hint: it's not just for special occasions.) Many aspire to having a drawer full of silky, lacy undergarments, but have no idea where to start: How should my bra fit? How exactly do I wear a garter belt? Do bras and knickers always have to match? With illustrations by French lingerie designer Paloma Casile, *Paris Undressed: The Secrets of French Lingerie* will help women feel at ease with their figures and show them how to integrate a lingerie lifestyle à la française to enhance their own femininity, confidence, and joie de vivre. It will transform the way women perceive their undergarments - and their bodies - and reveal how to co-ordinate a lingerie wardrobe to reflect personality and to meet lifestyle needs with the right dose of reverie. The book also includes a hand-selected guide to the most confidential addresses and lingerie boutiques in Paris, and discloses where to find the perfect bra, couture camisole or cheeky knicker. *Paris Undressed* goes behind the seams, combining cultural references, expertise, and practical advice to inspire every woman to reconsider her underwear drawer.

Variations on Media Thinking Siegfried Zielinski, 2019-10-15 A diverse, enriching volume of media analysis from a pioneering thinker in the field Expanding on Siegfried Zielinski’s groundbreaking inquiry into “deep time” of the media, the essays in *Variations on Media Thinking* further the eminent media theorist’s unique method of expanded hermeneutics, which means for him interpreting technical artifacts as essential parts of our cultural lives. Covering such topics as the televisualized “Holocaust,” the ubiquity of media today, the Internet, the genealogy of sound art, and history’s first hacker

movement, these essays further diversify Zielinski's insight into the hidden layers of media development, which he first articulated in his pioneering work *Deep Time of the Media*. Including many previously untranslated and scarce essays, these "written time machines" open new lines of investigation for cultural scholars. From the automata of the Arabic-Islamic Renaissance (800–1200) to the largest and loudest techno-event ever, known as *The Symphony of Sirens*—which transformed Baku in 1922 into an immense music box of modern noise—*Variations on Media Thinking* covers Zielinski's inquiries since 1975. Richly illustrated and full of provocation, brilliant insight, and fascinating research, this volume is perfect for students of media archaeology, philosophy, and technology, as well as any adventurous, rigorous thinkers engaged with culture and media.

Boot and Shoe Recorder, 1898

Women of the Klan Kathleen M. Blee, 2009 *Ignorant. Brutal. Male.* One of these stereotypes of the Ku Klux Klan offers a misleading picture. In *Women of the Klan*, sociologist Kathleen M. Blee dismantles the popular notion that politically involved women are always inspired by pacifism, equality, and justice. In her new preface, Blee reflects on how recent scholarship on gender and right-wing extremism suggests new ways to understand women's place in the 1920s Klan's crusade for white and Christian supremacy.

Inside Organized Racism Kathleen M. Blee, 2003-07-09 *Publisher Fact Sheet* Why women join hate groups, how they participate in them, & why they stay.

A Pioneer in Rubber Hodgman Rubber Company, 1913

Hybrid Practices David Cateforis, Steven Duval, Shepherd Steiner, 2018-11-06 In *Hybrid Practices*, essays by established and emerging scholars investigate the rich ecology of practices that typified the era of the Cold War. The volume showcases three projects at the forefront of unprecedented collaboration between the arts and new sectors of industrial society in the 1960s and 70s—*Experiments in Art and Technology* (E.A.T.), the *Art and Technology Project* at the Los Angeles County Museum of Art (A&T), and the *Artist Placement Group* (APG) in the UK. The subjects covered include collaborative projects between artists and scientists, commercial ventures and experiments in intermedia, multidisciplinary undertakings, effacing authorship to activate the spectator, suturing gaps between art and government, and remapping the landscape of everyday life in terms of technological mediation. Among the artists discussed in the volume and of interest to a broad public beyond the art world are Bernd and Hilla Becher, John Cage, Hans Haacke, Robert Irwin, John Latham, Fujiko Nakaya, Carolee Schneemann, James Turrell, Yvonne Rainer, Robert Rauschenberg, and Robert Whitman. Prominent engineers and scientists appearing in the book's pages include Elsa Garmire, Billy Klüver, Frank Malina, Stanley Milgram, and Ed Wortz. This valuable collection aims to introduce readers not only to hybrid work in and as depth, but also to work in and as breadth, across disciplinary practices where the real questions of hybridity are determined.

Beacon Falls Mark Heiss,2012 On September 7, 1693, in exchange for 10 pounds and a barrel of cider, a former Indian slave named Toby was given a tract of land that became much of present-day Beacon Falls. Included was the scenic valley north of town, where in 1876 the Naugatuck Railroad established High Rock Grove resort. Boating was popular at the dam, whose water powered the local woolen mill. As the popularity of men's shawls declined, the need for rubber footwear grew. So in 1898, the woolen mill transformed into a rubber shoe factory that made Beacon Falls and its Top Notch brand household names. Success motivated the Beacon Falls Rubber Shoe Company to hire the famed Olmsted Brothers in 1915 to create a planned neighborhood on the hill behind the factory. Beacon Falls also chronicles the story of the people--the farmers, the factory workers, the shopkeepers, the teachers, and most of all the families who built this community and have called Beacon Falls home.

Earth Sound Earth Signal Douglas Kahn,2013-08-30 *Earth Sound Earth Signal* is a study of energies in aesthetics and the arts, from the birth of modern communications in the nineteenth century to the global transmissions of the present day. Grounded in the Aeolian sphere music that Henry David Thoreau heard blowing in telegraph lines and in the Aelectrosonic sounds of natural radio that Thomas Watson heard in telephone lines, the book moves through the histories of science, media, music, and the arts to the 1960s, when the composer Alvin Lucier worked with the natural electromagnetic sounds present from brainwaves to outer.

Ex-Cinema Akira Lippit,2012-09-30 What does it mean for film and video to be experimental? In this collection of essays framed by the concept ex—meaning from, outside, and no longer—Akira Mizuta Lippit explores the aesthetic, technical, and theoretical reverberations of avant-garde film and video. Ex-Cinema is a sustained reflection on the ways in which experimental media artists move outside the conventions of mainstream cinema and initiate a dialogue on the meaning of cinema itself.

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