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Amy Hayes

Montana Ruth Bjorklund, Ellen H. Todras, Gerry Boehme, 2015-12-15 The third edition of this popular series is updated with a variety of features that will help students learn about the state of Montana. This comprehensive book outlines the geography, history, people, government, and economy of the state. Lists of key people, events, cities, plants and animals, and political figures, plus fact boxes and quotes, provide easily accessible information that is supplemented by activities such as crafts, recipes, and a map quiz. Historic photos, artwork, and other images enhance the text.

David's Sling Victoria C. Gardner Coates, 2016-01-05 Throughout Western history, the societies that have made the greatest contributions to the spread of freedom have created iconic works of art to celebrate their achievements. Yet despite the enduring appeal of these works—from the Parthenon to Michelangelo's David to Picasso's Guernica—histories of both art and democracy have ignored this phenomenon. Millions have admired the artworks covered in this book but relatively few know why they were commissioned, what was happening in the culture that produced them, or what they were meant to achieve. Even scholars who have studied them for decades often miss the big picture by viewing them in isolation from a larger story of human striving. David's Sling places into context ten canonical works of art executed to commemorate the successes of free societies that exerted political and economic influence far beyond what might have been expected of them. Fusing political and art history with a judicious dose of creative reconstruction, Victoria Coates has crafted a lively narrative around each artistic object and the free system that inspired it. This book integrates the themes of creative excellence and political freedom to bring a fresh, new perspective to both. In telling the stories of ten masterpieces, David's Sling invites reflection on the synergy between liberty and human achievement.

Think Again Adam Grant, 2023-12-26 #1 New York Times Bestseller "THIS. This is the right book for right now. Yes, learning requires focus. But, unlearning and relearning requires much more—it requires choosing courage over comfort. In *Think Again*, Adam Grant weaves together research and storytelling to help us build the intellectual and emotional muscle we need to stay curious enough about the world to actually change it. I've never felt so hopeful about what I don't know." —Brené Brown, Ph.D., #1 New York Times bestselling author of *Dare to Lead* The #1 New York Times bestselling author of *Hidden Potential*, *Originals*, and *Give and Take* examines the critical art of rethinking: learning to question your opinions and open other people's minds, which can position you for excellence at work and wisdom in life Intelligence is usually seen as

the ability to think and learn, but in a rapidly changing world, there's another set of cognitive skills that might matter more: the ability to rethink and unlearn. In our daily lives, too many of us favor the comfort of conviction over the discomfort of doubt. We listen to opinions that make us feel good, instead of ideas that make us think hard. We see disagreement as a threat to our egos, rather than an opportunity to learn. We surround ourselves with people who agree with our conclusions, when we should be gravitating toward those who challenge our thought process. The result is that our beliefs get brittle long before our bones. We think too much like preachers defending our sacred beliefs, prosecutors proving the other side wrong, and politicians campaigning for approval--and too little like scientists searching for truth. Intelligence is no cure, and it can even be a curse: being good at thinking can make us worse at rethinking. The brighter we are, the blinder to our own limitations we can become. Organizational psychologist Adam Grant is an expert on opening other people's minds--and our own. As Wharton's top-rated professor and the bestselling author of *Originals* and *Give and Take*, he makes it one of his guiding principles to argue like he's right but listen like he's wrong. With bold ideas and rigorous evidence, he investigates how we can embrace the joy of being wrong, bring nuance to charged conversations, and build schools, workplaces, and communities of lifelong learners. You'll learn how an international debate champion wins arguments, a Black musician persuades white supremacists to abandon hate, a vaccine whisperer convinces concerned parents to immunize their children, and Adam has coaxed Yankees fans to root for the Red Sox. *Think Again* reveals that we don't have to believe everything we think or internalize everything we feel. It's an invitation to let go of views that are no longer serving us well and prize mental flexibility over foolish consistency. If knowledge is power, knowing what we don't know is wisdom.

Living the Ancient Southwest David Grant Noble, 2014 How did Southwestern peoples make a living in the vast arid reaches of the Great Basin? When and why did violence erupt in the Mesa Verde region? Who were the Fremont people? How do some Hopis view Chaco Canyon? These are just a few of the topics addressed in *Living the Ancient Southwest*. In this illustrated anthology, readers will discover chapters written over the past several decades by anthropologist-writers. They speak about the beauty and originality of Mimbres pottery, the rock paintings in Canyon de Chelly, the history of the Wupatki Navajos, O'odham songs describing ancient trails to the Pacific Coast, and other subjects relating to the deep indigenous history and culture of the American Southwest.

Grant Management: Funding for Public and Nonprofit Programs Jeremy Hall, 2010 Much more than a book on compiling grant proposals, *Grant Management: Funding for Public and Nonprofit Programs* presents grant writing in its broader organizational management framework. This text takes a comprehensive approach to external funding for public and nonprofit agencies. The book begins with an introduction to grants, their types, their history and their key characteristics to inform the next stage the search for funding. A key part of any management process, an entire chapter considers the purpose and approaches to evaluation that should be considered in conjunction with grant-funded programs. The book concludes with

a chapter that considers the process in reverse how to go about distributing funds as a grant maker rather than a grant seeker. This text leads the reader through the technical steps of preparing an application, explaining the process used to make decisions, key aspects of grant management, and includes a summary of important factors directly pertaining to grant funds. Written from the perspective of community development, With information drawn from core theories and tools of public administration, Grant Management: Funding for Public and Nonprofit Programs addresses overarching theoretical issues for public management as well as offers an applied perspective of grant funding and management. This is an ideal text for students and public and nonprofit managers alike.

The Lost City of Z David Grann, 2010-01-26 #1 NEW YORK TIMES BESTSELLER • From the author of Killers of the Flower Moon comes a masterpiece of narrative nonfiction that unravels the greatest exploration mystery of the twentieth century—the story of the legendary British explorer who ventured into the Amazon jungle in search of a fabled civilization and never returned. “Suspenseful...rollicking.” —The New York Times In 1925, Percy Fawcett went into the Amazon jungle, in search of a fabled civilization. He never returned. Over the years countless perished trying to find evidence of his party and the place he called “The Lost City of Z.” In this masterpiece, journalist David Grann interweaves the spellbinding stories of Fawcett’s quest for “Z” and his own journey into the deadly jungle. Look for David Grann’s new book, *The Wager*, coming in April 2023!

Jordan Wolfson: California Jordan Wolfson, 2015-11-24 Over the past decade, Jordan Wolfson has become known for his thought-provoking works in a wide range of media, including video, sculpture, installation, photography, and performance. He pulls intuitively from the world of advertising, the Internet, and the technology industries to produce ambitious and enigmatic narratives. However, instead of simply appropriating found material, the artist creates his own unique content, which frequently revolves around a series of invented, animated characters. This artist’s book is the product of close collaboration between Wolfson and the book designer Joseph Logan. Initially conceived to document the artist’s 2014 exhibition at David Zwirner in New York—his first with the gallery, debuting new sculptural work, a critically acclaimed video, and a much-discussed animatronic sculpture—the publication ultimately exists as a hybrid between an exhibition catalogue and a stand-alone expression of Wolfson’s vision. Featuring a dynamic layout and large color plates, the book is anchored by extensive photo documentation of Wolfson’s bewitching (Female figure) 2014, which combines elements of installation and performance in the figure of a curvaceous, scantily clad woman covered in dirt marks and wearing a witch mask. Presented are photographs by Andreas Laszlo Konrath, who documented many aspects of the exhibition, including behind-the-scenes images of its installation. Also included are reproductions of Wolfson’s new series of wall-mounted sculptures comprised of bumper stickers overlaid on inkjet prints, candid photographs of the artist taken by Gaea Woods, and a text by the artist providing context for the visual material.

Killers of the Flower Moon David Grann, 2018-04-03 #1 NEW YORK TIMES BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Wager* and *The Lost City of Z*, “one of the preeminent adventure and true-crime writers working today.”—New York Magazine • NATIONAL BOOK AWARD FINALIST • NOW A MARTIN SCORSESE PICTURE “A shocking whodunit...What more could fans of true-crime thrillers ask?”—USA Today “A masterful work of literary journalism crafted with the urgency of a mystery.” —The Boston Globe In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. Look for David Grann’s latest bestselling book, *The Wager*!

Learning Flex 4 Alaric Cole, Elijah Robison, 2010-11-02 Learn Adobe Flex 4 in a fun and engaging way with this book's unique, hands-on approach. Using clear examples and step-by-step coaching from two experts, you'll create four applications that demonstrate fundamental Flex programming concepts. Throughout the course of this book, you'll learn how to enhance user interaction with ActionScript, and create and skin a user interface with Flex's UI components (MXML) and Adobe's new FXG graphics format. You'll also be trained to manage dynamic data, connect to a database using server-side script, and deploy applications to both the Web and the desktop. Learning Flex 4 offers tips and tricks the authors have collected from years of real-world experience, and straightforward explanations of object-oriented programming concepts to help you understand how Flex 4 works. Work with Flash Builder 4 and the Eclipse IDE Learn the basics of ActionScript, MXML, and FXG Design a Flex application layout Build an engaging user interface Add interactivity with ActionScript Handle user input with rich forms Link Flex to a server with PHP and MySQL Gather and display data Style applications and add effects, filters, and transitions Deploy applications to the Web, or to the desktop using Adobe AIR

Iowa David C. King, Jackie F. King, 2016-07-15 Explore the geography, climate, history, people, government, and economy of Iowa. The third edition of this popular series provides lists of key people, sites, cities, plants and animals, political figures, industries, and events in the Hawkeye State.

Texas and the Mexican War Kate Shoup, 2015-12-15 Following Texan independence from Mexico, the United States led a campaign to re-annex the territory, as well as threaten Mexican holdings in the Southwest. Discover the circumstances to the

war, including the Texan battle for independence, as well as the effects of war in Texas and the Mexican War.

The Sweet Flypaper of Life (softcover) Roy DeCarava, 2018-09-04 “The people in these photographs had no walls up. They just accepted me and permitted me to take their photographs without any self-consciousness.” —Roy DeCarava. *The Sweet Flypaper of Life* is a “poem” about ordinary people, about teenagers around a jukebox, about children at an open fire hydrant, about riding the subway alone at night, about picket lines and artist work spaces. This renowned, life-affirming collaboration between artist Roy DeCarava and writer Langston Hughes honors in words and pictures what the authors saw, knew, and felt deeply about life in their city. Hughes’s heart-warming description of Harlem in the late 1940s and early 1950s is seen through the eyes of one grandmother, Sister Mary Bradley. As she guides the reader through the lives of those around her, we imagine the babies born, families in struggle, children yet flourishing. We experience the sights and sounds of Harlem as seen through her learned and worldly eyes, expressed here through Hughes’s poetic prose. As she states, “I done got my feet caught in the sweet flypaper of life and I’ll be dogged if I want to get loose.” DeCarava’s photographs lay open a world of sense and feeling that begins with his perception and vision. The ruminations go beyond the limit of simple observation and contend with deeper meanings to reveal these individuals as subjects worthy of art. While Hughes states “We’ve had so many books about how bad life is, maybe it’s time to have one showing how good it is,” the photographs bring us back to this lively dialogue and a complex reality, to a resolution that stands with the optimism of the photographic medium and the certainty of DeCarava’s artistic moment. In 1952 DeCarava became the first African American photographer to win a John Simon Guggenheim Memorial Fellowship. The one-year grant enabled DeCarava to focus full time on the photography he had been creating since the mid-1940s and to complete a project that would eventually result in *The Sweet Flypaper of Life*, a moving, photo-poetic work in the urban setting of Harlem. DeCarava compiled a set of images from which Hughes chose 141 and adeptly supplied a fictive narration, reflecting on life in that city-within-a-city. First published in 1955, the book, widely considered a classic of photographic visual literature, was reprinted by public demand several times. This fourth printing, the Heritage Edition, is the first authorized English-language edition since 1983 and includes an afterword by Sherry Turner DeCarava tracing the history and ongoing importance of this book.

IPhoto 2 David Pogue, Joseph Schorr, Derrick Story, 2003 Explains how to import, organize, modify, and share photographs using the Macintosh photograph editing and management software

Ogres Luther Cross, 2015-07-15 Ogres are harrowing creatures with roots in European storytelling. They have evolved through various tales from around the world. Today, they appear in timeless movies and role-playing games. This book discusses the history of ogres, the fables that defined them, and their place in society today.

Medusa and Pegasus Amy Hayes, 2015-07-15 Medusa and Pegasus have a unique place in Greek mythology and tradition. Their stories have been passed down from generation to generation. This book explores the stories that created them,

discusses their importance throughout history, and examines their significance today.

Slavery, Civil War, and Reconstruction, Grades 6 - 12 Cindy Barden,2011-04-18 Bring history to life for students in grades 6-12 using Slavery, Civil War, and Reconstruction. This 128-page book is perfect for independent study or use as a tutorial aid. It explores history, geography, and social studies with activities that involve critical thinking, writing, and technology. The book includes topics such as slavery, the Civil War, the Reconstruction, the Fugitive Slave Law, Dred Scott, Lincoln's presidency, the Freedman's Bureau, and Jim Crow laws. It also includes vocabulary words, time lines, maps, and reading lists. The book supports NCSS standards and aligns with state, national, and Canadian provincial standards.

Ancient Ruins of the Southwest David Grant Noble,1981

Jacaranda Humanities Alive 7 Australian Curriculum 3e learnON and Print Robert Darlington,Judy Mraz,Cathy Bedson,Benjamin Rood,Simon Phelan,Matthew Richardson,2023-08-07 Jacaranda Humanities Alive 7 (for Australian Curriculum v9.0) Australia's most supportive Humanities resource Developed by expert teachers, every lesson is carefully designed to support learning online, offline, in class, and at home. Supporting students Whether students need a challenge or a helping hand, they have the tools to help them take the next step, in class and at home: concepts brought to life with rich multi-media easy navigation differentiated pathways immediate corrective feedback sample responses for every question personalised pathways that also allow for social learning opportunities for remediation, extension, acceleration tracking progress and growth Supporting teachers Teachers are empowered to teach their class, their way with flexible resources perfect for teaching and learning: 100's of ready-made and customisable lessons comprehensive Syllabus coverage and planning documentation a variety of learning activities assessment for, as and of learning marking, tracking, monitoring and reporting capabilities ability to add own materials Supporting schools Schools are set up for success with our unmatched customer service, training and solutions tailored to you: Learning Management System (LMS) integration online class set up dedicated customer specialists tools to manage classes bookseller app integration complimentary resources for teachers training and professional learning curriculum planning data insights flexible subscription services at unbeatable prices

Jennifer Lawrence David M. Kelly,2016-07-15 Jennifer Lawrence is not just an Academy Award-winning actress, she is an outspoken critic of discrimination and pay disparity in the world of film. Lawrence's cinematic roles as well as her journey to stardom are examined in this book, as well as her apt criticisms against unequal pay for women in Hollywood. Students will find Lawrence's artistic ability, as well as her activism, inspiring, and understand the power of her role in the public eye.

An Interview with Mark Twain Fred Kaplan,2014-08-01 Born Samuel Langhorne Clemens, Mark Twain was a humorist and author considered by many to be one of the defining voices in American literature. Twain is responsible for such works as The Adventures of Tom Sawyer and Huckleberry Finn.

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