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Lawrence Wright

Complications Atul Gawande, 2003-04-01 A brilliant and courageous doctor reveals, in gripping accounts of true cases, the power and limits of modern medicine. Sometimes in medicine the only way to know what is truly going on in a patient is to operate, to look inside with one's own eyes. This book is exploratory surgery on medicine itself, laying bare a science not in its idealized form but as it actually is -- complicated, perplexing, and profoundly human. Atul Gawande offers an unflinching view from the scalpel's edge, where science is ambiguous, information is limited, the stakes are high, yet decisions must be made. In dramatic and revealing stories of patients and doctors, he explores how deadly mistakes occur and why good surgeons go bad. He also shows us what happens when medicine comes up against the inexplicable: an architect with incapacitating back pain for which there is no physical cause; a young woman with nausea that won't go away; a television newscaster whose blushing is so severe that she cannot do her job. Gawande offers a richly detailed portrait of the people and the science, even as he tackles the paradoxes and imperfections inherent in caring for human lives. At once tough-minded and humane, *Complications* is a new kind of medical writing, nuanced and lucid, unafraid to confront the conflicts and uncertainties that lie at the heart of modern medicine, yet always alive to the possibilities of wisdom in this extraordinary endeavor. *Complications* is a 2002 National Book Award Finalist for Nonfiction.

In War and in Peace Marion Josephine Glossop, 1916

The Lives of a Cell Lewis Thomas, 1978-02-23 Elegant, suggestive, and clarifying, Lewis Thomas's profoundly humane vision explores the world around us and examines the complex interdependence of all things. Extending beyond the usual limitations of biological science and into a vast and wondrous world of hidden relationships, this provocative book explores in personal, poetic essays to topics such as computers, germs, language, music, death, insects, and medicine. Lewis Thomas writes, Once you have become permanently startled, as I am, by the realization that we are a social species, you tend to keep an eye out for the pieces of evidence that this is, by and large, good for us.

E. E. Cummings Susan Cheever, 2014-02-11 From the author of *American Bloomsbury*, Louisa May Alcott, and *Home Before Dark*, a major reassessment of the life and work of the novelist, painter, and playwright considered to be one of America's preeminent twentieth-century poets. At the time of his death in 1962, at age sixty-eight, he was, after Robert Frost, the most widely read poet in the United States. E. E. Cummings was and remains controversial. He has been called "a

master" (Malcolm Cowley); "hideous" (Edmund Wilson). James Dickey called him a "daringly original poet with more vitality and more sheer uncompromising talent than any other living American writer." In Susan Cheever's rich, illuminating biography we see Cummings's idyllic childhood years in Cambridge, Massachusetts; his Calvinist father—distinguished Harvard professor and sternly religious minister of the Cambridge Congregational Church; his mother—loving, attentive, a source of encouragement, the aristocrat of the family, from Unitarian writers, judges, and adventurers. We see Cummings—slight, agile, playful, a product of a nineteenth-century New England childhood, bred to be flinty and determined; his love of nature; his sense of fun, laughter, mimicry; his desire from the get-go to stand conventional wisdom on its head, which he himself would often do, literally, to amuse. At Harvard, he roomed with John Dos Passos; befriended Lincoln Kirstein; read Latin, Greek, and French; earned two degrees; discovered alcohol, fast cars, and burlesque at the Old Howard Theater; and raged against the school's conservative, exclusionary upper-class rule by A. Lawrence Lowell. In Cheever's book we see that beneath Cummings's blissful, golden childhood the strains of sadness and rage were already at play. He grew into a dark young man and set out on a lifelong course of rebellion against conventional authority and the critical establishment, devouring the poetry of Ezra Pound, whose radical verses pushed Cummings away from the politeness of the traditional nature poem toward a more adventurous, sexually conscious form. We see that Cummings's self-imposed exile from Cambridge—a town he'd come to hate for its intellectualism, Puritan uptightness, racism, and self-righteous xenophobia—seemed necessary for him as a man and a poet. Headstrong and cavalier, he volunteered as an ambulance driver in World War I, working alongside Hemingway, Joyce, and Ford Madox Ford . . . his ongoing stand against the imprisonment of his soul taking a literal turn when he was held in a makeshift prison for "undesirables and spies," an experience that became the basis for his novel, *The Enormous Room*. We follow Cummings as he permanently flees to Greenwich Village to be among other modernist poets of the day—Marianne Moore, Hart Crane, Dylan Thomas—and we see the development of both the poet and his work against the backdrop of modernism and through the influences of his contemporaries: Stein, Amy Lowell, Joyce, and Pound. Cheever's fascinating book gives us the evolution of an artist whose writing was at the forefront of what was new and daring and bold in an America in transition. (With 28 pages of black-and-white images.)

The Collapse Mary Sarotte, 2014-10-07 On the night of November 9, 1989, massive crowds surged toward the Berlin Wall, drawn by an announcement that caught the world by surprise: East Germans could now move freely to the West. The Wall—infamous symbol of divided Cold War Europe—seemed to be falling. But the opening of the gates that night was not planned by the East German ruling regime—nor was it the result of a bargain between either Ronald Reagan or George H.W. Bush and Soviet leader Mikhail Gorbachev. It was an accident. In *The Collapse*, prize-winning historian Mary Elise Sarotte reveals how a perfect storm of decisions made by daring underground revolutionaries, disgruntled Stasi officers, and

dictatorial party bosses sparked an unexpected series of events culminating in the chaotic fall of the Wall. With a novelist's eye for character and detail, she brings to vivid life a story that sweeps across Budapest, Prague, Dresden, and Leipzig and up to the armed checkpoints in Berlin. We meet the revolutionaries Roland Jahn, Aram Radomski, and Siggi Schefke, risking it all to smuggle the truth across the Iron Curtain; the hapless Politburo member Günter Schabowski, mistakenly suggesting that the Wall is open to a press conference full of foreign journalists, including NBC's Tom Brokaw; and Stasi officer Harald Jäger, holding the fort at the crucial border crossing that night. Soon, Brokaw starts broadcasting live from Berlin's Brandenburg Gate, where the crowds are exulting in the euphoria of newfound freedom—and the dictators are plotting to restore control. Drawing on new archival sources and dozens of interviews, *The Collapse* offers the definitive account of the night that brought down the Berlin Wall.

Why Homer Matters Adam Nicolson, 2014-11-18 Adam Nicolson writes popular books as popular books used to be, a breeze rather than a scholarly sweat, but humanely erudite, elegantly written, passionately felt...and his excitement is contagious.—James Wood, *The New Yorker* Adam Nicolson sees the *Iliad* and the *Odyssey* as the foundation myths of Greek—and our—consciousness, collapsing the passage of 4,000 years and making the distant past of the Mediterranean world as immediate to us as the events of our own time. *Why Homer Matters* is a magical journey of discovery across wide stretches of the past, sewn together by the poems themselves and their metaphors of life and trouble. Homer's poems occupy, as Adam Nicolson writes a third space in the way we relate to the past: not as memory, which lasts no more than three generations, nor as the objective accounts of history, but as epic, invented after memory but before history, poetry which aims to bind the wounds that time inflicts. The Homeric poems are among the oldest stories we have, drawing on deep roots in the Eurasian steppes beyond the Black Sea, but emerging at a time around 2000 B.C. when the people who would become the Greeks came south and both clashed and fused with the more sophisticated inhabitants of the Eastern Mediterranean. The poems, which ask the eternal questions about the individual and the community, honor and service, love and war, tell us how we became who we are.

Marriage Markets June Carbone, Naomi Cahn, 2014-04-01 There was a time when the phrase American family conjured up a single, specific image: a breadwinner dad, a homemaker mom, and their 2.5 kids living comfortable lives in a middle-class suburb. Today, that image has been shattered, due in part to skyrocketing divorce rates, single parenthood, and increased out-of-wedlock births. But whether it is conservatives bemoaning the wages of moral decline and women's liberation, or progressives celebrating the result of women's greater freedom and changing sexual mores, most Americans fail to identify the root factor driving the changes: economic inequality that is remaking the American family along class lines. In *Marriage Markets*, June Carbone and Naomi Cahn examine how macroeconomic forces are transforming our most intimate and important spheres, and how working class and lower income families have paid the highest price. Just like

health, education, and seemingly every other advantage in life, a stable two-parent home has become a luxury that only the well-off can afford. The best educated and most prosperous have the most stable families, while working class families have seen the greatest increase in relationship instability. Why is this so? The book provides the answer: greater economic inequality has profoundly changed marriage markets, the way men and women match up when they search for a life partner. It has produced a larger group of high-income men than women; written off the men at the bottom because of chronic unemployment, incarceration, and substance abuse; and left a larger group of women with a smaller group of comparable men in the middle. The failure to see marriage as a market affected by supply and demand has obscured any meaningful analysis of the way that societal changes influence culture. Only policies that redress the balance between men and women through greater access to education, stable employment, and opportunities for social mobility can produce a culture that encourages commitment and investment in family life. A rigorous and enlightening account of why American families have changed so much in recent decades, *Marriage Markets* cuts through the ideological and moralistic rhetoric that drives our current debate. It offers critically needed solutions for a problem that will haunt America for generations to come.

Faisal I of Iraq Ali A. Allawi, 2014-03-11 DIV Born in 1883, King Faisal I of Iraq was a seminal figure not only in the founding of the state of Iraq but also in the making of the modern Middle East. In all the tumult leading to the dissolution of the Ottoman Empire and the establishment of new Arab states, Faisal was a central player. His life traversed each of the important political, military, and intellectual developments of his times./div This comprehensive biography is the first to provide a fully rounded picture of Faisal the man and Faisal the monarch. Ali A. Allawi recounts the dramatic events of his subject's life and provides a reassessment of his crucial role in developments in the pre- and post-World War I Middle East and of his lasting but underappreciated influence in the region even 80 years after his death. A battle-hardened military leader who, with the help of Lawrence of Arabia, organized the Arab Revolt against the Ottoman Empire; a leading representative of the Arab cause, alongside Gertrude Bell, at the Paris Peace Conference of 1919; a founding father and king of the first independent state of Syria; the first king of Iraq—in his many roles Faisal overcame innumerable crises and opposing currents while striving to build the structures of a modern state. This book is the first to afford his contributions to Middle East history the attention they deserve.

Joyriding in Riyadh Pascal Menoret, 2014-04-21 Why do young Saudis, night after night, joyride and skid cars on Riyadh's avenues? Who are these 'drifters' who defy public order and private property? What drives their revolt? Based on four years of fieldwork in Riyadh, Pascal Menoret's *Joyriding in Riyadh* explores the social fabric of the city and connects it to Saudi Arabia's recent history. Car drifting emerged after Riyadh was planned, and oil became the main driver of the economy. For young rural migrants, it was a way to reclaim alienating and threatening urban spaces. For the Saudi state, it jeopardized its most basic operations: managing public spaces and enforcing law and order. A police crackdown soon

targeted car drifting, feeding a nation-wide moral panic led by religious activists who framed youth culture as a public issue. This book retraces the politicization of Riyadh youth and shows that, far from being a marginal event, car drifting is embedded in the country's social violence and economic inequality.

Christendom Destroyed Mark Greengrass, 2014-07-03 Mark Greengrass's gripping, major, original account of Europe in an era of tumultuous change This latest addition to the landmark Penguin History of Europe series is a fascinating study of 16th and 17th century Europe and the fundamental changes which led to the collapse of Christendom and established the geographical and political frameworks of Western Europe as we know it. From peasants to princes, no one was untouched by the spiritual and intellectual upheaval of this era. Martin Luther's challenge to church authority forced Christians to examine their beliefs in ways that shook the foundations of their religion. The subsequent divisions, fed by dynastic rivalries and military changes, fundamentally altered the relations between ruler and ruled. Geographical and scientific discoveries challenged the unity of Christendom as a belief-community. Europe, with all its divisions, emerged instead as a geographical projection. It was reflected in the mirror of America, and refracted by the eclipse of Crusade in ambiguous relationships with the Ottomans and Orthodox Christianity. Chronicling these dramatic changes, Thomas More, Shakespeare, Montaigne and Cervantes created works which continue to resonate with us. *Christendom Destroyed* is a rich tapestry that fosters a deeper understanding of Europe's identity today.

Kaiser Wilhelm II John C. G. Röhl, 2014-08-21 This is a concise edition of John Röhl's prize-winning three-volume biography of Kaiser Wilhelm II of Germany. It sheds new light on the Kaiser's troubled youth, his involvement in social and political scandals, and his role in foreign policy decisions that led to the outbreak of the First World War.

The South China Sea Bill Hayton, 2014-10-28 China's rise has upset the global balance of power, and the first place to feel the strain is Beijing's back yard: the South China Sea. For decades tensions have smoldered in the region, but today the threat of a direct confrontation among superpowers grows ever more likely. This important book is the first to make clear sense of the South Sea disputes. Bill Hayton, a journalist with extensive experience in the region, examines the high stakes involved for rival nations that include Vietnam, India, Taiwan, the Philippines, and China, as well as the United States, Russia, and others. Hayton also lays out the daunting obstacles that stand in the way of peaceful resolution. Through lively stories of individuals who have shaped current conflicts—businessmen, scientists, shippers, archaeologists, soldiers, diplomats, and more—Hayton makes understandable the complex history and contemporary reality of the South China Sea. He underscores its crucial importance as the passageway for half the world's merchant shipping and one-third of its oil and gas. Whoever controls these waters controls the access between Europe, the Middle East, South Asia, and the Pacific. The author critiques various claims and positions (that China has historic claim to the Sea, for example), overturns conventional wisdoms (such as America's overblown fears of China's nationalism and military resurgence), and outlines what the future

may hold for this clamorous region of international rivalry.

The Forgotten Depression James Grant, 2014 By the publisher of the prestigious Grant's Interest Rate Observer, an account of the deep economic slump of 1920-21 that proposes, with respect to federal intervention, less is more. This is a free-market rejoinder to the Keynesian stimulus applied by Bush and Obama to the 2007-09 recession, in whose aftereffects, Grant asserts, the nation still toils. James Grant tells the story of America's last governmentally-untreated depression; relatively brief and self-correcting, it gave way to the Roaring Twenties. His book appears in the fifth year of a lackluster recovery from the overmedicated downturn of 2007-2009. In 1920-21, Woodrow Wilson and Warren G. Harding met a deep economic slump by seeming to ignore it, implementing policies that most twenty-first century economists would call backward. Confronted with plunging prices, wages, and employment, the government balanced the budget and, through the Federal Reserve, raised interest rates. No stimulus was administered, and a powerful, job-filled recovery was under way by late in 1921. In 1929, the economy once again slumped--and kept right on slumping as the Hoover administration adopted the very policies that Wilson and Harding had declined to put in place. Grant argues that well-intended federal intervention, notably the White House-led campaign to prop up industrial wages, helped to turn a bad recession into America's worst depression. He offers the experience of the earlier depression for lessons for today and the future. This is a powerful response to the prevailing notion of how to fight recession. The enterprise system is more resilient than even its friends give it credit for being, Grant demonstrates--

Orfeo: A Novel Richard Powers, 2014-01-20 From the Pulitzer Prize-winning author of *The Overstory*, an emotionally charged novel inspired by the myth of Orpheus. Bravo, Richard Powers, for hitting so many high notes with *Orfeo* and contributing to the fraction of books that really matter. —Heller McAlpin, NPR In *Orfeo*, composer Peter Els opens the door one evening to find the police on his doorstep. His home microbiology lab—the latest experiment in his lifelong attempt to find music in surprising patterns—has aroused the suspicions of Homeland Security. Panicked by the raid, Els turns fugitive and hatches a plan to transform this disastrous collision with the security state into an unforgettable work of art that will reawaken its audience to the sounds all around it.

Thirteen Days in September Lawrence Wright, 2015-04-28 ONE OF THE NEW YORK TIMES BOOK REVIEW' S 10 BEST BOOKS OF THE YEAR One of the Best Books of the Year: The Washington Post, The Christian Science Monitor, NPR, Entertainment Weekly, The Economist, The Daily Beast, St. Louis Post-Dispatch In September 1978, three world leaders—Menachem Begin of Israel, Anwar Sadat of Egypt, and U.S. president Jimmy Carter—met at Camp David to broker a peace agreement between the two Middle East nations. During the thirteen-day conference, Begin and Sadat got into screaming matches and had to be physically separated; both attempted to walk away multiple times. Yet, by the end, a treaty had been forged—one that has quietly stood for more than three decades, proving that peace in the Middle East is possible.

Wright combines politics, scripture, and the participants' personal histories into a compelling narrative of the fragile peace process. Begin was an Orthodox Jew whose parents had perished in the Holocaust; Sadat was a pious Muslim inspired since boyhood by stories of martyrdom; Carter, who knew the Bible by heart, was driven by his faith to pursue a treaty, even as his advisers warned him of the political cost. Wright reveals an extraordinary moment of lifelong enemies working together—and the profound difficulties inherent in the process. *Thirteen Days in September* is a timely revisiting of this diplomatic triumph and an inside look at how peace is made.

Vivid Faces R F Foster, 2015-01-27 A masterful history of Ireland's Easter Rising told through the lives of ordinary people who forged a revolutionary generation. On Easter Monday, 1916, Irish rebels poured into Dublin's streets to proclaim an independent republic. Ireland's long struggle for self-government had suddenly become a radical and bloody fight for independence from Great Britain. Irish nationalists mounted a week-long insurrection, occupying public buildings and creating mayhem before the British army regained control. The Easter Rising provided the spark for the Irish revolution, a turning point in the violent history of Irish independence. In this highly original history, acclaimed scholar R. F. Foster explores the human dimension of this pivotal event. He focuses on the ordinary men and women, Yeats's "vivid faces," who rose "from counter or desk among grey / Eighteenth-century houses" and took to the streets. A generation made, not born, they rejected the inherited ways of the Church, their bourgeois families, and British rule. They found inspiration in the ideals of socialism and feminism, in new approaches to love, art, and belief. Drawing on fresh sources, including personal letters and diaries, Foster summons his characters to life. We meet Rosamond Jacob, who escaped provincial Waterford for bustling Dublin. On a jaunt through the city she might visit a modern art gallery, buy cigarettes, or read a radical feminist newspaper. She could practice the Irish language, attend a lecture on Freud, or flirt with a man who would later be executed for his radical activity. These became the roots of a rich life of activism in Irish and women's causes. *Vivid Faces* shows how Rosamond and her peers were galvanized to action by a vertiginous sense of transformation: as one confided to his diary, "I am changing and things around me change." Politics had fused with the intimacies of love and belief, making the Rising an event not only of the streets but also of the hearts and minds of a generation.

The Most Dangerous Book Kevin Birmingham, 2015-05-26 Recipient of the 2015 PEN New England Award for Nonfiction "The arrival of a significant young nonfiction writer . . . A measured yet bravura performance." —Dwight Garner, *The New York Times* James Joyce's big blue book, *Ulysses*, ushered in the modernist era and changed the novel for all time. But the genius of *Ulysses* was also its danger: it omitted absolutely nothing. Joyce, along with some of the most important publishers and writers of his era, had to fight for years to win the freedom to publish it. *The Most Dangerous Book* tells the remarkable story surrounding *Ulysses*, from the first stirrings of Joyce's inspiration in 1904 to the book's landmark federal obscenity trial in 1933. Written for ardent Joyceans as well as novices who want to get to the heart of the greatest novel of

the twentieth century, *The Most Dangerous Book* is a gripping examination of how the world came to say Yes to Ulysses.

Life on the Edge Johnjoe McFadden, Jim Al-Khalili, 2015-07-28 New York Times bestseller • *Life on the Edge* alters our understanding of our world's fundamental dynamics through the use of quantum mechanics. Life is the most extraordinary phenomenon in the known universe; but how did it come to be? Even in an age of cloning and artificial biology, the remarkable truth remains: nobody has ever made anything living entirely out of dead material. Life remains the only way to make life. Are we still missing a vital ingredient in its creation? Using first-hand experience at the cutting edge of science, Jim Al-Khalili and Johnjoe Macfadden reveal that missing ingredient to be quantum mechanics. Drawing on recent groundbreaking experiments around the world, each chapter in *Life on the Edge* illustrates one of life's puzzles: How do migrating birds know where to go? How do we really smell the scent of a rose? How do our genes copy themselves with such precision? *Life on the Edge* accessibly reveals how quantum mechanics can answer these probing questions of the universe. Guiding the reader through the rapidly unfolding discoveries of the last few years, Al-Khalili and McFadden describe the explosive new field of quantum biology and its potentially revolutionary applications, while offering insights into the biggest puzzle of all: what is life? As they brilliantly demonstrate in these groundbreaking pages, life exists on the quantum edge. Winner, Stephen Hawking Medal for Science Communication

Thirty Girls Susan Minot, 2014-02-11 The long-awaited novel from the best-selling, award-winning author of *Evening* is a literary tour de force set in war-torn Africa. Esther is a Ugandan teenager abducted by the Lord's Resistance Army and forced to witness and commit unspeakable atrocities, who is struggling to survive, to escape, and to find a way to live with what she has seen and done. Jane is an American journalist who has traveled to Africa, hoping to give a voice to children like Esther and to find her center after a series of failed relationships. In unflinching prose, Minot interweaves their stories, giving us razor-sharp portraits of two extraordinary young women confronting displacement, heartbreak, and the struggle to wrest meaning from events that test them both in unimaginable ways. With mesmerizing emotional intensity and stunning evocations of Africa's beauty and its horror, Minot gives us her most brilliant and ambitious novel yet.

Uncertain Glory Joan Sales, 2014-10-02 SPAIN, 1937. Posted to the Aragonese front, Lieutenant Lluís Rusalleda eschews the drunken antics of his comrades and goes in search of intrigue. But the lady of Castel de Olivo - a beautiful widow with a shadowy past - puts a high price on her affections. In Barcelona, Trini Milmany struggles to raise Lluís' son on her own, letters from the front her only solace. With bombs falling as fast as the city's morale, she leaves to winter with Lluís' brigade on a quiet section of the line. But even on 'dead' fronts the guns do not stay silent for long. Trini's decision will put her family's fate in the hands of Juli Soleràs, old friend and traitor of easy conscience, a philosopher-cynic locked in an eternal struggle with himself. Joan Sales, a combatant in the civil war, distilled his experiences into a timeless story of thwarted love, lost youth and crushed illusions. A thrilling epic that has drawn comparison with the work of Dostoevsky and Stendhal,

Uncertain Glory is a homegrown counterpart to classics such as Homage to Catalonia and For Whom the Bell Tolls.

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