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Norlie Miskaram

The Diffusion of String Band Styles in Papua New Guinea Norlie Miskaram, 1996

Performing Rites Simon Frith, 1998-02-06 Who's better? Billie Holiday or P. J. Harvey? Blur or Oasis? Dylan or Keats? And how many friendships have ridden on the answer? Such questions aren't merely the stuff of fanzines and idle talk; they inform our most passionate arguments, distill our most deeply held values, make meaning of our ever-changing culture. In *Performing Rites*, one of the most influential writers on popular music asks what we talk about when we talk about music. What's good, what's bad? What's high, what's low? Why do such distinctions matter? Instead of dismissing emotional response and personal taste as inaccessible to the academic critic, Simon Frith takes these forms of engagement as his subject--and discloses their place at the very center of the aesthetics that structure our culture and color our lives. Taking up hundreds of songs and writers, Frith insists on acts of evaluation of popular music as music. Ranging through and beyond the twentieth century, *Performing Rites* puts the Pet Shop Boys and Puccini, rhythm and lyric, voice and technology, into a dialogue about the undeniable impact of popular aesthetics on our lives. How we nod our heads or tap our feet, grin or grimace or flip the dial; how we determine what's sublime and what's for real--these are part of the way we construct our social identities, and an essential response to the performance of all music. Frith argues that listening itself is a performance, both social gesture and bodily response. From how they are made to how they are received, popular songs appear here as not only meriting aesthetic judgments but also demanding them, and shaping our understanding of what all music means.

Guitar Style, Open Tunings, and Stringband Music in Papua New Guinea Denis Crowdy, 2005

One Band that Took a Chance Brian H. Norcross, 1994

Music and the Child Natalie Sarrazin, 2016-06-14 Children are inherently musical. They respond to music and learn through music. Music expresses children's identity and heritage, teaches them to belong to a culture, and develops their cognitive well-being and inner self worth. As professional instructors, childcare workers, or students looking forward to a career working with children, we should continuously search for ways to tap into children's natural reservoir of enthusiasm for singing, moving and experimenting with instruments. But how, you might ask? What music is appropriate for the children I'm working with? How can music help inspire a well-rounded child? How do I reach and teach children musically? Most importantly perhaps, how can I incorporate music into a curriculum that marginalizes the arts? This book explores a holistic,

artistic, and integrated approach to understanding the developmental connections between music and children. This book guides professionals to work through music, harnessing the processes that underlie music learning, and outlining developmentally appropriate methods to understand the role of music in children's lives through play, games, creativity, and movement. Additionally, the book explores ways of applying music-making to benefit the whole child, i.e., socially, emotionally, physically, cognitively, and linguistically.

The School of Music Meurig Bowen, Rachel Bowen, 2017-04-04 Welcome to the School of Music, a place bursting with talent, creative energy and special encounters. It is a place of nuts-and-bolts learning -- getting the basics for beginners right -- as much as a place where musical imagination runs riot and where everyone has triple-fun with the sound of music. Making it...Listening to it...Writing it. Meet The Boss! He's called Sergio Trunk. Some people call him The Maestro, and he, along with his team of talented musicians, will lead you through 40 lessons that help you to learn about classical music, the theory behind music, and the fun you can have making it.

Accelerated Piano Adventures for the Older Beginner , 2005-01-01 (Faber Piano Adventures). Outstanding popular repertoire skillfully arranged and correlated with the concepts in Accelerated Lesson Book 1. Contents include: In Dreams * Video * Star Wars * Hedwig's Theme * Fiddler on the Roof * What a Wonderful World * Soak up the Sun * Over the Rainbow * The Lion Sleeps Tonight.

Library Data Darby Orcutt, 2009-11-19 Numerical evidence is everywhere and how best to handle and leverage it is a growing concern in the academic world in general and the academic library world in particular. Libraries are not only storehouses and key contacts for library patrons in accessing numbers, but are also collectors and users of their own data, which is integral to the functioning of the library itself. The essays in Library Data: Empowering Practice and Persuasion focus on interpreting and using library-generated and outside data in support of data-driven practice and data-strengthened persuasion. The collection includes such topics as how to make data presentations appealing and effective; applying capital-budgeting models to libraries; and using data for evaluation and improvement of collections and services. Articles also cover specialized scenarios, including reference, collection development, serial acquisitions, institutional repositories, web site design, interlibrary loan, and bibliographic instruction.

The Classical Music of North India: The first years study George Ruckert, Ustad Allaudin Khan, 2001 This Is A Book Of And About The Classical Music Of North India, Among The Oldest Continual Musical Traditions Of The World. This Volume Introduces The Great Richness And Variety Of The Different Styles Of Music As Taught By One Of The Century`S Greatest Musicians, Ali Akbar Khan.

The Music of Malaysia Patricia Matusky, Tan Sooi Beng, 2017-04-28 The Music of Malaysia, first published in Malay in 1997 and followed by an English edition in 2004 is still the only history, appreciation and analysis of Malaysian music in its

many and varied forms available in English. The book categorizes the types of music genres found in Malaysian society and provides an overview of the development of music in that country. Analyses of the music are illustrated with many examples transcribed from original field recordings. Genres discussed include theatrical and dance forms, percussion ensembles, vocal and instrumental music and classical music. It is an excellent introduction to and exploration of the country's vibrant musical culture. This new, fully revised and updated edition includes time lines, listening guides and downloadable resources of field recordings that are analysed and discussed in the text.

Tactus , Mensuration and Rhythm in Renaissance Music Ruth I. DeFord,2015-04-23 Ruth I. DeFord offers new insights on Renaissance theories of rhythm and their application to the analysis and performance of music.

Music Learning and Teaching in Culturally and Socially Diverse Contexts Georgina Barton,2018-08-13 This book examines the inter-relationship between music learning and teaching, and culture and society: a relationship that is crucial to comprehend in today's classrooms. The author presents case studies from diverse music learning and teaching contexts - including South India and Australia and online learning environments - to compare the modes of transmission teachers use to share their music knowledge and skills. It is imperative to understand the ways in which culture and society can in fact influence music teachers' beliefs and experiences: and in understanding, there is potential to improve intercultural approaches to music education more generally. In increasingly diverse schools, the author highlights the need for culturally appropriate approaches to music planning, assessment and curricula. Thus, music teachers and learners will be able to understand the diversity of music education, and be encouraged to embrace a variety of methods and approaches in their own teaching. This inspiring book will be of interest and value to all those involved in teaching and learning music in various contexts.

Defence Report Australia. Department of Defence,1970

Basic Music Theory Jonathan Harnum,2005 Basic Music Theory takes you through the sometimes confusing world of written music with a clear, concise style that is at times funny and always friendly. The book is written by an experienced teacher using methods refined over more than ten years in his private teaching studio and in schools. --from publisher description.

Gateways to Understanding Music Timothy Rice,Dave Wilson,2019-01-31 Gateways to Understanding Music explores music in all the categories that constitute contemporary musical experience: European classical music, popular music, jazz, and world music. Covering the oldest forms of human music making to the newest, the chronological narrative considers music from a global rather than a Eurocentric perspective. Each of sixty modular gateways covers a particular genre, style, or period of music. Every gateway opens with a guided listening example that unlocks a world of music through careful study of its structural elements. Based on their listening experience, students are asked to consider how the piece came to be

composed or performed, how the piece or performance responded to the social and cultural issues at the time and place of its creation, and what that music means today. Students learn to listen to, explain, understand, and ultimately value all the music they may encounter in their world. **FEATURES** Global scope—Presents all music as worthy of study, including classical, world, popular, and jazz. Historical narrative—Begins with small-scale forager societies up to the present, with a shifting focus from global to European to American influences. Modular framework—60 gateways in 14 chapters allow flexibility to organize chronologically or by the seven recurring themes: aesthetics, emotion, social life, links to culture, politics, economics, and technology. Listening-guided learning—Leads to understanding the emotion, meaning, significance, and history of music. Introduction of musical concepts—Defined as needed and compiled into a Glossary for reference. Consistent structure—With the same step-by-step format, students learn through repeated practice how to listen and how to think about music. In addition to streamed audio examples, the companion website hosts essential instructors' resources.

The Cambridge History of Fifteenth-Century Music Anna Maria Busse Berger, Jesse Rodin, 2015-07-16 Through forty-five creative and concise essays by an international team of authors, this Cambridge History brings the fifteenth century to life for both specialists and general readers. Combining the best qualities of survey texts and scholarly literature, the book offers authoritative overviews of central composers, genres, and musical institutions as well as new and provocative reassessments of the work concept, the boundaries between improvisation and composition, the practice of listening, humanism, musical borrowing, and other topics. Multidisciplinary studies of music and architecture, feasting, poetry, politics, liturgy, and religious devotion rub shoulders with studies of compositional techniques, musical notation, music manuscripts, and reception history. Generously illustrated with figures and examples, this volume paints a vibrant picture of musical life in a period characterized by extraordinary innovation and artistic achievement.

The Cambridge Companion to Rhythm Russell Hartenberger, Ryan McClelland, 2020-09-24 An exploration of rhythm and the richness of musical time from the perspective of performers, composers, analysts, and listeners.

Bikmaus, 1985

Dangdut Stories Andrew N. Weintraub, 2010-09-21 A keen critic of culture in modern Indonesia, Andrew N. Weintraub shows how a genre of Indonesian music called dangdut evolved from a debased form of urban popular music to a prominent role in Indonesian cultural politics and the commercial music industry. Dangdut Stories is a social and musical history of dangdut within a range of broader narratives about class, gender, ethnicity, and nation in post-independence Indonesia (1945-present).

Schubert's Late Music Lorraine Byrne Bodley, Julian Horton, 2016-04-07 A thematic exploration of Schubert's style, applied in readings of his instrumental and vocal literature by international scholars.

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