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Eduardo Navas

Mad about Macarons! Jill Colonna, 2011-03-01 Guides readers through each step in making perfect Parisian macarons every time.

The Grace of Enough Haley Stewart, 2018-09-07 Do you ever feel caught in an endless cycle of working harder and longer to get more while enjoying life less? The Stewart family did—and they decided to make a radical change. Popular Catholic blogger and podcaster Haley Stewart explains how a year-long internship on a sustainable farm changed her family's life for the better, allowing them to live gospel values more intentionally. When Haley Stewart married her bee-keeping sweetheart, Daniel, they dreamed of a life centered on home and family. But as the children arrived and Daniel was forced to work longer hours at a job he liked less and less, they dared to break free from the unending cycle of getting more yet feeling unfulfilled. They sold their Florida home and retreated to Texas to live on a farm with a compost toilet and 650 square feet of space for a family of five. Surprisingly, they found that they had never been happier. In *The Grace of Enough*, Stewart shares essential elements of intentional Christian living that her family discovered during that extraordinary year on the farm and that they continue to practice today. You, too, will be inspired to: live simply offer hospitality revive food culture and the family table reconnect with the land nurture community prioritize beauty develop a sense of wonder be intentional about technology seek authentic intimacy center life around home, family, and relationships Drawing from Pope Francis's encyclical on the environment, *Laudato Si'*, Stewart identifies elements of Catholic social teaching that will enhance your life and create a ripple effect of grace to help you overcome the effects of today's "throwaway" culture and experience a deeper satisfaction and stronger faith.

The Routledge Handbook of Remix Studies and Digital Humanities Eduardo Navas, Owen Gallagher, xtine burrough, 2021-02-14 In this comprehensive and highly interdisciplinary companion, contributors reflect on remix across the broad spectrum of media and culture, with each chapter offering in-depth reflections on the relationship between remix studies and the digital humanities. The anthology is organized into sections that explore remix studies and digital humanities in relation to topics such as archives, artificial intelligence, cinema, epistemology, gaming, generative art, hacking, pedagogy, sound, and VR, among other subjects of study. Selected chapters focus on practice-based projects produced by artists, designers, remix studies scholars, and digital humanists. With this mix of practical and theoretical chapters, editors

Navas, Gallagher, and burrough offer a tapestry of critical reflection on the contemporary cultural and political implications of remix studies and the digital humanities, functioning as an ideal reference manual to these evolving areas of study across the arts, humanities, and social sciences. This book will be of particular interest to students and scholars of digital humanities, remix studies, media arts, information studies, interactive arts and technology, and digital media studies.

Reclaiming Critical Remix Video Owen Gallagher, 2017-11-08 Remix is now considered by many to be a form of derivative work, but such generalizations have resulted in numerous non-commercial remixes being wrongfully accused of copyright infringement. Gallagher argues, however, that remix is a fundamentally transformative practice. The assumption that cultural works should be considered a form of private property is called into question in the digital age; thus, he proposes an alternative system to balance the economic interests of cultural producers with the ability of the public to engage with a growing intellectual commons of cultural works. Multimodal analyses of both remixed and non-remixed intertextual work, with a particular focus on examples of critical remix video, fuel the discussion, synthesizing a number of investigative methods including semiotic, rhetorical and ideological analysis.

Pure Soapmaking Anne-Marie Faiola, 2016-02-20 The pure luxury of soaps made with coconut butter, almond oil, aloe vera, oatmeal, and green tea is one of life's little pleasures. And with the help of Anne-Marie Faiola, author of Soap Crafting and Milk Soaps, it's easy to make luscious, all-natural soaps right in your own kitchen. This collection of 32 recipes ranges from simple castile bars to intricate swirls, embeds, and marbled and layered looks. Begin with a combination of skin-nourishing oils and then add blueberry puree, dandelion-infused water, almond milk, coffee grounds, mango and avocado butters, black tea, or other delicious ingredients — and then scent your soap with pure essential oils. Step-by-step photography guides you through every stage of cold-process soapmaking.

Department of Death Lev Raphael, 2021-04-09 Raphael makes the most of the academic setting of his immensely enjoyable....Raphael's witty prose enhances a crafty plot. Publishers Weekly starred review Years ago Nick Hoffman was given a position in the English Department at the State University of Michigan because SUM wanted to hire his partner as writer-in-residence, but now he's been unexpectedly installed by his dean as chairman of that department. It's a wildly unpopular choice, and he's suddenly the focus of more animosity from his colleagues than he's ever dealt with before. He can't seem to make anyone happy and can't get a handle on his myriad new responsibilities as an administrator, a position he never wanted. Then tragedy strikes again way too close to home: Someone seeking his help is murdered, and under the shadow of another recent murder, Nick is a prime suspect. Hounded by campus police, the local press, and social media, Nick wonders if this could finally be the end of his career—that is, if he manages to stay out of prison. In the spirit of David Lodge, Francine Prose, Richard Russo and Jane Smiley, *Department of Death* is Lev Raphael's most blistering satire yet of the current perversity of academic life.

Slow Flowers Journal Debra Prinzing, 2020-06 A COMPILATION HIGHLIGHTING THE BEST OF editorial from the first two years of the Slow Flowers Journal (SFJ) section, Debra Prinzing content produced for Florists' Review prior to the August 2017 launch of SFJ, plus incorporating up to 25 new pages of original content highlighting the Farmer Florist and Farm to Tabletop designs. Other chapters include: Hometown Heroes, Botanical Couture, Flower Business, Weddings and a list of Slow Flower resources.

This is Not a Remix Margie Borschke, 2017-08-10 Widespread distribution of recorded music via digital networks affects more than just business models and marketing strategies; it also alters the way we understand recordings, scenes and histories of popular music culture. *This Is Not a Remix* uncovers the analog roots of digital practices and brings the long history of copies and piracy into contact with contemporary controversies about the reproduction, use and circulation of recordings on the internet. Borschke examines the innovations that have sprung from the use of recording formats in grassroots music scenes, from the vinyl, tape and acetate that early disco DJs used to create remixes to the mp3 blogs and vinyl revivalists of the 21st century. *This is Not A Remix* challenges claims that 'remix culture' is a substantially new set of innovations and highlights the continuities and contradictions of the Internet era. Through an historical focus on copy as a property and practice, *This Is Not a Remix* focuses on questions about the materiality of media, its use and the aesthetic dimensions of reproduction and circulation in digital networks. Through a close look at sometimes illicit forms of composition-including remixes, edits, mashup, bootlegs and playlists-Borschke ponders how and why ideals of authenticity persist in networked cultures where copies and copying are ubiquitous and seemingly at odds with romantic constructions of authorship. By teasing out unspoken assumptions about media and culture, this book offers fresh perspectives on the cultural politics of intellectual property in the digital era and poses questions about the promises, possibilities and challenges of network visibility and mobility.

Zumbo Files Adriano Zumbo, 2015-11-01 *The Zumbo Files* reveals the recipe secrets of master patissier Adriano Zumbo, dubbed the Sweet Assassin. This collection of 50 new recipes includes Adriano's latest creations, zonut (his pimped-up croissant-donut), plus some astonishing new flavor combinations for his signature zumbarons (think lavender, thyme & strawberry, burnt toast and banana, caramel & balsamic). There's also a chapter of savory recipes to round out your pastry repertoire--try the fish & chips pie or the pork, earl grey & lemon sausage rolls. For the first time, Adriano provides photographic step-by-step instructions for the master recipes in each style of patisserie, deconstructing the process and making these culinary works of art achievable for the home baker. *The Zumbo Files* is Adriano's third book and his most ambitious yet. Open it up and step inside--it'll blow your mind.

The 50 Mile Bouquet Debra Prinzing, 2012 Highlights a movement by dedicated farmers and designers toward natural, chemical-free flowers, and explores how cut flowers are grown, designed, and used.--

Keywords in Remix Studies Eduardo Navas, Owen Gallagher, xtine burrough, 2017-11-27 *Keywords in Remix Studies* consists of twenty-four chapters authored by researchers who share interests in remix studies and remix culture throughout the arts and humanities. The essays reflect on the critical, historical and theoretical lineage of remix to the technological production that makes contemporary forms of communication and creativity possible. Remix enjoys international attention as it continues to become a paradigm of reference across many disciplines, due in part to its interdisciplinary nature as an unexpectedly fragmented approach and method useful in various fields to expand specific research interests. The focus on a specific keyword for each essay enables contributors to expose culture and society's inconclusive relation with the creative process, and questions assumptions about authorship, plagiarism and originality. *Keywords in Remix Studies* is a resource for scholars, including researchers, practitioners, lecturers and students, interested in some or all aspects of remix studies. It can be a reference manual and introductory resource, as well as a teaching tool across the humanities and social sciences.

Model-making David Neat, 2013-12-21 *Model-making: Materials and Methods* focuses primarily on the wide variety of materials that can be employed to make models; those which have been favoured for a while and those which are relatively new. The book looks at how these materials behave and how to get the best out of them, then illustrates a range of relatively simple methods of building, shaping, modelling, surfacing and painting with them. Useful features of the book include: the different uses of models in various disciplines; the sequence of making; planning and construction, creating surfaces, painting and finishing; methods of casting, modelling and working with metals; step-by-step accounts of the making of specially selected examples; simple techniques without the need for expensive tools or workshop facilities; a 'Directory' of a full range of materials, together with an extensive list of suppliers. This book is intended for students of theatre production, art & architecture, animation and theatre/television set designers where accurate scale models are necessary, and is also of interest to anyone involved with the process of making forms in 3D and the challenge of making small-scale forms in general. Superbly illustrated with 185 colour photographs.

Remix Theory: The Aesthetics of Sampling Eduardo Navas, 2014-11-04 Sampling and remixing are now common in art, music and new media. Assessing their aesthetic qualities by focusing on technical advances in 1970s and 80s music, and later in art and media, the author argues that 'Remix' punches above its deemed cultural weight.

Asphalt Warrior Kurt Boone, 2011 In New York City business districts, billions of dollars are traded everyday and power deals are closed every minute. Within the hundreds of skyscrapers there are dedicated messenger centers that insure and time to the minute the delivery of business documents used to completed deals large and small. Kurt Boone spent over 14 years rushing through out the city in all weather conditions picking up and delivering these documents. In *Asphalt Warrior*, Kurt Boone tells his story as one of the fastest messengers in the city and his experiences in the now world famous messenger culture lifestyles of parties, alleycat racing, riding fixed gear bicycles and carrying messengers bags.

Haworthia Update M. B. Bayer, 2002

The Routledge Companion to Remix Studies Eduardo Navas, Owen Gallagher, xtine burrough, 2014-11-27 The Routledge Companion to Remix Studies comprises contemporary texts by key authors and artists who are active in the emerging field of remix studies. As an organic international movement, remix culture originated in the popular music culture of the 1970s, and has since grown into a rich cultural activity encompassing numerous forms of media. The act of recombining pre-existing material brings up pressing questions of authenticity, reception, authorship, copyright, and the techno-politics of media activism. This book approaches remix studies from various angles, including sections on history, aesthetics, ethics, politics, and practice, and presents theoretical chapters alongside case studies of remix projects. The Routledge Companion to Remix Studies is a valuable resource for both researchers and remix practitioners, as well as a teaching tool for instructors using remix practices in the classroom.

Don't Follow the Wind Nikolaus Hirsch, Jason Waite, 2021-08-24 Documenting an invisible, inaccessible exhibition within the radioactive Fukushima exclusion zone. The twelfth volume of the Critical Spatial Practices series focuses on “Don’t Follow the Wind,” the acclaimed collaborative project situated in Fukushima’s radioactive exclusion zone. The book explores the long-term environmental crisis in the coastal Japanese region through this ongoing, inaccessible exhibition, which maintains traces of human presence amid the fallout of the March 2011 nuclear reactor meltdown that displaced entire towns. What can art do in a continuing catastrophe when destruction and contamination have made living impossible? The exhibition is located inside the exclusion zone, an evacuated radioactive area established after the nuclear disaster that forcibly separated residents from their homes, land, and community. In cooperation with former residents, participating artists installed newly commissioned works at sites in the exclusion zone. Although the exhibition opened in March 2015, the zone is still inaccessible to the public—the exhibition, like the radiation, is virtually invisible. The exhibition can only be viewed when restrictions are lifted and people are permitted to return. This might take several years or decades—a period that could extend beyond our lifetime. While nuclear contamination has displaced and ruptured communities, new temporary and translocal formations have emerged among the residents who have lent their sites, other former residents collaborating on the project, and the artists, curators, and cultural workers. This book includes new texts by feminist theorist Silvia Federici, art historians Noi Sawaragi and Sven Lütticken, and political philosopher Jodi Dean. The project was codeveloped and curated by the collective Don’t Follow the Wind, whose members include Chim ↑ Pom, Kenji Kubota, Eva & Franco Mattes, and Jason Waite. The participating artists include Ai Weiwei, Chim ↑ Pom, Nikolaus Hirsch & Jorge Otero-Pailos, Meiro Koizumi, Eva & Franco Mattes, Grand Guignol Mirai, Aiko Miyanaga, Ahmet Ögüt, Trevor Paglen, Taryn Simon, Nobuaki Takekawa, and Kota Takeuchi.

Nursing Interventions Classification (NIC) Gloria M. Bulechek, PhD, RN, FAAN, Howard K. Butcher, Joanne M. McCloskey

Dochterman, PhD, RN, FAAN, Cheryl Wagner, 2012-11-01 Covering the full range of nursing interventions, Nursing Interventions Classification (NIC), 6th Edition provides a research-based clinical tool to help in selecting appropriate interventions. It standardizes and defines the knowledge base for nursing practice while effectively communicating the nature of nursing. More than 550 nursing interventions are provided - including 23 NEW labels. As the only comprehensive taxonomy of nursing-sensitive interventions available, this book is ideal for practicing nurses, nursing students, nursing administrators, and faculty seeking to enhance nursing curricula and improve nursing care. More than 550 research-based nursing intervention labels with nearly 13,000 specific activities Definition, list of activities, publication facts line, and background readings provided for each intervention. NIC Interventions Linked to 2012-2014 NANDA-I Diagnoses promotes clinical decision-making. New! Two-color design provides easy readability. 554 research-based nursing intervention labels with nearly 13,000 specific activities. NEW! 23 additional interventions include: Central Venous Access Device Management, Commendation, Healing Touch, Dementia Management: Wandering, Life Skills Enhancement, Diet Staging: Weight Loss Surgery, Stem Cell Infusion and many more. NEW! 133 revised interventions are provided for 49 specialties, including five new specialty core interventions. NEW! Updated list of estimated time and educational level has been expanded to cover every intervention included in the text.

The Flint Hills Mark Feiden, Jim Hoy, 1918-10

Leading with Focus Mike Schmoker, 2016-01-20 In his 2011 ASCD best-seller Focus: Elevating the Essentials to Radically Improve Student Learning, author Mike Schmoker described a fresh approach to K-12 teaching built on three core elements: a focused and coherent curriculum; clear, prioritized lessons; and purposeful reading and writing, or authentic literacy. Now, in Leading with Focus, he shows administrators, principals, and other education leaders how to apply his model to the work of running schools and districts. In this companion to his previous book, Schmoker offers * An overview of the case for simple, focused school and district leadership--demonstrating its power for vastly improving the work of teachers and leaders. * Examples of real schools and districts that have embraced focused leadership--and the incredible results for student learning. * A practical, flexible, and easy-to-follow implementation guide for ensuring focused leadership in schools and districts. All students deserve to learn in schools where educators eschew distractions and superfluous activities to concentrate on what's most important. To that end, this book is an essential resource for leaders ready to streamline their practice and focus their efforts on radically improving student learning.

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