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Megan E. Delaney

Substantial Classrooms Jill Violet, Amanda von Moos, 2021-04-13 Transform Your School's Substitute Teaching Experience Just like everything else, substitute teaching is about to undergo a big change. In *Substantial Classrooms: Redesigning the Substitute Teaching Experience*, authors Jill Violet and Amanda von Moos usher in a new era of innovation in substitute teaching. Threaded with concrete and actionable ways to improve the experience of substitute teaching for administrators, students, and the teachers themselves, *Substantial Classrooms* is a leading voice for innovation and renewal in substitute teaching. Instead of viewing substitute teachers as a placeholder in an educator's absence, this book encourages readers to view substitute teachers as vital resources that diversify the typical classroom learning experience. While other books look only at making a bad situation bearable, this book re-examines substitute teaching with an eye towards reinventing it as a unique and valuable part of students' educational experience. Key themes of *Substantial Classrooms* include: How substitute teaching works today Applying human-centered design to create change in legacy systems like substitute teaching Concrete and inspiring examples of different models for substitute teaching, for example, reimagining it as paid fieldwork for aspiring teachers. In addition to these key themes, every chapter includes stories and techniques from dynamic and innovative educational practitioners. This must-have guide to substitute teaching can improve schools everywhere and revolutionize the way educators, school and district leaders, colleges, and community partners view the experience of substitute teaching as a lever to positively impact schools.

Nature Is Nurture Megan E. Delaney, 2020 Humans have long interacted with the nature world, from foraging and hunting for food to more recently, finding solace and peace in a beautiful vista. Our connection to nature runs deep in our DNA, yet our modern world has humans indoors almost 93% of the day. There is growing evidence that being in nature provides a healing elixir for physical and mental ailments. In fact, some physicians are prescribing nature for relief of patient's ailments. Ecotherapy, a growing but lesser known construct in mental health, describes the reciprocal relationship humans have with nature and the capacity of that relationship to build strength and provide healing. This book provides an overview of the theoretical constructs of Ecotherapy highlighting historical considerations and recent research within the discipline. Perspectives, examples and reflections are provided through the author's own experience as a former wilderness therapist and current Ecotherapist and counselor educator. Chapters include practical ways to incorporate Ecotherapy with

children and adults, within schools settings, in group work and with veteran populations. Descriptions of other Ecotherapy modalities are also included, such as animal-assisted, equine-assisted, horticultural, forest bathing, green exercise and adventure based therapy. There is chapter devoted to designing an Ecotherapy course within a counseling program and finally, a chapter describing ways that a therapist can become an Ecotherapist. Case examples, techniques and practical and ethical considerations are provided throughout. To bring the content to life, several contributors offer stories, reflections and experiences with nature are a partner in the therapeutic relationship--

The American Revolution in Monmouth County Michael S. Adelberg, 2010-11-26 Like much of New Jersey during the American Revolution, Monmouth County was contested territory in between the great armies. As the Battles of Trenton, Princeton and Bound Brook raged nearby, the people of Monmouth County fought their own internal revolution; Loyalist partisans led insurrections and raids that laid waste to entire neighborhoods. In 1778, General George Washington rallied his Continental army and fought the British within Monmouth's borders, barely holding the field. Monmouth Countians joined the fight and then spent the following weeks caring for the wounded and burying the dead. The remaining war years brought more hardships, as they grappled with a local civil war charged with racial, religious and economic undercurrents--a local civil war that continued long after the Battle of Yorktown supposedly ended hostilities. Revolutionary War scholar Michael S. Adelberg brings to life the struggles within Monmouth County, a place that New Jersey governor William Livingston called the theatre of spoil and destruction.

Cultural Psychology Robyn M. Holmes, 2020-01-30 Cultural Psychology draws upon major psychological topics, theories, and principles to illustrate the importance of culture in psychological inquiry. Exploring how culture broadly connects to psychological processing across diverse cultural communities and settings, it highlights the applied nature of cultural psychology to everyday life events and situations, presenting culture as a complex layer in which individuals acquire skills, values, and abilities. Two central positions guide this textbook: one, that culture is a mental and physical construct that individuals live, experience, share, perform, and learn; and the second, that culture shapes growth and development. Culture-specific and cross-cultural examples highlight connections between culture and psychological phenomena. The text is multidisciplinary, highlighting different perspectives that also study how culture shapes human phenomena. Topics include an introduction to cultural psychology, the history of cultural psychology, cultural evolution and cultural ecology, methods, language and nonverbal communication, cognition, and perception. Through coverage of social behaviour, the book challenges students to explore the self, identity, and personality; social relationships, social attitudes, and intergroup contact in a global world; and social influence, aggression, violence, and war. Sections addressing growth and development include human development and its processes, transitions, and rituals across the lifespan, and socializing agents, socialization practices, and child activities. Additionally, the book features discussions of emotion and motivation, mental health and

psychopathology, and future directions for cultural psychology. Chapters contain teaching and learning tools including case studies, multidisciplinary contributions, thought-provoking questions, class and experiential activities, chapter summaries, and additional print and media resources.

In the Time of the Butterflies Julia Alvarez, 2010-01-12 Celebrating its 30th anniversary in 2024, internationally bestselling author and literary icon Julia Alvarez's *In the Time of the Butterflies* is beautiful, heartbreaking and alive ... a lyrical work of historical fiction based on the story of the Mirabal sisters, revolutionary heroes who had opposed and fought against Trujillo. (Concepción de León, New York Times) Alvarez's new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024. Pre-order now! It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—the Butterflies. In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression. Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas.—Francisco Cantú, *The New York Times Book Review* This Julia Alvarez classic is a must-read for anyone of Latinx descent. —Popsugar.com A gorgeous and sensitive novel . . . A compelling story of courage, patriotism and familial devotion. —People Shimmering . . . Valuable and necessary. —Los Angeles Times A magnificent treasure for all cultures and all time.” —St. Petersburg Times Alvarez does a remarkable job illustrating the ruinous effect the 30-year dictatorship had on the Dominican Republic and the very real human cost it entailed.—Cosmopolitan.com

Intermodernism Kristin Bluemel, 2009-10-05 These 10 original critical essays examine the fascinating writing of the Depression and World War II. Divided into four sections—Work, Community, War, and Documents—the volume focuses on texts that are typically ignored in accounts of modernism or The Auden Generation. Chapters examine writing by Elizabeth Bowen, Storm Jameson, William Empson, George Orwell, J. B. Priestley, Harold Heslop, T. H. White, Sylvia Townsend Warner, Rebecca West, John Grierison, Margery Allingham and Stella Gibbons. These authors were politically radical, or radically 'eccentric', and tended to be committed to working- and middle-class cultures, non-canonical genres, such as crime and fantasy, and minority forms of narrative, such as journalism, manifestos, film, and travel narratives, as well as novels. The volume supports further research with an appendix, 'Who Were the Intermodernists?', a listing of archival sources and an

extensive bibliography.

Horrors of Doctor Moreau Joel Stone, 1974

How to Not Be Afraid of Everything Jane Wong, 2021-10-12 Explores the vulnerable ways we articulate and reckon with fear: fear of intergenerational trauma and the silent, hidden histories of families. What does it mean to grow up in a take-out restaurant, surrounded by food, just a generation after the Great Leap Forward famine in 1958-62. Full of elegy and resilient joy, these poems speak across generations of survival. How much of the world do we fear? How can we find comfort and ancestral power in this fear?--

The Humane Gardener Nancy Lawson, 2017-04-18 In this eloquent plea for compassion and respect for all species, journalist and gardener Nancy Lawson describes why and how to welcome wildlife to our backyards. Through engaging anecdotes and inspired advice, profiles of home gardeners throughout the country, and interviews with scientists and horticulturalists, Lawson applies the broader lessons of ecology to our own outdoor spaces. Detailed chapters address planting for wildlife by choosing native species; providing habitats that shelter baby animals, as well as birds, bees, and butterflies; creating safe zones in the garden; cohabiting with creatures often regarded as pests; letting nature be your garden designer; and encouraging natural processes and evolution in the garden. The Humane Gardener fills a unique niche in describing simple principles for both attracting wildlife and peacefully resolving conflicts with all the creatures that share our world.

Overpour Jane Wong, 2016 Seattle

The Social Work and K-12 Schools Casebook Miriam Jaffe, Jerry Floersch, Jeffrey Longhofer, Wendy Winograd, 2017-06-26 This volume offers a collection of nine case studies from clinical social workers in K-12 schools, each from a phenomenological perspective, with the objective of educating Master of Social Work students and early career social work clinicians. Each chapter is framed with pre-reading prompts, reading comprehension questions, and writing assignments. This casebook provides a resource for understanding the range of practice in school social work as well as some of the challenges that school social workers face in today's complex world. Using a phenomenological perspective the contributors stay close to the lived experience of students, teachers, parents, and social workers, revealing a deeper and more nuanced understanding of the genesis and treatment of students' problems in school.

Activating Democracy Sheryl Oring, 2016-09-02 Driven by a powerful belief in the value of free expression, Sheryl Oring has for more than a decade been helping people across the United States voice concerns about public affairs through her 'I Wish to Say' project. This book uses that project as the starting point for an exploration of a series of issues of public interest being addressed by artists today. It features essays by contributors ranging from art historians and practicing artists to scholars and creators working in literature, political science and architecture. All the contributors offer a different approach,

but they share a primary goal of sparking a dialogue not just among makers of art, but among viewers, readers and the concerned public at large. The resulting volume will be an essential resource for politically engaged contemporary artists searching for innovative, cross-disciplinary ways of making and sharing art.

Border Lines Mihaela Moscaliuc, Michael Waters, 2020-09-08 In this remarkable collection—the first of its kind—poets from around the world give eloquent voice to the trials, hopes, rewards, and losses of the experience of migration. Each year, millions join the ranks of intrepid migrants who have reshaped societies throughout history. The movement of peoples across borders—whether forcible, as with the Middle Passage and the Trail of Tears, or voluntary, as with the great migrations from Europe, Asia, Africa, and Latin America to the United States and Western Europe—brings with it emotional and psychological dislocations. More recently, African and Middle Eastern peoples have risked their lives to reach safety in Europe, while Central Americans have fled north. Whatever their circumstances, these travelers share the challenge of adapting to being strangers in a strange land. *Border Lines* brings together more than a hundred poets representing more than sixty nationalities, including Mahmoud Darwish, Czeslaw Milosz, Aimee Nezhukumatathil, Ruth Padel, Warsan Shire, Derek Walcott, and Ocean Vuong. Their poems offer moving stories of displacement and new beginnings in such places as France, Germany, Canada, the United Kingdom, and the United States. A monument to courage and resilience, *Border Lines* offers an intimate and uniquely global view of the experience of immigrants in our rapidly changing world.

Year's Work in English Studies J. Redmond, 1974

The Blue Frog Kiersten Hall, 2020-09-30 A classic 'whodunit' for children starring The Blue Frog! Taken from the creative wisdom of the author's mom, this elusive amphibian creates mystery with its hijinks. The Blue Frog will be hopping into households this September!

Gesta Regum Britannie Neil Wright, 1991

Processing Ira Greenberg, 2007-12-31 First Processing book on the market Processing is a nascent technology rapidly increasing in popularity Links with the creators of Processing will help sell the book

New Jersey Noir Jonathan Safran Foer, Bradford Morrow, Bill Pronzini, Robert Pinsky, Edmund White, S. J. Rozan, 2011-11-01 Discover the darker side of the Garden State with this anthology of gritty mystery stories. Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each volume is comprised of all-new stories, each one set in a distinct location within the geographical area of the book. In New Jersey Noir, a star-studded cast of authors sifts through the hidden dirt of the Garden State. Featuring brand-new stories (and a few poems) by Joyce Carol Oates, Jonathan Safran Foer, Robert Pinsky, Edmund White & Michael Carroll, Richard Burgin, Pulitzer Prize-winner Paul Muldoon, Sheila Kohler, C.K. Williams, Gerald Stern, Lou Manfredi, S.A. Solomon, Bradford Morrow, Jonathan Santlofer, Jeffrey Ford, S.J. Rozan, Barry N. Malzberg & Bill Pronzini, Hirsh Sawhney, and Robert

Arellano. Praise for New Jersey Noir “Oates’s introduction to Akashic’s noir volume dedicated to the Garden State, with its evocative definition of the genre, is alone worth the price of the book . . . Highlights include Lou Manfredo’s “Soul Anatomy,” in which a politically connected rookie cop is involved in a fatal shooting in Camden; S.J. Rozan’s “New Day Newark,” in which an elderly woman takes a stand against two drug-dealing gangs; and Jonathan Santlofer’s “Lola,” in which a struggling Hoboken artist finds his muse . . . Poems by C.K. Williams, Paul Muldoon, and others—plus photos by Gerald Slota—enhance this distinguished entry.” —Publishers Weekly “It was inevitable that this fine noir series would reach New Jersey. It took longer than some readers might have wanted, but, oh boy, was it worth the wait . . . More than most of the entries in the series, this volume is about mood and atmosphere more than it is about plot and character . . . It should go without saying that regular readers of the noir series will seek this one out, but beyond that, the book also serves as a very good introduction to what is a popular but often misunderstood term and style of writing.” —Booklist, Starred Review “A lovingly collected assortment of tales and poems that range from the disturbing to the darkly humorous.” —Shelf Awareness

Superstorm Sandy Diane C. Bates, 2016-01-18 Sandy was the costliest hurricane in U.S. history after Katrina, but the waters had barely receded from the Jersey coast when massive efforts began to “Restore the Shore.” Why do people build in areas open to repeated natural disasters? And why do they return to these areas in the wake of major devastation? Drawing on a variety of insights from environmental sociology, Superstorm Sandy answers these questions as it looks at both the unique character of the Jersey Shore and the more universal ways that humans relate to their environment. Diane C. Bates offers a wide-ranging look at the Jersey Shore both before and after Sandy, examining the many factors—such as cultural attachment, tourism revenues, and governmental regulation—that combined to create a highly vulnerable coastal region. She explains why the Shore is so important to New Jerseyans, acting as a key cultural touchstone in a state that lacks a central city or even a sports team to build a shared identity among the state’s residents. She analyzes post-Sandy narratives about the Jersey Shore that trumpeted the dominance of human ingenuity over nature (such as the state’s “Stronger than the Storm” advertising campaign) or proclaimed a therapeutic community (“Jersey Strong”)—narratives rooted in emotion and iconography, waylaying any thought of the near-certainty of future storms. The book also examines local business owners, politicians, real estate developers, and residents who have vested interests in the region, explaining why the Shore was developed intensively prior to Sandy, and why restoration became an imperative in the post-storm period. Engagingly written and insightful, Superstorm Sandy highlights the elements that compounded the disaster on the Shore, providing a framework for understanding such catastrophes and preventing them in the future.

Just Because Mac Barnett, 2019-09-10 Curious minds are rewarded with curious answers in a fantastical bedtime book by Mac Barnett and Isabelle Arsenault. Why is the ocean blue? What is the rain? What happened to the dinosaurs? It might be time for bed, but one child is too full of questions about the world to go to sleep just yet. Little ones and their parents will be

charmed and delighted as a patient father offers up increasingly creative responses to his child's nighttime wonderings. Any child who has ever asked "Why?" — and any parent who has attempted an explanation — will recognize themselves in this sweet storybook for dreamers who are looking for answers beyond "Just because."

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