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David A. Kolb

   Academic Libraries for Commuter Students Mariana Regalado,Maura A. Smale,2018-11-29 Did you know that more than 85% of U.S. undergraduates commute to college? Yet the literature geared to academic libraries overwhelmingly presumes a classic, residential campus. This book redresses that imbalance by providing a research-based look at the specific academic needs of commuter students. Edited by a team of librarians and anthropologists with City University of New York, the largest urban public university in the U.S, it draws on their ongoing research examining how these students actually interact with and use the library. The insights they've gained about how library resources and services are central to commuter students' academic work offer valuable lessons for other institutions. Presenting several additional case studies from a range of institution types and sizes, in both urban and suburban settings, this book provides rigorous analysis alongside descriptions of subsequent changes in services, resources, and facilities. Topics include why IUPUI interior designers decided to scrap plans to remove public workstations to make way for collaborative space;how ongoing studies by University of North Carolina anthropologist Donna Lanclos shaped the design of the Family Friendly Library Room, where students may bring their children;ways that free scanners and tablet lending at Brooklyn College supports subway studiers;ideas from students on how best to help them through the use of textbook collections;using ACRL's Assessment in Action model to learn about student engagement and outcomes with library instruction at a community college; andguidance on enlisting the help of anthropology students to conduct interviews and observations in an ethnographic study. With its emphasis on qualitative research, this book will help readers learn what commuter students really need from academic libraries.
   Computer Vision - Eccv 2012 ,2012-09-24
   Transforming the Workforce for Children Birth Through Age 8 National Research Council,Institute of Medicine,Board on Children, Youth, and Families,Committee on the Science of Children Birth to Age 8: Deepening and Broadening the Foundation for Success,2015-07-23 Children are already learning at birth, and they develop and learn at a rapid pace in their early years. This provides a critical foundation for lifelong progress, and the adults who provide for the care and the education of young children bear a great responsibility for their health, development, and learning. Despite the fact that they share the same objective - to nurture young children and secure their future success - the various practitioners

who contribute to the care and the education of children from birth through age 8 are not acknowledged as a workforce unified by the common knowledge and competencies needed to do their jobs well. Transforming the Workforce for Children Birth Through Age 8 explores the science of child development, particularly looking at implications for the professionals who work with children. This report examines the current capacities and practices of the workforce, the settings in which they work, the policies and infrastructure that set qualifications and provide professional learning, and the government agencies and other funders who support and oversee these systems. This book then makes recommendations to improve the quality of professional practice and the practice environment for care and education professionals. These detailed recommendations create a blueprint for action that builds on a unifying foundation of child development and early learning, shared knowledge and competencies for care and education professionals, and principles for effective professional learning. Young children thrive and learn best when they have secure, positive relationships with adults who are knowledgeable about how to support their development and learning and are responsive to their individual progress. Transforming the Workforce for Children Birth Through Age 8 offers guidance on system changes to improve the quality of professional practice, specific actions to improve professional learning systems and workforce development, and research to continue to build the knowledge base in ways that will directly advance and inform future actions. The recommendations of this book provide an opportunity to improve the quality of the care and the education that children receive, and ultimately improve outcomes for children.

Innovative Perspectives on Interactive Communication Systems and Technologies Sarfraz, Muhammad,2020-04-03 Digital communication has become increasingly prominent in numerous disciplines throughout society due to the high usage levels of interactive systems. Professionals continue to apply trending technologies to their traditional practices as social interaction becomes more computerized. As new innovations are continually being discovered, researchers and practitioners in various areas of work need to stay up to date on the latest findings within interactive communication systems. Innovative Perspectives on Interactive Communication Systems and Technologies is a collection of innovative research on the interdisciplinary methods of internet-based social interaction technologies and their impact on communicative practices in various professional fields. While highlighting topics including health communication, small group settings, and design philosophies, this book is ideally designed for industry experts, researchers, engineers, scientists, policymakers, practitioners, academicians, and students seeking research on modern advancements of interactive communication technologies through real-world applications.

Rendering Techniques 2001 S.J. Gortler,K. Myzskowski,2012-12-06 This book contains the proceedings of the lih Eurographics Workshop on Rendering, th which took place from the 25 to the 27th of June, 2001, in London, United Kingdom. Over the past 11 years, the workshop has become the premier forum dedicated to research in rendering. Much of the work in rendering now appearing in other conferences and journals builds on ideas originally presented at the workshop.

This year we received a total of 74 submissions. Each paper was carefully reviewed by two of the 28 international programme committee members, as well as external reviewers, selected by the co-chairs from a pool of 125 individuals. In this review process, all submissions and reviews were handled electronically, with the exception of videos submitted with a few of the papers. The overall quality of the submissions was exceptionally high. Space and time constraints forced the committee to make some difficult decisions. In the end, 29 by papers were accepted, and they appear here. Almost all papers are accompanied color images, which appear at the end of the book. The papers treat the following varied topics: methods for local and global illumination, techniques for acquisition and modeling from images, image-based rendering, new image representations, hardware assisted methods, shadow algorithms, visibility, perception, texturing, and filtering. Each year, in addition to the reviewed contributions, the workshop includes invited presentations from internationally recognized experts.

Computer Vision -- ACCV 2012 Kyoung Mu Lee,Yasuyuki Matsushita,James M. Rehg,Zhanyi Hu,2013-03-27 The four-volume set LNCS 7724--7727 constitutes the thoroughly refereed post-conference proceedings of the 11th Asian Conference on Computer Vision, ACCV 2012, held in Daejeon, Korea, in November 2012. The total of 226 contributions presented in these volumes was carefully reviewed and selected from 869 submissions. The papers are organized in topical sections on object detection, learning and matching; object recognition; feature, representation, and recognition; segmentation, grouping, and classification; image representation; image and video retrieval and medical image analysis; face and gesture analysis and recognition; optical flow and tracking; motion, tracking, and computational photography; video analysis and action recognition; shape reconstruction and optimization; shape from X and photometry; applications of computer vision; low-level vision and applications of computer vision.

Black Mamba Boy Nadifa Mohamed,2010-08-03 Yemen, 1935. Jama is a market boy, a half-feral child scavenging with his friends in the dusty streets of a great seaport. For Jama, life is a thrilling carnival, at least when he can fill his belly. When his mother—alternately raging and loving—dies young, she leaves him only an amulet stuffed with one hundred rupees. Jama decides to spend her life's meager savings on a search for his never-seen father; the rumors that travel along clan lines report that he is a driver for the British somewhere in the north. So begins Jama's extraordinary journey of more than a thousand miles north all the way to Egypt, by camel, by truck, by train, but mostly on foot. He slings himself from one perilous city to another, fiercely enjoying life on the road and relying on his vast clan network to shelter him and point the way to his father, who always seems just a day or two out of reach. In his travels, Jama will witness scenes of great humanity and brutality; he will be caught up in the indifferent, grinding machine of war; he will crisscross the Red Sea in search of working papers and a ship. Bursting with life and a rough joyfulness, Black Mamba Boy is debut novelist Nadifa Mohamed's vibrant, moving celebration of her family's own history.

Psychoacoustic Music Sound Field Synthesis Tim Ziemer,2019-08-06 This book provides a broad overview of

spaciousness in music theory, from mixing and performance practice, to room acoustics, psychoacoustics and audio engineering, and presents the derivation, implementation and experimental validation of a novel type of spatial audio system. Discussing the physics of musical instruments and the nature of auditory perception, the book enables readers to precisely localize synthesized musical instruments while experiencing their timbral variance and spatial breadth. Offering interdisciplinary insights for novice music enthusiasts and experts in the field of spatial audio, this book is suitable for anyone interested in the study of music and musicology and the application of spatial audio mixing, or those seeking an overview of the state of the art in applied psychoacoustics for spatial audio.

Look at More Andy Stefanovich,2011-03-03 Why does real innovation elude so many companies, including those with the best technology, the cheapest resources, and even chief innovation officers? The problem is that they lack inspiration. Inspiration—as defined and outlined in this book—is a discipline (not to be confused with the real but short-lived burst of energy that sometimes occurs after quarterly earnings reports or the arrival of a charismatic new leader). It is a systematic approach that, when applied consistently, brings long-term, sustainable results. Look At More teaches you how to harness inspiration by thinking differently—and to encourage others to do the same. Designed to be an individual and organizational hands-on guide, Look At More focuses on the front end of the Inspiration–Creativity–Innovation continuum. Using Stefanovich's proven LAMSTAIH approach (Look At More Stuff, Think About It Harder), leaders and employees can develop the practical skills, leadership behavior, and cultural mindset to consistently create ideas and drive innovation. Built on the principles of the five M's for unleashing creativity within an organization, Look At More explores: MOOD: The attitudes, feelings, and emotions that create the context for inspiration and creativity MINDSET: The intellectual foundation and baseline capacity each of us has for getting inspired and thinking differently MECHANISMS: The tools and processes of creativity at work MEASUREMENT: The qualitative and quantitative performance and the guidance for giving critical feedback MOMENTUM: The active championing of celebrating inspiration and creativity to create a self-reinforcing cycle for growing innovation Together the five M's can act as a diagnostic tool and a guide for inspiring individuals, empowering teams, and transforming organizations to become true models of innovation. For more information, please visit www.prophet.com/lookatmore

With Intent to Maim; An Autobiographical Narrative Kalman Dubov,2020-10-06 This book describes my experiences being subjected to and living with abuse during my childhood and early adult years in the Lubavitch-Chabad community, in Brooklyn, New York. I discuss the effects this physical, emotional and psychological abuse had on my development and life, which resulted in my leaving this community and lifestyle. When I grew up in this community, the topic of abuse was either denied, or spoken about in whispers. Generally, even if abuse of a child was known, it was not reported to law enforcement, and the child was not protected from further abuse. The topic of reporting such crimes to the law enforcement authorities,

for eventual criminal prosecution, is referred to as 'mosur' a term of revilement. Such a person, regardless of the crime(s) committed, is protected by the Jewish community and the victim is forced to face the abuse by himself/herself, without the benefit of communal embrace for resolution. Moreover, Jewish law excoriates a 'mosur' / informer, by exclusion from normative communal membership. These exclusions are embodied in codes of Jewish law which formalizes the process by vilifying the informer. The victim thereby faces a double attack. The first is by the predator, and the second by the code of silence forced upon the victim. The primary focus of this book regards the physical attack I endured at the hands of my mother. She was angered by my non-diligence in religious study motivating her to try to break my arm. I was eight years old at the time. And she was following the actions of another mother who broke the arm of her son for the same perverse reason. this attack was a life changing event. It forced to identify my mother, and others, as persons who represented a great danger to me, necessitating measures that resulted in distance and eventual examination of the fundamentals of this religious life and identity. I describe the other Jewish family that similarly abused a child. Similar to my own circumstance, no investigation or prosecution was ever conducted. I remain convinced other families from these ultra-Orthodox (Charedi) Jewish communities experienced similar, or worse, violence, but such violence was muted and not reported. My father was aware of the attack but did not intervene. I discuss the details of the abuse, as well as its aftermath, and the larger concatenates these events caused in my life. I conclude my narrative by stating that these acts, and especially community refusal to acknowledge and respond, is shameful and indefensible. A few persons reviewed this material prior to publication. While I remain grateful for their comments and recommendations, the publication reflects my own insights and I remain responsible for any errors or oversights.

Multimedia Learning Richard E. Mayer,2009-01-19 An evidence based, rigorous text reviewing 12 principles of experimental studies grounded in cognitive theory of multi-media learning.

Advances in Social and Organizational Factors Peter Vink,2020-07-19 An exploration of how ergonomics can contribute to the solution of important societal and engineering challenges, Advances in Social and Organizational Factors discusses the optimization of sociotechnical systems, including their organizational structures, policies, and processes. It includes coverage of communication, crew resource management, work design, design of working times, teamwork, participatory design, community ergonomics, cooperative work, new work paradigms, organizational culture, virtual organizations, telework, and quality management. The book provides research on urban infrastructures and how to shape urban spaces, including stadiums and museums. It covers warning systems in cars, voice-based interfaces, and the positive effects on manufacturing processes available from health informatics and management systems. Several chapters examine the role human factors can play in counter-terrorism efforts and in interpreting deceptive behaviors. They provide suggestions on how to improve enterprise resource planning systems and stress the importance of lifelong learning,

personalized learning, and work-life balance. The book also highlights issues with special populations, detailing how to design and adapt products and work situations for these groups. In addition to exploring the challenges faced in optimizing sociotechnical systems, the book underlines themes that play a role in all the challenges and how they are linked to each other. It concludes with an exploration of emotional ergonomics and the important positive effects of making people happy and healthy. With authors from around the globe, the book supplies a broad look at current challenges and possible solutions.

Experiential Learning David A. Kolb,2015 Experiential learning is a singularly powerful approach to teaching and learning that is based on the fact that people learn best through experience. In this extensively updated book, the author offers the most complete and up-to-date statement of the theory of experiential learning and its modern applications in education, work, and adult development.

Digital Technology as Affordance and Barrier in Higher Education Maura A. Smale,Mariana Regalado,2016-12-15 This book explores college students' lived experiences of using digital technologies for their academic work. Access to and use of digital technologies is an integral aspect of higher education in the twenty-first century. However, despite the tech-savvy image of them propagated by the media, not all college students own and use technology to the same extent. To ensure that students have the best opportunities for success, all in higher education must consider ways to increase affordances and reduce barriers in student technology use. This book explicitly examines urban commuter students' use of digital technologies for academic work, on and off campus.

Everything I Learned About Leadership I Learned From Filmmaking William Azaroff,2021-09-04 Everything I Learned About Leadership I Learned From Filmmaking is an exploration of the similarities, overlaps and parallels between the art and craft of making films and the practice of leading people and organizations. At heart, it is about a creative approach to leadership and management.

The Experience Economy B. Joseph Pine,James H. Gilmore,1999 This text seeks to raise the curtain on competitive pricing strategies and asserts that businesses often miss their best opportunity for providing consumers with what they want - an experience. It presents a strategy for companies to script and stage the experiences provided by their products.

Report of the National Reading Panel : Teaching Children to Read : an Evidence-based Assessment of the Scientific Research Literature on Reading and Its Implications for Reading Instruction National Reading Panel (U.S.),2000

Artificial Hells Claire Bishop,2012-07-24 Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as

Shannon Jackson. Artificial Hells is the first historical and theoretical overview of socially engaged participatory art, known in the US as social practice. Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Pawe? Althamer and Paul Chan. Since her controversial essay in Artforum in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In Artificial Hells, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. Artificial Hells calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

Fangasm Katherine Larsen,Lynn S. Zubernis,2013-10-01 Once upon a time not long ago, two responsible college professors, Lynn the psychologist and Kathy the literary scholar, fell in love with the television show Supernatural and turned their oh-so-practical lives upside down. Plunging headlong into the hidden realms of fandom, they scoured the Internet for pictures of stars Jensen Ackles and Jared Padalecki and secretly penned racy fan fiction. And then they hit the road—crisscrossing the country, racking up frequent flyer miles with alarming ease, standing in convention lines at 4 A.M. They had white-knuckled encounters with overly zealous security guards one year and smiling invitations to the Supernatural set the next. Actors stripping in their trailers, fangirls sneaking onto film sets; drunken confessions, squeals of joy, tears of despair; wallets emptied and responsibilities left behind; intrigue and ecstasy and crushing disappointment—it's all here. And yet even as they reveled in their fandom, the authors were asking themselves whether it's okay to be a fan, especially for grown women with careers and kids. "Crazystalkerchicks"—that's what they heard from Supernatural crew members, security guards, airport immigration officials, even sometimes their fellow fans. But what Kathy and Lynn found was that most fans were very much like themselves: smart, capable women looking for something of their own that engages their brains and their libidos. Fangasm pulls back the curtain on the secret worlds of fans and famous alike, revealing Supernatural behind the scenes and discovering just how much the cast and crew know about what the fans are up to. Anyone who's been tempted to throw off the constraints of respectability and indulge a secret passion—or hit the road with a best friend—will want to come along.

3D User Interfaces Doug Bowman,Ernst Kruijff,Joseph J. LaViola Jr.,Ivan P. Poupyrev,2004-07-26 Here's what three pioneers in computer graphics and human-computer interaction have to say about this book: "What a tour de force—everything one would want—comprehensive, encyclopedic, and authoritative." — Jim Foley "At last, a book on this important, emerging area. It will be an indispensable reference for the practitioner, researcher, and student interested in 3D

user interfaces." — Andy van Dam "Finally, the book we need to bridge the dream of 3D graphics with the user-centered reality of interface design. A thoughtful and practical guide for researchers and product developers. Thorough review, great examples." — Ben Shneiderman As 3D technology becomes available for a wide range of applications, its successful deployment will require well-designed user interfaces (UIs). Specifically, software and hardware developers will need to understand the interaction principles and techniques peculiar to a 3D environment. This understanding, of course, builds on usability experience with 2D UIs. But it also involves new and unique challenges and opportunities. Discussing all relevant aspects of interaction, enhanced by instructive examples and guidelines, 3D User Interfaces comprises a single source for the latest theory and practice of 3D UIs. Many people already have seen 3D UIs in computer-aided design, radiation therapy, surgical simulation, data visualization, and virtual-reality entertainment. The next generation of computer games, mobile devices, and desktop applications also will feature 3D interaction. The authors of this book, each at the forefront of research and development in the young and dynamic field of 3D UIs, show how to produce usable 3D applications that deliver on their enormous promise. Coverage includes: The psychology and human factors of various 3D interaction tasks Different approaches for evaluating 3D UIs Results from empirical studies of 3D interaction techniques Principles for choosing appropriate input and output devices for 3D systems Details and tips on implementing common 3D interaction techniques Guidelines for selecting the most effective interaction techniques for common 3D tasks Case studies of 3D UIs in real-world applications To help you keep pace with this fast-evolving field, the book's Web site, www.3dui.org, will offer information and links to the latest 3D UI research and applications.

The Enigmatic Realm of **CUES Conference May 2011.jpg**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **CUES Conference May 2011.jpg** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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