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## Bettina K. Lechner

*GIMP* Bettina K. Lechner, 2009 *GIMP* ist mittlerweile so leistungsfähig und dabei so benutzerfreundlich, dass es eine echte Alternative zu den kommerziellen Software-Produkten darstellt. Dieses Buch begleitet ambitionierte Digitalfotografen ab dem Zeitpunkt, wo das Bild aus der Kamera oder dem Scanner kommt, bis hin zu einer gelungenen Präsentation. Bettina Lechner erklärt Schritt für Schritt das Schärfen, die Farbkorrektur, wie man Rauschen reduziert oder extravagante Effekte einbringt. Sie zeigt aber auch alle gängigen Retusche- und Montagetechniken wie Freistellen, Porträtretusche oder außergewöhnliche Texteffekte. Die CD enthält eine Auswahl der im Buch verwendeten Bilder zum Ausprobieren und eine uneingeschränkt verwendbare Vollversion von *GIMP*.

**Why a Duck?** Richard J. Anobile, 1971

**Bretherick's Handbook of Reactive Chemical Hazards** L. Bretherick, 2016-10-27 *Bretherick's Handbook of Reactive Chemical Hazards*, Fourth Edition, has been prepared and revised to give access to a wide and up-to-date selection of documented information to research students, practicing chemists, safety officers, and others concerned with the safe handling and use of reactive chemicals. This will allow ready assessment of the likely potential for reaction hazards which may be associated with an existing or proposed chemical compound or reaction system. A secondary, longer-term purpose is to present the information in a way which will, as far as possible, bring out the causes of, and interrelationships between, apparently disconnected facts and incidents. This handbook includes all information which had become available to the author by April 1989 on the reactivity hazards of individual elements or compounds, either alone or in combination. It begins with an introductory chapter that provides an overview of the complex subject of reactive chemical hazards, drawing attention to the underlying principles and to some practical aspects of minimizing such hazards. This is followed by two sections: Section 1 provides detailed information on the hazardous properties of individual chemicals, either alone or in combination with other compounds; the entries in Section 2 are of two distinct types. The first type of entry gives general information on the hazardous behavior of some recognizably discrete classes or groups of the 4,600 or so individual compounds for which details are given in Section 1. The second type of entry concerns reactive hazard topics, techniques, or incidents which have a common theme or pattern of behavior involving compounds of several different groups, so that no common structural feature exists for the compounds involved.

The Judas Pair Jonathan Gash,2013-03-21 Every antique dealer is a bit of a detective, following clues to find the trophies that pay the rent, but when Lovejoy takes on the job of tracking down a pair of duelling pistols so rare that he's not even sure actually exist, he needs all the instincts of a detective to pick his way through an unsolved crime. Along the way, he becomes convinced that the weapons do exist but that they have fallen into the hands of a vile murderer. Locating the ancient weapons seems like the least of his problems when Lovejoy then finds himself fighting for his life in a duel to the death!

**Handbook of Biological Confocal Microscopy** James Pawley,2013-04-17 This third edition of a classic text in biological microscopy includes detailed descriptions and in-depth comparisons of parts of the microscope itself, digital aspects of data acquisition and properties of fluorescent dyes, the techniques of 3D specimen preparation and the fundamental limitations, and practical complexities of quantitative confocal fluorescence imaging. Coverage includes practical multiphoton, photodamage and phototoxicity, 3D FRET, 3D microscopy correlated with micro-MNR, CARS, second and third harmonic signals, ion imaging in 3D, scanning RAMAN, plant specimens, practical 3D microscopy and correlated optical tomography.

American Engravers C. Roger Bleile,Steven P. Fjestad,2010-01-01

**Early British Swimming, 55 BC-AD 1719** Nicholas Orme,1983 In 1857 Everard Digby published the first scientific treatise on swimming - and one of the first on any modern sport. Nicholas Orme rehabilitates Digby as a pioneer of the history of sport. The book opens with a history of swimming in Britain from the Romans to the sixteenth century, which is followed by an account of Digby's life and work.

**Digital Classical Philology** Monica Berti,2019-08-05 Thanks to the digital revolution, even a traditional discipline like philology has been enjoying a renaissance within academia and beyond. Decades of work have been producing groundbreaking results, raising new research questions and creating innovative educational resources. This book describes the rapidly developing state of the art of digital philology with a focus on Ancient Greek and Latin, the classical languages of Western culture. Contributions cover a wide range of topics about the accessibility and analysis of Greek and Latin sources. The discussion is organized in five sections concerning open data of Greek and Latin texts; catalogs and citations of authors and works; data entry, collection and analysis for classical philology; critical editions and annotations of sources; and finally linguistic annotations and lexical databases. As a whole, the volume provides a comprehensive outline of an emergent research field for a new generation of scholars and students, explaining what is reachable and analyzable that was not before in terms of technology and accessibility.

*The Brussels Hoard of 1908* Ron Churchill,Bob Thomas,British Numismatic Society,2012

**Adobe Creative Suite 2 Killer Tips Collection** Scott Kelby,Felix Nelson,2005-09-22 In today's economy, time is money. Creative Suite 2 Killer Tips is all about speed, showing users how to get more work done in less time. Through its tight

integration with Adobe Photoshop CS2, Illustrator CS2, and InDesign CS2 software, the Creative Suite 2 helps readers unleash their Creativity in one unified design environment. This book is here to help increase productivity (and even quality) by providing shortcuts, tips, and little-known tricks that will surprise even the most experienced Creative Suite user. Built on the premise that Speed Kills, readers will get faster at manipulating CS2 and have more time to be creative in their projects.

**The Complete Guide to Stonescaping** David Reed,2013 Presents the basics of stonescaping, and introduces techniques and step-by-step illustrated instructions for building dry-stacked walls, paths, patios, terraces, benches, and other projects.

Mathematica for Theoretical Physics Gerd Baumann,2006-01-16 Class-tested textbook that shows readers how to solve physical problems and deal with their underlying theoretical concepts while using Mathematica® to derive numeric and symbolic solutions. Delivers dozens of fully interactive examples for learning and implementation, constants and formulae can readily be altered and adapted for the user's purposes. New edition offers enlarged two-volume format suitable to courses in mechanics and electrodynamics, while offering dozens of new examples and a more rewarding interactive learning environment.

**Searching for George Gordon Meade** Tom Huntington,2013 A historian's investigation of the life and times of Gen. George Gordon Meade to discover why the hero of Gettysburg has failed to achieve the status accorded to other generals of the conflict.

**Advances in Cyanobacterial Biology** Prashant Kumar Singh,Ajay Kumar,Vipin Kumar Singh,Alok Kumar Shrivistava,2020-03-04 Advances in Cyanobacterial Biology presents the novel, practical, and theoretical aspects of cyanobacteria, providing a better understanding of basic and advanced biotechnological application in the field of sustainable agriculture. Chapters have been designed to deal with the different aspects of cyanobacteria including their role in the evolution of life, cyanobacterial diversity and classification, isolation, and characterization of cyanobacteria through biochemical and molecular approaches, phylogeny and biogeography of cyanobacteria, symbiosis, Cyanobacterial photosynthesis, morphological and physiological adaptation to abiotic stresses, stress-tolerant cyanobacterium, biological nitrogen fixation. Other topics include circadian rhythms, genetics and molecular biology of abiotic stress responses, application of cyanobacteria and cyanobacterial mats in wastewater treatments, use as a source of novel stress-responsive genes for development of stress tolerance and as a source of biofuels, industrial application, as biofertilizer, cyanobacterial blooms, use in Nano-technology and nanomedicines as well as potential applications. This book will be important for academics and researchers working in cyanobacteria, cyanobacterial environmental biology, cyanobacterial agriculture and cyanobacterial molecular biologists. Summarizes the various aspects of cyanobacterial research, from primary nitrogen fixation, to advanced nano-technology applications Addresses both practical and theoretical aspects of the cyanobacterial

application Includes coverage of biochemical and molecular approaches for the identification, use and management of cyanobacteria

Quantum Dynamics with Trajectories Robert E. Wyatt,2006-05-28 This is a rapidly developing field to which the author is a leading contributor New methods in quantum dynamics and computational techniques, with applications to interesting physical problems, are brought together in this book Useful to both students and researchers

*American Engravers* C. Roger Bleile,1980

**Randall Made Knives** Robert L. Gaddis,1993 This authorized history of Bo Randall and his blades was compiled through meticulous research that included correspondence, original sketches, personal interviews and rare photos - including his never-before-seen first knife. Destined to become the definitive history for collectors, bladesmiths and historians.

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