

# NYTimes Ecological Unconscious.jpg

**Rick Bass**

*Ecopsychology* Peter H. Kahn, Jr., Patricia H. Hasbach, 2012-07-20 An ecopsychology that integrates our totemic selves—our kinship with a more than human world—with our technological selves. We need nature for our physical and psychological well-being. Our actions reflect this when we turn to beloved pets for companionship, vacation in spots of natural splendor, or spend hours working in the garden. Yet we are also a technological species and have been since we fashioned tools out of stone. Thus one of this century's central challenges is to embrace our kinship with a more-than-human world—our totemic self—and integrate that kinship with our scientific culture and technological selves. This book takes on that challenge and proposes a reenvisioned ecopsychology. Contributors consider such topics as the innate tendency for people to bond with local place; a meaningful nature language; the epidemiological evidence for the health benefits of nature interaction; the theory and practice of ecotherapy; Gaia theory; ecovillages; the neuroscience of perceiving natural beauty; and sacred geography. Taken together, the essays offer a vision for human flourishing and for a more grounded and realistic environmental psychology.

The River of Consciousness Oliver Sacks, 2017-10-24 From the best-selling author of *Gratitude*, *On the Move*, and *Musicophilia*, a collection of essays that displays Oliver Sacks's passionate engagement with the most compelling and seminal ideas of human endeavor: evolution, creativity, memory, time, consciousness, and experience. Oliver Sacks, a scientist and a storyteller, is beloved by readers for the extraordinary neurological case histories (*Awakenings*, *An Anthropologist on Mars*) in which he introduced and explored many now familiar disorders—autism, Tourette's syndrome, face blindness, savant syndrome. He was also a memoirist who wrote with honesty and humor about the remarkable and strange encounters and experiences that shaped him (*Uncle Tungsten*, *On the Move*, *Gratitude*). Sacks, an Oxford-educated polymath, had a deep familiarity not only with literature and medicine but with botany, animal anatomy, chemistry, the history of science, philosophy, and psychology. *The River of Consciousness* is one of two books Sacks was working on up to his death, and it reveals his ability to make unexpected connections, his sheer joy in knowledge, and his unceasing, timeless project to understand what makes us human.

*The Anthropocene Unconscious* Mark Bould, 2021-11-02 From Ducks, Newburyport to zombie movies and the *Fast and Furious* franchise, how climate anxiety permeates our culture The art and literature of our time is pregnant with catastrophe,

with weather and water, wildness and weirdness. The Anthropocene - the term given to this geological epoch in which humans, anthropos, are wreaking havoc on the earth - is to be found bubbling away everywhere in contemporary cultural production. Typically, discussions of how culture registers, figures and mediates climate change focus on 'climate fiction' or 'cli-fi', but *The Anthropocene Unconscious* is more interested in how the Anthropocene and especially anthropogenic climate destabilisation manifests in texts that are not overtly about climate change - that is, unconsciously. The Anthropocene, Mark Bould argues, constitutes the unconscious of 'the art and literature of our time'. Tracing the outlines of the Anthropocene unconscious in a range of film, television and literature - across a range of genres and with utter disregard for high-low culture distinctions - this playful and riveting book draws out some of the things that are repressed and obscured by the term 'the Anthropocene', including capital, class, imperialism, inequality, alienation, violence, commodification, patriarchy and racial formations. *The Anthropocene Unconscious* is about a kind of rewriting. It asks: what happens when we stop assuming that the text is not about the anthropogenic biosphere crises engulfing us? What if all the stories we tell are stories about the Anthropocene? About climate change?

**For a Little While** Rick Bass, 2016-03-01 Winner of the 2016 Story Prize A New York Times Book Review Editors' Choice 100 Recommended Books of 2016 -- San Francisco Chronicle A literary titan...Bass is, hands down, a master of the short form, creating in a few pages a natural world of mythic proportions. -- New York Times Book Review Long considered one of the most gifted practitioners of the short story, Rick Bass is unsurpassed in his ability to perceive and portray the enduring truths of the human heart. Now, at last, we have the definitive collection of stories, new and old, from the writer Newsweek has called an American classic. To read his fiction is to feel more alive -- connected, incandescently, to the brief longshot of having been chosen for the human experience, as one of his characters puts it. These pages reveal men and women living with passion and tenderness at the outer limits of the senses, each attempting to triumph against fate. Bass provides searing insights into the complexity of family and romantic entanglements, and his lush and striking language draws us ineluctably into the lives of these engaging people and their vivid surroundings. The intricate stories collected in *For A Little While* -- brimming with magic and wonder, filled with hard-won empathy, marbled throughout with astonishing imagery -- have the power both to devastate and to uplift. Together they showcase an iconic American master at his peak.

Missoula Jon Krakauer, 2016-01-12 NATIONAL BESTSELLER • “A devastating exposé of colleges and local law enforcement.... A substantive deep dive into the morass of campus sex crimes, where the victim is too often treated like the accused.” —Entertainment Weekly *Missoula*, Montana, is a typical college town, home to a highly regarded state university whose beloved football team inspires a passionately loyal fan base. Between January 2008 and May 2012, hundreds of students reported sexual assaults to the local police. Few of the cases were properly handled by either the university or local authorities. In this, *Missoula* is also typical. In these pages, acclaimed journalist Jon Krakauer investigates a spate of campus

rapes that occurred in Missoula over a four-year period. Taking the town as a case study for a crime that is sadly prevalent throughout the nation, Krakauer documents the experiences of five victims: their fear and self-doubt in the aftermath; the skepticism directed at them by police, prosecutors, and the public; their bravery in pushing forward and what it cost them. These stories cut through abstract ideological debate about acquaintance rape to demonstrate that it does not happen because women are sending mixed signals or seeking attention. They are victims of a terrible crime, deserving of fairness from our justice system. Rigorously researched, rendered in incisive prose, *Missoula* stands as an essential call to action.

Changes in the Land William Cronon, 2011-04-01 Winner of the Francis Parkman Prize *Changes in the Land* offers an original and persuasive interpretation of the changing circumstances in New England's plant and animal communities that occurred with the shift from Indian to European dominance. With the tools of both historian and ecologist, Cronon constructs an interdisciplinary analysis of how the land and the people influenced one another, and how that complex web of relationships shaped New England's communities.

Inconspicuous Consumption Tatiana Schlossberg, 2019-08-27 \*First Place Winner of the Society of Environmental Journalists' Rachel Carson Environment Book Award\* If you're looking for something to cling to in what often feels like a hopeless conversation, Schlossberg's darkly humorous, knowledge-is-power, eyes-wide-open approach may be just the thing. -Vogue From a former New York Times science writer, this urgent call to action will empower you to stand up to climate change and environmental pollution by making simple but impactful everyday choices. With urgency and wit, Tatiana Schlossberg explains that far from being only a distant problem of the natural world created by the fossil fuel industry, climate change is all around us, all the time, lurking everywhere in our convenience-driven society, all without our realizing it. By examining the unseen and unconscious environmental impacts in four areas-the Internet and technology, food, fashion, and fuel - Schlossberg helps readers better understand why climate change is such a complicated issue, and how it connects all of us: How streaming a movie on Netflix in New York burns coal in Virginia; how eating a hamburger in California might contribute to pollution in the Gulf of Mexico; how buying an inexpensive cashmere sweater in Chicago expands the Mongolian desert; how destroying forests from North Carolina is necessary to generate electricity in England. Cataloging the complexities and frustrations of our carbon-intensive society with a dry sense of humor, Schlossberg makes the climate crisis and its solutions interesting and relevant to everyone who cares, even a little, about the planet. She empowers readers to think about their stuff and the environment in a new way, helping them make more informed choices when it comes to the future of our world. Most importantly, this is a book about the power we have as voters and consumers to make sure that the fight against climate change includes all of us and all of our stuff, not just industry groups and politicians. If we have any hope of solving the problem, we all have to do it together. A compelling-and illuminating-look at how our daily habits impact the environment.--Vanity Fair Shows how even the smallest decisions can have profound environmental consequences.--The

New York Times

**The Social Conquest of Earth** Edward O. Wilson, 2012-04-09 New York Times Bestseller and Notable Book of the Year A Kirkus Reviews Book of the Year (Nonfiction) Longlisted for the Andrew Carnegie Medal for Excellence (Nonfiction) From the most celebrated heir to Darwin comes a groundbreaking book on evolution, the summa work of Edward O. Wilson's legendary career. Sparking vigorous debate in the sciences, *The Social Conquest of Earth* upends "the famous theory that evolution naturally encourages creatures to put family first" (Discover). Refashioning the story of human evolution, Wilson draws on his remarkable knowledge of biology and social behavior to demonstrate that group selection, not kin selection, is the premier driving force of human evolution. In a work that James D. Watson calls "a monumental exploration of the biological origins of the human condition," Wilson explains how our innate drive to belong to a group is both a "great blessing and a terrible curse" (Smithsonian). Demonstrating that the sources of morality, religion, and the creative arts are fundamentally biological in nature, the renowned Harvard University biologist presents us with the clearest explanation ever produced as to the origin of the human condition and why it resulted in our domination of the Earth's biosphere.

The Hidden Life of Trees Peter Wohlleben, Mike Grady, 2020

**Dark Ecology** Timothy Morton, 2016-04-12 Timothy Morton argues that ecological awareness in the present Anthropocene era takes the form of a strange loop or Möbius strip, twisted to have only one side. Deckard travels this oedipal path in *Blade Runner* (1982) when he learns that he might be the enemy he has been ordered to pursue. Ecological awareness takes this shape because ecological phenomena have a loop form that is also fundamental to the structure of how things are. The logistics of agricultural society resulted in global warming and hardwired dangerous ideas about life-forms into the human mind. *Dark ecology* puts us in an uncanny position of radical self-knowledge, illuminating our place in the biosphere and our belonging to a species in a sense that is far less obvious than we like to think. Morton explores the logical foundations of the ecological crisis, which is suffused with the melancholy and negativity of coexistence yet evolving, as we explore its loop form, into something playful, anarchic, and comedic. His work is a skilled fusion of humanities and scientific scholarship, incorporating the theories and findings of philosophy, anthropology, literature, ecology, biology, and physics. Morton hopes to reestablish our ties to nonhuman beings and to help us rediscover the playfulness and joy that can brighten the dark, strange loop we traverse.

**The Social Lives of Forests** Susanna B. Hecht, Kathleen D. Morrison, Christine Padoch, 2014-03-04 Forests are in decline, and the threats these outposts of nature face—including deforestation, degradation, and fragmentation—are the result of human culture. Or are they? This volume calls these assumptions into question, revealing forests' past, present, and future conditions to be the joint products of a host of natural and cultural forces. Moreover, in many cases the coalescence of these forces—from local ecologies to competing knowledge systems—has masked a significant contemporary trend of

woodland resurgence, even in the forests of the tropics. Focusing on the history and current use of woodlands from India to the Amazon, *The Social Lives of Forests* attempts to build a coherent view of forests sited at the nexus of nature, culture, and development. With chapters covering the effects of human activities on succession patterns in now-protected Costa Rican forests; the intersection of gender and knowledge in African shea nut tree markets; and even the unexpectedly rich urban woodlands of Chicago, this book explores forests as places of significant human action, with complex institutions, ecologies, and economies that have transformed these landscapes in the past and continue to shape them today. From rain forests to timber farms, the face of forests—how we define, understand, and maintain them—is changing.

**The Ecology of the Soul** Aidan Walker, 2016-02-26 Power Seeds and Magic Minutes: the route to inner space. *The Ecology of the Soul: A Manual of Peace, Power and Personal Growth for Real People in the Real World* explains the seven powers of our own inner ecosystem – the Ecology of the Soul – and how to revive them to regain our natural, true state of peace, power and well-being. When the Ecology of the Soul is in balance, we live and thrive in this world, and create the new one, with grace, harmony and beauty. Each one of the seven powers – Nature, Creativity, Endurance, Love, Communication, Focus and Connection – generates seven separate meditations, which in turn create ‘Power Seeds’ of thought and mental habit. Plant one a day, and in a ‘Magic Minute’ – 60 powerful seconds of daily, active meditation – you achieve the balance, power and peace of Soul Consciousness. Warm, accessible, even humorous, the book acknowledges that we’re all human and not everyone is able or willing to aim for the highest path of enlightenment. It gives practical methods by which anyone, at whatever level of commitment, can benefit.

**Ego Free Leadership** Brandon Black, Shayne Hughes, 2017-03-14 2017 Silver Nautilus Winner 2018 Indie Book Award Finalist Take your ego out of the equation, and watch your company thrive! “I’ve got a solution,” Encore’s CFO tells Brandon, “but it’s unorthodox.” It’s 2005 and Brandon Black has just been promoted to CEO of Encore Capital, a company struggling to navigate an increasingly difficult business environment. Faced with a rapidly declining stock price and low workplace morale, Brandon knows he needs change—and fast. Following his CFO’s advice, he and his executive team start working with Learning as Leadership (LaL) and its president, Shayne Hughes. Through their partnership, Encore’s executive team learns to root out the unproductive ego habits that undermine collaboration and performance. As they instill these more effective behaviors throughout the organization, Encore begins to solve problems collectively, prioritize resources without infighting, and focus on the initiatives with the greatest strategic value. When the financial crisis of 2008-09 forces 90 percent of its competitors out of business, Encore thrives, with its profits increasing by 300 percent and its stock price by 1200 percent. Told from two lively first-person perspectives, *Ego Free Leadership* brings readers along for Encore’s incredible success story. They’ll see a CEO overcome his unconscious resistance to modeling the change he wants in his team and discover a time-tested roadmap for eliminating the destructive effects of the ego in teams and organizations.

**Behave** Robert M. Sapolsky, 2018-05-01 New York Times bestseller • Winner of the Los Angeles Times Book Prize • One of the Washington Post's 10 Best Books of the Year "It's no exaggeration to say that Behave is one of the best nonfiction books I've ever read." —David P. Barash, The Wall Street Journal It has my vote for science book of the year." —Parul Sehgal, The New York Times Immensely readable, often hilarious...Hands-down one of the best books I've read in years. I loved it. —Dina Temple-Raston, The Washington Post From the bestselling author of A Primate's Memoir and the forthcoming Determined: A Science of Life Without Free Will comes a landmark, genre-defining examination of human behavior and an answer to the question: Why do we do the things we do? Behave is one of the most dazzling tours d'horizon of the science of human behavior ever attempted. Moving across a range of disciplines, Sapolsky—a neuroscientist and primatologist—uncovers the hidden story of our actions. Undertaking some of our thorniest questions relating to tribalism and xenophobia, hierarchy and competition, and war and peace, Behave is a towering achievement—a majestic synthesis of cutting-edge research and a heroic exploration of why we ultimately do the things we do . . . for good and for ill.

*The Hermit's Story* Rick Bass, 2003-09-18 A Los Angeles Times Best Book of the Year: "Uniformly excellent" stories about our relationships with each other and with the treacherous natural world (Publishers Weekly). In the title story, a man and woman travel across an eerily frozen lake—under the ice. "The Distance" casts a skeptical eye on Thomas Jefferson through the lens of a Montana man's visit to Monticello. "Eating" begins with an owl being sucked into a canoe and ends with a man eating a town out of house and home, and "The Cave" is a stunning story of a man and woman lost in an abandoned mine. Other stories include "The Fireman," "Swans," "The Prisoners," "Presidents' Day," "Real Town," and "Two Deer." Each is remarkable in its own way, sure to please both new readers and avid fans of Rick Bass's passionate, unmistakable voice. "Bass focuses a naturalist's eye not only on the frozen lakes and interplay of predator and prey often found in his work but also on the ebb and flow of human emotions and relationships . . . Thought-provoking and entertaining, these stories move along quickly but continue to resonate long after the reader is done; several have been anthologized in award collections." —Library Journal "Beautiful in their magical imagery, dramatic in their situations, and exquisitely poignant in their insights, these stories of awe and loss are quite astonishing in their mythic use of place and the elements of earth, air, fire, and water." —Booklist "Bass puts his talent as a nature writer to terrific use." —The New York Times Book Review "Bass's language glistens with the beauty of the landscapes he evokes." —San Francisco Chronicle Book Review

Learning to Die in the Anthropocene Roy Scranton, 2015-09-07 In *Learning to Die in the Anthropocene*, Roy Scranton draws on his experiences in Iraq to confront the grim realities of climate change. The result is a fierce and provocative book. —Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction: An Unnatural History* Roy Scranton's *Learning to Die in the Anthropocene* presents, without extraneous bullshit, what we must do to survive on Earth. It's a powerful, useful, and ultimately hopeful book that more than any other I've read has the ability to change people's minds and create change.

For me, it crystallizes and expresses what I've been thinking about and trying to get a grasp on. The economical way it does so, with such clarity, sets the book apart from most others on the subject.--Jeff VanderMeer, author of the Southern Reach trilogy Roy Scranton lucidly articulates the depth of the climate crisis with an honesty that is all too rare, then calls for a reimagined humanism that will help us meet our stormy future with as much decency as we can muster. While I don't share his conclusions about the potential for social movements to drive ambitious mitigation, this is a wise and important challenge from an elegant writer and original thinker. A critical intervention.--Naomi Klein, author of *This Changes Everything: Capitalism vs. the Climate* Concise, elegant, erudite, heartfelt & wise.--Amitav Ghosh, author of *Flood of Fire* War veteran and journalist Roy Scranton combines memoir, philosophy, and science writing to craft one of the definitive documents of the modern era.--The Believer Best Books of 2015 Coming home from the war in Iraq, US Army private Roy Scranton thought he'd left the world of strife behind. Then he watched as new calamities struck America, heralding a threat far more dangerous than ISIS or Al Qaeda: Hurricane Katrina, Superstorm Sandy, megadrought--the shock and awe of global warming. Our world is changing. Rising seas, spiking temperatures, and extreme weather imperil global infrastructure, crops, and water supplies. Conflict, famine, plagues, and riots menace from every quarter. From war-stricken Baghdad to the melting Arctic, human-caused climate change poses a danger not only to political and economic stability, but to civilization itself . . . and to what it means to be human. Our greatest enemy, it turns out, is ourselves. The warmer, wetter, more chaotic world we now live in--the Anthropocene--demands a radical new vision of human life. In this bracing response to climate change, Roy Scranton combines memoir, reportage, philosophy, and Zen wisdom to explore what it means to be human in a rapidly evolving world, taking readers on a journey through street protests, the latest findings of earth scientists, a historic UN summit, millennia of geological history, and the persistent vitality of ancient literature. Expanding on his influential New York Times essay (the #1 most-emailed article the day it appeared, and selected for Best American Science and Nature Writing 2014), Scranton responds to the existential problem of global warming by arguing that in order to survive, we must come to terms with our mortality. Plato argued that to philosophize is to learn to die. If that's true, says Scranton, then we have entered humanity's most philosophical age--for this is precisely the problem of the Anthropocene. The trouble now is that we must learn to die not as individuals, but as a civilization. Roy Scranton has published in the New York Times, Wall Street Journal, Rolling Stone, Boston Review, and Theory and Event, and has been interviewed on NPR's Fresh Air, among other media.

Before You Know It John Bargh, 2017-10-17 Dr. John Bargh, the world's leading expert on the unconscious mind, presents a "brilliant and convincing book" (Malcolm Gladwell) cited as an outstanding read of 2017 by Business Insider and The Financial Times—giving us an entirely new understanding of the hidden mental processes that secretly govern every aspect of our behavior. For more than three decades, Dr. John Bargh has conducted revolutionary research into the unconscious

mind, research featured in bestsellers like *Blink* and *Thinking Fast and Slow*. Now, in what Dr. John Gottman said was “the most important and exciting book in psychology that has been written in the past twenty years,” Dr. Bargh takes us on an entertaining and enlightening tour of the forces that affect everyday behavior while transforming our understanding of ourselves in profound ways. Dr. Bargh takes us into his labs at New York University and Yale—where he and his colleagues have discovered how the unconscious guides our behavior, goals, and motivations in areas like race relations, parenting, business, consumer behavior, and addiction. With infectious enthusiasm he reveals what science now knows about the pervasive influence of the unconscious mind in who we choose to date or vote for, what we buy, where we live, how we perform on tests and in job interviews, and much more. Because the unconscious works in ways we are completely unaware of, *Before You Know It* is full of surprising and entertaining revelations as well as useful tricks to help you remember items on your to-do list, to shop smarter, and to sleep better. *Before You Know It* is “a fascinating compendium of landmark social-psychology research” (Publishers Weekly) and an introduction to a fabulous world that exists below the surface of your awareness and yet is the key to knowing yourself and unlocking new ways of thinking, feeling, and behaving.

The Sports Gene David Epstein, 2014-04-29 The New York Times bestseller – with a new afterword about early specialization in youth sports – from the author of *Range: Why Generalists Triumph in a Specialized World*. The debate is as old as physical competition. Are stars like Usain Bolt, Michael Phelps, and Serena Williams genetic freaks put on Earth to dominate their respective sports? Or are they simply normal people who overcame their biological limits through sheer force of will and obsessive training? In this controversial and engaging exploration of athletic success and the so-called 10,000-hour rule, David Epstein tackles the great nature vs. nurture debate and traces how far science has come in solving it. Through on-the-ground reporting from below the equator and above the Arctic Circle, revealing conversations with leading scientists and Olympic champions, and interviews with athletes who have rare genetic mutations or physical traits, Epstein forces us to rethink the very nature of athleticism.

Apocalypse Never (resumo) Michael Shellenberger, 2023-04-28 Este livro é um resumo produzido a partir da obra original. A mudança climática é real, mas não é o fim do mundo. Não é sequer nosso maior problema ambiental. Michael Shellenberger tem lutado por um planeta mais verde por décadas. Ajudou a salvar as últimas sequoias ameaçadas do mundo, co-criou o que seria o predecessor do atual Novo Acordo Verde (Green New Deal), além de, juntamente com cientistas climáticos e ativistas, liderar uma ação bem sucedida para manter as usinas nucleares funcionando, assim evitando os famosos picos de emissão. Porém, em 2019, enquanto se alegava que bilhões de pessoas iriam morrer, o que contribuiu para uma ampla crise de ansiedade — inclusive entre adolescentes —, como ativista ambiental há anos, afamado especialista em energia e pai de uma adolescente, Shellenberger resolveu que deveria falar mais a respeito a fim de separar a ficção da ciência. Mesmo após anos da atenção dada pela grande mídia, muitos continuam ignorantes quanto aos fatos mais básicos



sobre clima. Em boa parte das nações mais desenvolvidas, os picos das emissões de carbono vêm caindo há mais de uma década. O mesmo ocorre quanto aos números de mortes causadas por condições climáticas extremas, que tiveram uma queda de 80% nos últimos quarenta anos, inclusive em nações mais pobres. Além disso, o risco de um superaquecimento da Terra tem se tornado mais improvável graças ao baixo crescimento populacional e a abundância de gás natural. Curiosamente, aqueles que são mais alarmistas quanto aos problemas climáticos também são os que tendem a se opor às soluções mais óbvias. O que está realmente por detrás de todo esse levante apocalítico ambientalista? Estão poderosos interesses financeiros. Há desejo por status e poder. E há, sobretudo, um desejo de transcendência de pessoas supostamente seculares. O impulso espiritual pode ser natural e saudável, porém ao pregar medo sem amor e culpa sem redenção, a nova religião não está satisfazendo nossas mais profundas necessidades psicológicas e existenciais.

**Boston's Gardens and Green Spaces** Margaret Muckenhaupt, Meg Muckenhaupt, 2010 Presents a guide to Boston's gardens, parks, and green spaces, including public spaces, community gardens, botanical gardens, and estate gardens.

Delve into the emotional tapestry woven by Emotional Journey with in Experience **NYTimes Ecological Unconscious.jpg** . This ebook, available for download in a PDF format ( Download in PDF: \*), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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the correct way of writing the dose on  
the drug chart is 250 micrograms 3 0  
22 ml

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the iv pump ml hour and this is placed  
on the left side of the equation step 2  
place the same label in the numerator  
on the right side of the equation the  
concentration of the heparin drip is 40  
units ml invert so that ml is on top  
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the amount of solution available for  
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ordered amount of drug x pt s weight x  
60 minutes hr 23400 14 6 round to 15  
set rate at 15 ml hour 1600 mcg  
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from the equation our patient has a  
nitroprusside drip at 0 4 mcg kg min  
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formula or desired over have method  
the desired amount d is the dose  
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