

Small Stump Print.jpg

Marie NDiaye

Popular Photography - ND ,1946-03

Random House Word Menu Stephen Glazier,1997 A revolutionary tool that has changed the way we use words, the Random House Word Menu functions in four ways: it is a thesaurus with definitions; a dictionary divided into word categories; a reverse dictionary; and a collection of glossaries. A writer's right hand and a browser's delight, this reference contains thousands of entries in over 800 categories.

Stumpwork Embroidery Helen Richman,2017-10-26 Stumpwork is a highly decorative and imaginative embroidery technique, which typically uses raised and padded stitches that are rich in texture. This practical book explains how to create your own piece of stumpwork embroidery. Beginning with an introduction to the appropriate materials, equipment and tools, it instructs on a wide range of stitches and techniques, and illustrates them with ten delightful projects. It then explains how to design your own piece of stumpwork before advising on finishing, presenting and caring for you work. Written by a leading embroiderer, this beautiful book will inspire and encourage you to try this exciting technique and create your own exquisite designs. Contents include: Practical advice on working with threads, as well as how to stretch and prepare fabrics; Over 900 photographs to guide the reader through a wide range of decorative and raised stitches; Detailed instructions on combining stumpwork with a range of other techniques to create unique designs; Ten projects show how to use the stitches in designs, including stumpwork human figures. This practical guide will be of great interest to embroiderers, designers, theatre designers, interior designers and historians, and is beautifully illustrated with 983 colour photographs.

Pin Loom Weaving Margaret Stump,2014-06-15 Tiny palm-sized pin looms are making a comeback. Here is the perfect book to get started with this intriguing weaving technique. • 40 appealing projects for everyone • As portable as knitting-- drop a tiny loom in your bag or keep one in your car • Tips and techniques for blankets, bags, and 3-D creations • Includes directions on how to build your own pin loom

Woodcut (The artwork of Bryan Nash Gill) Bryan Nash Gill,2012-05-02 If there is, indeed, nothing lovelier than a tree, Connecticut-based artist Bryan Nash Gill shows us why. Creating large-scale relief prints from the cross sections of trees, the artist reveals the sublime power locked inside their arboreal rings. Gill creates patterns not only of great beauty but also year-by-year records of the life and times of fallen or damaged logs. He rescues the wood from the property

surrounding his studio and neighboring land, extracts and prepares blocks of various species (including ash, maple, oak, spruce, and willow), then makes prints by carefully following and pressing the contours of rings and ridges until the intricate designs transfer from tree to paper. The results are colored, nuanced shapes—mesmerizing impressions of the structural integrity hidden inside each tree. These exquisitely detailed prints are collected and published here for the first time, with an introduction by esteemed nature writer Verlyn Klinkenborg and an interview with the artist describing his labor-intensive printmaking process. Also featured are Gill's series of printed lumber and offcuts, such as burls, branches, knots, and scrubs. Woodcut will appeal to anybody who appreciates the grandeur and mystery of trees, as well as those who work with wood and marvel at the rich history embedded in its growth.

The Giving Tree Shel Silverstein, 2014-02-18 As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. Once there was a tree...and she loved a little boy. So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic*!

That Is All John Hodgman, 2012-10-02 John Hodgman—bestselling author, *The Daily Show*'s Resident Expert, minor television celebrity, and deranged millionaire—brings us the third and final installment in his trilogy of *Complete World Knowledge*. In 2005, Dutton published *The Areas of My Expertise*, a handy little book of *Complete World Knowledge*, marked by the distinction that all of the fascinating trivia and amazing true facts were completely made up by its author, John Hodgman. At the time, Hodgman was merely a former literary agent and occasional scribbler of fake trivia. In short: a nobody. But during an interview on *The Daily Show* with Jon Stewart, an incredible transformation occurred. He became a famous minor television personality. You may ask: During his whirlwind tornado ride through the high ether of minor fame and outrageous fortune, did John Hodgman forget how to write books of fake trivia? The answer is: Yes. Briefly. But soon, he remembered! And so he returned, crashing his Kansas farmhouse down upon the wicked witch of ignorance with *More*

Information Than You Require, a New York Times bestseller containing even more mesmerizing and essential fake trivia, including seven hundred mole-man names (and their occupations). And now, John Hodgman completes his vision with *That Is All*, the last book in a trilogy of Complete World Knowledge. Like its predecessors, *That Is All* compiles incredibly handy made-up facts into brief articles, overlong lists, and beguiling narratives on new and familiar themes. It picks up exactly where *More Information* left off—specifically, at page 596—and finally completes COMPLETE WORLD KNOWLEDGE. Look out for John Hodgman's latest book, *Vacationland*, available from Viking in Fall 2017.

Stumpwork Embroidery K. Dennis, Michael Dennis, 2014-08 How to create stumpwork and needlelace plants, animals and figures, whatever your ability ... clear step-by-step techniques and inventive projects--Publisher's description.

Wonder Seeker Andrea Scher, 2021-12-07 “The PERFECT guide to help us slow down and find the beauty and wonder right in front of us.”—Brené Brown Spark your sense of wonder and lift your spirits with this collection of fun, creative activities and ideas to help cultivate daily joy, illustrated with full-color photographs, artful watercolors, and inspiring stories. Do you remember the first time you saw the night sky blanketed in stars? Or that feeling of magic when you found your first sand dollar on the beach? Maybe it’s when you rode a bicycle for the first time and it felt like flying. *Wonder* taps us into the joy of being alive, opening our eyes to how much beauty there is in the world and how life can surprise us in the most delightful of ways. *Wonder Seeker* reminds us that no one is too busy (or too old) to experience daily gratitude and delight. Filled with 52 fun, easy, and incredibly creative prompts and activities, this guide to joy helps us to step out of our ordinary lives, even for just a moment or two each day, to witness the magic all around us. Andrea provides simple practices that bridge creativity and mindfulness and allow the imagination to play. These activities can be done anywhere and can be enjoyed solo, or with friends, family, and even strangers. The fun activities and suggestions in *Wonder Seeker* include: Taking a curiosity walk Writing a banana love note Going on a wonder date Writing a paint chip poem Hosting a bubble flash mob Making a wish tree Choosing a superhero name And much, much more! As Andrea makes clear, you don’t need to be an artist or consider yourself “creative.” All you need is an open heart and a clear intention to find wonder and awe. It will renew your creative spirit, remind you of the marvels around you, and make your soul sing. Reclaim your inner happiness—let *Wonder Seeker* show you how.

The Far Woods, 2013 Sarah Burwash has been visiting rural communities and remote areas to attend artist residencies, travelling to different cities for art and craft sales, volunteering on farms and working at lodges in the rocky mountains. *The Far Woods* is a collection of watercolours and other works she produced during these residencies and travels. These drawings celebrate the wilderness, rural lifestyles and resourcefulness. Burwash turns to past generations who, by necessity, had to be self-sufficient and create systems of mutual dependence among community members. Burwash has been researching and immersing herself in environments where she can learn the stories, skills and gain the experience and

perspective from earlier generations to create narratives that uproot her own personal mythologies. She seeks to uncover both humble and provocative histories, more specifically those of women who were brazen and persistent in forging for a new social order. She creates characters, environments and narratives that are lyrical yet quiet, like frozen moments from dreams or nightmares. Her work seeks the threads that connect the past and present, weaving imagery that urges people to wander through the drawings, discovering more upon each view and unfolding questions about our relationships to land, nature, spirituality and community.

Knowledge-Based Virtual Education Claude Ghaoui, 2005-07-06 This monograph provides a wide range of innovative approaches of virtual education with a special emphasis on inter-disciplinary approaches. The book covers a wide range of important issues on the subject of Innovations in Knowledge-Based Virtual Education, aiming at researchers and practitioners from academia, industry, and government. The carefully selected contributions report on research, development and real-world experiences of virtual education such as intelligent virtual teaching, web-based adaptive learning systems, intelligent agents or using multiagent intelligence. TOC: Just-in-Time Approach to Learning: Arguing the Case for Cost-Effective Knowledge Dissemination.- P-Dinamet: A Web-Based Adaptive Learning System to Assist Learners and Teachers.- Intelligent Agents that Learn to Deliver Online Materials to Students Better: Agent Design, Simulation and Assumptions.- Intelligent Web-Based Computer-Supported Collaborative Learning.- Using Multiagent Intelligence to Support Synchronous and Asynchronous Learning.- Intelligent Agents to Improve Adaptivity in A Web-Based Learning Environment.- Intelligent Virtual Teaching.- Developing a User Centered Model for Creating a Virtual Learning Portfolio.- A Didactics Aware Approach to Knowledge Transfer in Web-based Education

A Way to Garden Margaret Roach, 2019-04-30 "A Way to Garden prods us toward that ineffable place where we feel we belong; it's a guide to living both in and out of the garden." —The New York Times Book Review For Margaret Roach, gardening is more than a hobby, it's a calling. Her unique approach, which she calls "horticultural how-to and woo-woo," is a blend of vital information you need to memorize and intuitive steps you must simply feel and surrender to. In A Way to Garden, Roach imparts decades of garden wisdom on seasonal gardening, ornamental plants, vegetable gardening, design, gardening for wildlife, organic practices, and much more. She also challenges gardeners to think beyond their garden borders and to consider the ways gardening can enrich the world. Brimming with beautiful photographs of Roach's own garden, A Way to Garden is practical, inspiring, and a must-have for every passionate gardener.

Stumpjumper Mark Riedy, 2006-04 A glorious history of the mountain bike, and the massive cultural shift it spawned. *Annual Conference* American Library Association, 1994

The Geography of Religion Roger W. Stump, 2008-04-04 The only book of its kind, this balanced and accessibly written text explores the geographical study of religion. Roger W. Stump presents a clear and meticulous examination of the

intersection of religious belief and practice with the concepts of place and space. He begins by analyzing the factors that have shaped the spatial distributions of religious groups, including the seminal events that have fostered the organization of religions in diverse hearths and the subsequent processes of migration and conversion that have spread religious beliefs. The author then assesses how major religions have diversified as they have become established in disparate places, producing a variety of religious systems from a common tradition. Stump explores the efforts of religious groups to control secular space at various scales, relating their own uses of particular spaces and the meanings they attribute to space beyond the boundaries of their own communities. Examining sacred space as a diverse but recurring theme in religious belief, the book considers its role in religious forms of spatial behavior and as a source of conflict within and between religious groups. Refreshingly jargon-free and impartial, this text provides a broad, comparative view of religion as a focus of geographical inquiry.

Urban Forest David Paul Bayles, 2003 Beyond their esthetic and utilitarian importance, urban trees seem to fill a deeper human need. Perhaps they are reminders of the inexorable cycles of the natural world. Perhaps they serve as eddies and rills of slowness and sureness within the frantic rush of our urban environment. For more than two decades, photographer David Paul Bayles has been making images of trees in cities and suburbs--places of tension, as he puts it, between what we build and what we grow. This beautifully designed and produced volume showcases his extraordinary vision of urban trees and their often precarious, sometimes triumphant place in the human landscape. Initially drawn to his subject by the balance and harmony and beauty between the manmade structure and the tree, Bayles has also found and photographed plenty of imbalance and human folly along the way. His images are laconic, almost deadpan, yet at the same time infused with irony, humor, and compassion. They avoid the easy trap of politicization, allowing and encouraging each of us to see the relationship between humankind and trees--in all of its complexity--for ourselves. This much is certain: Those who delve into the pages of this remarkable book will never again look at the trees around them in quite the same way.

Hanbo John C. Goss, 2005

Self Portrait in Green Marie NDiaye, 2021-02-25 'NDiaye is a hypnotic storyteller with an unflinching understanding of the rock-bottom reality of most people's life.' New York Times ' One of France's most exciting prose stylists.' The Guardian. Obsessed by her encounters with the mysterious green women, and haunted by the Garonne River, a nameless narrator seeks them out in La Roele, Paris, Marseille, and Ouagadougou. Each encounter reveals different aspects of the women; real or imagined, dead or alive, seductive or suicidal, driving the narrator deeper into her obsession, in this unsettling exploration of identity, memory and paranoia. *Self Portrait in Green* is the multi-prize winning, Marie NDiaye's brilliant subversion of the memoir. Written in diary entries, with lyrical prose and dreamlike imagery, we start with and return to the river, which mirrors the narrative by posing more questions than it answers.

Beyond the Black Stump Nevil Shute,1956

Clue Number One Kathryn Stump,2005-06 Clue Number One is a mini-mystery that teaches children it is fun to play with words and ideas. Randy claims that he found a beast. Lisa, the city girl, has little experience with beasts so Randy decides to play a game. It is not entirely Lisa's fault that she sees a large beast, while Randy sees a small beast. The reader is in on the joke and can laugh at the absurd situations Lisa plots for her imaginary beast. The ending riddle concludes that a beast can be a friend.

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