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M. S. Rao

Little Disasters Sarah Vaughan, 2024-02-20 In this novel, a doctor is faced with an ethical dilemma when her friend's child lands in the emergency room--

USB Rubber Ducky Darren Kitchen, 2017-11-17 The USB Rubber Ducky is a keystroke injection tool disguised as a generic flash drive. Computers recognize it as a regular keyboard and accept its pre-programmed keystroke payloads at over 1000 words per minute.

Soft Leadership M. S. Rao, 2018-11-18

Works of Game John Sharp, 2015-03-06 An exploration of the relationship between games and art that examines the ways that both gamemakers and artists create game-based artworks. Games and art have intersected at least since the early twentieth century, as can be seen in the Surrealists' use of Exquisite Corpse and other games, Duchamp's obsession with Chess, and Fluxus event scores and boxes—to name just a few examples. Over the past fifteen years, the synthesis of art and games has clouded for both artists and gamemakers. Contemporary art has drawn on the tool set of videogames, but has not considered them a cultural form with its own conceptual, formal, and experiential affordances. For their part, game developers and players focus on the innate properties of games and the experiences they provide, giving little attention to what it means to create and evaluate fine art. In *Works of Game*, John Sharp bridges this gap, offering a formal aesthetics of games that encompasses the commonalities and the differences between games and art. Sharp describes three communities of practice and offers case studies for each. “Game Art,” which includes such artists as Julian Oliver, Cory Arcangel, and JODI (Joan Heemskerk and Dirk Paesmans) treats videogames as a form of popular culture from which can be borrowed subject matter, tools, and processes. “Artgames,” created by gamemakers including Jason Rohrer, Brenda Romero, and Jonathan Blow, explore territory usually occupied by poetry, painting, literature, or film. Finally, “Artists' Games”—with artists including Blast Theory, Mary Flanagan, and the collaboration of Nathalie Pozzi and Eric Zimmerman—represents a more synthetic conception of games as an artistic medium. The work of these gamemakers, Sharp suggests, shows that it is possible to create game-based artworks that satisfy the aesthetic and critical values of both the contemporary art and game communities.

Mind Without Fear Rajat Gupta, 2019-03-24 “A propulsive narrative filled with boldfaced names from business and

politics. At times, it is a dishy score settler.”—The New York Times For nine years, Rajat Gupta led McKinsey & Co.—the first foreign-born person to head the world’s most influential management consultancy. He was also the driving force behind major initiatives such as the Indian School of Business and the Public Health Foundation of India. A globally respected figure, he sat on the boards of distinguished philanthropic institutions such as the Gates Foundation and the Global Fund to Fight AIDS, Tuberculosis and Malaria, and corporations, including Goldman Sachs, American Airlines, and Procter & Gamble. In 2011, to the shock of the international business community, Gupta was arrested and charged with insider trading. Against the backdrop of public rage and recrimination that followed the financial crisis, he was found guilty and sentenced to two years in jail. Throughout his trial and imprisonment, Gupta has fought the charges and maintains his innocence to this day. In these pages, Gupta recalls his unlikely rise from orphan to immigrant to international icon as well as his dramatic fall from grace. He writes movingly about his childhood losses, reflects on the challenges he faced as a student and young executive in the United States, and offers a rare inside glimpse into the elite and secretive culture of McKinsey, “the Firm.” And for the first time, he tells his side of the story in the scandal that destroyed his career and reputation. Candid, compelling, and poignant, Gupta’s memoir is much more than a courtroom drama; it is an extraordinary tale of human resilience and personal growth.

India Unlimited Arvind Panagariya, 2020-02-25 India used to contribute approximately a quarter of the world's GDP until 1700 CE. As recently as 1820, this share was a hefty 16 per cent. But the Industrial Revolution shifted the centre of gravity of the global economy towards the West. The pernicious, indeed exploitative, policies of the British added to this shift by greatly impoverishing India. India's own policies during the first four decades following Independence denied it a rapid return to prosperity. But now that it has left those policies behind, opened up its economy and created a large GDP base, India can aspire to return to the prominent position it enjoyed in the global economy for so long. In *The New India: A Reformer's Guide*, one of the country's foremost economists, Arvind Panagariya, sets out a detailed pathway for India to regain its lost glory.

Ready Player Two Ernest Cline, 2020-11-24 #1 NEW YORK TIMES BESTSELLER • The thrilling sequel to the beloved worldwide bestseller *Ready Player One*, the near-future adventure that inspired the blockbuster Steven Spielberg film. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST • “The game is on again. . . . A great mix of exciting fantasy and threatening fact.”—The Wall Street Journal AN UNEXPECTED QUEST. TWO WORLDS AT STAKE. ARE YOU READY? Days after winning OASIS founder James Halliday’s contest, Wade Watts makes a discovery that changes everything. Hidden within Halliday’s vaults, waiting for his heir to find, lies a technological advancement that will once again change the world and make the OASIS a thousand times more wondrous—and addictive—than even Wade dreamed possible. With it comes a new riddle, and a new quest—a last Easter egg from Halliday, hinting at a mysterious prize. And an unexpected, impossibly powerful, and dangerous new rival awaits, one who’ll kill millions to get what he wants. Wade’s life

and the future of the OASIS are again at stake, but this time the fate of humanity also hangs in the balance. Lovingly nostalgic and wildly original as only Ernest Cline could conceive it, Ready Player Two takes us on another imaginative, fun, action-packed adventure through his beloved virtual universe, and jolts us thrillingly into the future once again.

28 Summers Elin Hilderbrand, 2020-06-16 A captivating and bittersweet novel by the #1 New York Times bestselling author of Summer of '69: Their secret love affair has lasted for decades—but this could be the summer that changes everything (People). When Mallory Blessing's son, Link, receives deathbed instructions from his mother to call a number on a slip of paper in her desk drawer, he's not sure what to expect. But he certainly does not expect Jake McCloud to answer. It's the late spring of 2020 and Jake's wife, Ursula DeGournsey, is the frontrunner in the upcoming Presidential election. There must be a mistake, Link thinks. How do Mallory and Jake know each other? Flash back to the sweet summer of 1993: Mallory has just inherited a beachfront cottage on Nantucket from her aunt, and she agrees to host her brother's bachelor party. Cooper's friend from college, Jake McCloud, attends, and Jake and Mallory form a bond that will persevere—through marriage, children, and Ursula's stratospheric political rise—until Mallory learns she's dying. Based on the classic film Same Time Next Year (which Mallory and Jake watch every summer), 28 Summers explores the agony and romance of a one-weekend-per-year affair and the dramatic ways this relationship complicates and enriches their lives, and the lives of the people they love.

Winter in Paradise Elin Hilderbrand, 2018-10-09 A husband's secret life, a wife's new beginning: escape to the Caribbean with #1 New York Times bestselling author Elin Hilderbrand. Irene Steele shares her idyllic life in a beautiful Iowa City Victorian house with a husband who loves her to sky-writing, sentimental extremes. But as she rings in the new year one cold and snowy night, everything she thought she knew falls to pieces with a shocking phone call: her beloved husband, away on business, has been killed in a helicopter crash. Before Irene can even process the news, she must first confront the perplexing details of her husband's death on the distant Caribbean island of St. John. After Irene and her sons arrive at this faraway paradise, they make yet another shocking discovery: her husband had been living a secret life. As Irene untangles a web of intrigue and deceit, and as she and her sons find themselves drawn into the vibrant island culture, they have to face the truth about their family, and about their own futures. Rich with the lush beauty of the tropics and the drama, romance, and intrigue only Elin Hilderbrand can deliver, Winter in Paradise is a truly transporting novel, and the exciting start to a new series. I will just say that, 24 hours after I started this book, I purchased its sequel, What Happens in Paradise, and I did not leave either book to be enjoyed by strangers at the end of my vacation. —Elisabeth Egan, New York Times

The Fourth Turning William Strauss, Neil Howe, 1997-12-29 NATIONAL BESTSELLER • Discover the game-changing theory of the cycles of history and what past generations can teach us about living through times of upheaval—with deep insights into the roles that Boomers, Generation X, and Millennials have to play. First comes a High, a period of confident

expansion. Next comes an Awakening, a time of spiritual exploration and rebellion. Then comes an Unraveling, in which individualism triumphs over crumbling institutions. Last comes a Crisis—the Fourth Turning—when society passes through a great and perilous gate in history. William Strauss and Neil Howe will change the way you see the world—and your place in it. With blazing originality, *The Fourth Turning* illuminates the past, explains the present, and reimagines the future. Most remarkably, it offers an utterly persuasive prophecy about how America's past will predict what comes next. Strauss and Howe base this vision on a provocative theory of American history. The authors look back five hundred years and uncover a distinct pattern: Modern history moves in cycles, each one lasting about the length of a long human life, each composed of four twenty-year eras—or “turnings”—that comprise history's seasonal rhythm of growth, maturation, entropy, and rebirth. Illustrating this cycle through a brilliant analysis of the post-World War II period, *The Fourth Turning* offers bold predictions about how all of us can prepare, individually and collectively, for this rendezvous with destiny.

Narcotic Culture Frank Dikötter, Lars Laamann, Zhou Xun, 2004-04-16 To this day, the perception persists that China was a civilization defeated by imperialist Britain's most desirable trade commodity, opium—a drug that turned the Chinese into cadaverous addicts in the iron grip of dependence. Britain, in an effort to reverse the damage caused by opium addiction, launched its own version of the war on drugs, which lasted roughly sixty years, from 1880 to World War II and the beginning of Chinese communism. But, as *Narcotic Culture* brilliantly shows, the real scandal in Chinese history was not the expansion of the drug trade by Britain in the early nineteenth century, but rather the failure of the British to grasp the consequences of prohibition. In a stunning historical reversal, Frank Dikötter, Lars Laamann, and Zhou Xun tell this different story of the relationship between opium and the Chinese. They reveal that opium actually had few harmful effects on either health or longevity; in fact, it was prepared and appreciated in highly complex rituals with inbuilt constraints preventing excessive use. Opium was even used as a medicinal panacea in China before the availability of aspirin and penicillin. But as a result of the British effort to eradicate opium, the Chinese turned from the relatively benign use of that drug to heroin, morphine, cocaine, and countless other psychoactive substances. *Narcotic Culture* provides abundant evidence that the transition from a tolerated opium culture to a system of prohibition produced a cure that was far worse than the disease. Delving into a history of drugs and their abuses, *Narcotic Culture* is part revisionist history of imperial and twentieth-century Britain and part sobering portrait of the dangers of prohibition.

Storm Lake Art Cullen, 2018-10-02 A reminder that even the smallest newspapers can hold the most powerful among us accountable.—The New York Times Book Review Watch the documentary *Storm Lake* on PBS. Iowa plays an outsize role in national politics. Iowa introduced Barack Obama and voted bigly for Donald Trump. But is it a bellwether for America, a harbinger of its future? Art Cullen's answer is complicated and honest. In truth, Iowa is losing ground. The Trump trade wars are hammering farmers and manufacturers. Health insurance premiums and drug prices are soaring. That's what Iowans are

dealing with, and the problems they face are the problems of the heartland. In this candid and timely book, Art Cullen—the Storm Lake Times newspaperman who won a Pulitzer Prize for taking on big corporate agri-industry and its poisoning of local rivers—describes how the heartland has changed dramatically over his career. In a story where politics, agriculture, the environment, and immigration all converge, Cullen offers an unsentimental ode to rural America and to the resilient people of a vibrant community of fifteen thousand in Northwest Iowa, as much survivors as their town.

Tiyo Soga Joanne Ruth Davis, 2019-11-11 Presents a literary history of Tiyo Soga, the first black South African to be ordained and the most famous pupil of the Lovedale missionaries. Tiyo Soga also worked to translate the Bible.

Living on Campus Carla Yanni, 2019-04-02 An exploration of the architecture of dormitories that exposes deeply held American beliefs about education, youth, and citizenship Every fall on move-in day, parents tearfully bid farewell to their beloved sons and daughters at college dormitories: it is an age-old ritual. The residence hall has come to mark the threshold between childhood and adulthood, housing young people during a transformational time in their lives. Whether a Gothic stone pile, a quaint Colonial box, or a concrete slab, the dormitory is decidedly unhomelike, yet it takes center stage in the dramatic arc of many American families. This richly illustrated book examines the architecture of dormitories in the United States from the eighteenth century to 1968, asking fundamental questions: Why have American educators believed for so long that housing students is essential to educating them? And how has architecture validated that idea? *Living on Campus* is the first architectural history of this critical building type. Grounded in extensive archival research, Carla Yanni's study highlights the opinions of architects, professors, and deans, and also includes the voices of students. For centuries, academic leaders in the United States asserted that on-campus living enhanced the moral character of youth; that somewhat dubious claim nonetheless influenced the design and planning of these ubiquitous yet often overlooked campus buildings. Through nuanced architectural analysis and detailed social history, Yanni offers unexpected glimpses into the past: double-loaded corridors (which made surveillance easy but echoed with noise), staircase plans (which prevented roughhousing but offered no communal space), lavish lounges in women's halls (intended to civilize male visitors), specially designed upholstered benches for courting couples, mixed-gender saunas for students in the radical 1960s, and lazy rivers for the twenty-first century's stressed-out undergraduates. Against the backdrop of sweeping societal changes, communal living endured because it bolstered networking, if not studying. Housing policies often enabled discrimination according to class, race, and gender, despite the fact that deans envisioned the residence hall as a democratic alternative to the elitist fraternity. Yanni focuses on the dormitory as a place of exclusion as much as a site of fellowship, and considers the uncertain future of residence halls in the age of distance learning.

The Paradise Trilogy Elin Hilderbrand, 2021-10-26 Three bestselling novels from the beach-book queen (People)--now available in an attractive and gift-worthy boxed set. Elin Hilderbrand's Paradise novels--*Winter in Paradise*, *What Happens in*

Paradise, and Troubles in Paradise--tell the story of a woman who must start anew after her idyllic life is shattered by her husband's death in a plane crash in the Caribbean. When Irene Steele and her two sons arrive on St. John days after the tragedy, they make a shocking discovery: the man they knew as a loving husband and father was in fact living a double life. As the Steeles slowly untangle his web of lies, they face the truth about their family and their own futures. Rich with the lush beauty of the tropics, the Paradise trilogy transports us to an island paradise and unfolds a mesmerizing tale of drama, romance, and intrigue that only Elin Hilderbrand could deliver.

The Blue Bistro Elin Hilderbrand, 2010-05-25 Elin Hilderbrand, author of the enchanting *Summer People* and *The Beach Club*, invites you to experience the perfect getaway with her sparkling new novel. Adrienne Dealey has spent the past six years working for hotels in exotic resort towns. This summer she has decided to make Nantucket home. Left flat broke by her ex-boyfriend, she is desperate to earn some fast money. When the desirable Thatcher Smith, owner of Nantucket's hottest restaurant, is the only one to offer her a job, she wonders if she can get by with no restaurant experience. Thatcher gives Adrienne a crash course in the business...and they share an instant attraction. But there is a mystery about their situation: what is it about Fiona, the Blue Bistro's chef, that captures Thatcher's attention again and again? And why does such a successful restaurant seem to be in its final season before closing its doors for good? Despite her uncertainty, Adrienne must decide whether to open her heart for the first time, or move on, as she always does. Infused with intimate Nantucket detail and filled with the warmth of passion and the breeze of doubt, *The Blue Bistro* is perfect summer reading.

Insanely Great Steven Levy, 2000-06-01 The creation of the Mac in 1984 catapulted America into the digital millennium, captured a fanatic cult audience, and transformed the computer industry into an unprecedented mix of technology, economics, and show business. Now veteran technology writer and Newsweek senior editor Steven Levy zooms in on the great machine and the fortunes of the unique company responsible for its evolution. Loaded with anecdote and insight, and peppered with sharp commentary, *Insanely Great* is the definitive book on the most important computer ever made. It is a must-have for anyone curious about how we got to the interactive age.

Home Port Cookbook Will Holtham, Susan Tobey White, 2011-05-03 100+ recipes, photos, and memories from a Martha's Vineyard landmark "The Home Port embodies summertime on Martha's Vineyard. It's where it resides." --James Taylor "Today, when I turn an eye inward, I see the Home Port hanging in the memory halls of my mind, welcoming, soothing, and filled with fun and light. --Judy Belushi Pisano "Now that Will has finally decided to share his many culinary secrets with the rest of the world, I not only look forward to kicking off the summer with an amazing dinner at the Home Port, but having a little piece of it with me all year long." --Michael J. Fox "I can't help but smile when I think about the Home Port. To me, it's the very best of Vineyard hospitality, serving up the perfect summer meal to satisfy everyone's taste. You'll have to provide your own sunset and the briny ocean scent that whets my appetite every time I head to Menemsha, but this book will

welcome you to the Holthams' table and let you feast with them as we have done for many happy years." --Linda Fairstein **

A Martha's Vineyard institution since 1931, the Home Port is the place to go locally for traditional New England-style, fresh-off-the-boat seafood. In this book, former chef/owner Will Holtham shares stories and culinary secrets from his forty years at the helm. Among the more than 100 recipes are featured menu items such as the award-winning Quahog Chowder, Broiled Swordfish, Baked-Stuffed Lobster, and Key Lime Pie, along with seafood cooking techniques and tips on buying and preparing fish. Full-color food photos are complemented by restaurant ephemera from Will's private collection as well as charming watercolor illustrations by artist Susan Tobey White. Will Holtham has been a chef and restaurateur for more than forty years. He also owned the Square Rigger restaurant and legendary Bite Clam Shack, both on Martha's Vineyard. He divides his time between Maine and South Carolina.

Return to the Interactive Past Csilla E. Ariese-Vandemeulebroucke, 2020 A defining fixture of our contemporary world, video games offer a rich spectrum of engagements with the past. Beyond a source of entertainment, video games are cultural expressions that support and influence social interactions. Games educate, bring enjoyment, and encourage reflection. They are intricate achievements of coding and creative works of art. Histories, ranging from the personal to the global, are reinterpreted and retold for broad audiences in playful, digital experiences. The medium also magnifies our already complicated and confrontational relation with the past, for instance through its overreliance on violent and discriminatory game mechanics. This book continues an interdisciplinary conversation on game development and play, working towards a better understanding of how we represent and experience the past in the present. *Return to the Interactive Past* offers a new collection of engaging writings by game creators, historians, computer scientists, archaeologists, and others. It shows us the thoughtful processes developers go through when they design games, as well as the complex ways in which players interact with games. Building on the themes explored in the book *The Interactive Past* (2017), the authors go back to the past to raise new issues. How can you sensitively and evocatively use veterans' voices to make a video game that is not about combat? How can the development of an old video game be reconstructed on the basis of its code and historic hardware limitations? Could hacking be a way to decolonize games and counter harmful stereotypes? When archaeologists study games, what kinds of maps do they draw for their digital fieldwork? And in which ways could we teach history through playing games and game-making?

Japanese Motion Graphic Creators 2015 Yusuke Shoumo, 2015-09

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