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Alan Tansman

Deadly Dialectics Roy Starrs, 1994-10-01 Although Mishima's main literary ambition was to write philosophical novels in the tradition of Goethe and Thomas Mann, *Deadly Dialectics* is the first critical study to take this objective seriously: it also provides the first adequate account of Mishima's intellectual background and characteristic modes of thought and it is the first book to show the intimate and integral relation between his thought and his psychology and militant politics - or, more specifically, between his nihilism, his sexuality and his propensity to violence.

April '65 William A. Tidwell, 1995 This text examines the history of the Confederate Secret Service and its involvement in the assassination of President Lincoln. The author uses previously unknown records and traces the development of Confederate doctrine for the conduct of irregular warfare.

Remaking the City John Pipkin, Mark La Gory, Judith R. Blau, 1983-01-01 This book pulls together a variety of perspectives on urban form and urban design. It contains invited contributions by well-known architects, economists, geographers, sociologists, and planners, fostering a much-needed dialogue between practitioners and theorists of urban planning. The contributions provide inclusive reviews of the state-of-the-art in various fields, as well as develop original and sometimes controversial new ideas. As a whole, they cut across some of the key conceptual lines of demarcation in urban research: The distinct concerns of architects, planners, social scientists and practitioners are probed; cognitive and semiotic perspectives on urban form are contrasted; and the merits of individualistic versus structural explanation are discussed.

From the Forecastle to the Cabin Samuel Samuels, 1887 The memoir of the man who according the Ralph Pain's introduction, ...ran away to sea at the tender age of eleven, was shanghaied by a Baltimore crimp, chased by West India pirates, sailed around the world in a haunted ship, was master on a Yankee quarterdeck at twenty-one, fought cannibals, and commanded the Dreadnought in seventy-eight voyages across the Atlantic and always brought her safely into port.

Burn the Town and Sack the Banks Cathryn J. Prince, 2006-09-15 On a dreary October afternoon, bands of Confederate raiders held up the three banks in St. Albans. With guns drawn, they herded the townspeople out into the common, sending the people of the North into panic. Operating out of a Confederate stronghold in Canada, the raiders were young men, mostly escapees from Union prison camps, who had been recruited to inaugurate a new kind of guerilla war along the Yankees' unprotected border. The raid, though bungling at times, was successful — the consequent pursuit of the

rebels into Canada. The celebrity-like trial it sparked in Montreal and resulting diplomatic tensions that arose between the U.S., Canada, and Great Britain, left the Southern dream of a second-front diversion in ruins. What survived, however, is a fascinating tale of the South's desperate attempt to reverse the course of the war. *Burn the Town and Sack the Banks* is a tale filled with dashing soldiers, spies, posses, bumbling plans, smitten locals, lawyers, diplomats, and an idyllic Vermont town, set against the backdrop of the great battles far from the Northern border that were bringing the Civil War to its bloody conclusion.

The Eureka Factor John Kounios, Mark Beeman, 2015-04-14 In a book perfect for readers of Charles Duhigg's *The Power of Habit*, David Eagleman's *Incognito*, and Leonard Mlodinow's *Subliminal*, the cognitive neuroscientists who discovered how the brain has aha moments—sudden creative insights—explain how they happen, when we need them, and how we can have more of them to enrich our lives and empower personal and professional success. Eureka or aha moments are sudden realizations that expand our understanding of the world and ourselves, conferring both personal growth and practical advantage. Such creative insights, as psychological scientists call them, were what conveyed an important discovery in the science of genetics to Nobel laureate Barbara McClintock, the melody of a Beatles ballad to Paul McCartney, and an understanding of the cause of human suffering to the Buddha. But these moments of clarity are not given only to the famous. Anyone can have them. In *The Eureka Factor*, John Kounios and Mark Beeman explain how insights arise and what the scientific research says about stimulating more of them. They discuss how various conditions affect the likelihood of your having an insight, when insight is helpful and when deliberate methodical thought is better suited to a task, what the relationship is between insight and intuition, and how the brain's right hemisphere contributes to creative thought. Written in a lively, engaging style, this book goes beyond scientific principles to offer productive techniques for realizing your creative potential—at home and at work. The authors provide compelling anecdotes to illustrate how eureka experiences can be a key factor in your life. Attend a dinner party with Christopher Columbus to learn why we need insights. Go to a baseball game with the director of a classic Disney Pixar movie to learn about one important type of aha moment. Observe the behind-the-scenes arrangements for an Elvis Presley concert to learn why the timing of insights is crucial. Accessible and compelling, *The Eureka Factor* is a fascinating look at the human brain and its seemingly infinite capacity to surprise us. Praise for *The Eureka Factor* “Delicious . . . In *The Eureka Factor*, neuroscientists John Kounios and Mark Beeman give many other examples of [a] kind of lightning bolt of insight, but back this up with the latest brain-imaging research.”—*Newsweek* “An incredible accomplishment . . . [The *Eureka Factor*] is not just a chronicle of the journey that numerous scientists (including the authors) have taken to examine insight but is also a fascinating guide to how advances in science are made in general. Messrs. Kounios and Beeman examine how a parade of clever experiments can be designed to answer specific questions and rule out alternative possibilities. . . . Wonderful ideas appear as if out of nowhere—and we are delighted.”—*The*

Wall Street Journal "An excellent title for those interested in neuroscience or creativity . . . The writing is engaging and readable, mixing stories of famous perceptions with explanations of how such revelations happen."—Library Journal (starred review) "A lively and accessible 'brain' book with wide appeal."—Booklist "[An] ingenious, thoughtful update on how the mind works."—Kirkus Reviews "The Eureka Factor presents a fascinating and illuminating account of the creative process and how to foster it."—James J. Heckman, Nobel laureate in economics

The Life and Death of Yukio Mishima Henry Scott Stokes, 2000-08-08 Novelist, playwright, film actor, martial artist, and political commentator, Yukio Mishima (1925-1970) was arguably the most famous person in Japan at the time of his death. Henry Scott Stokes, one of Mishima's closest friends, was the only non-Japanese allowed to attend the trial of the men involved in Mishima's spectacular suicide. In this insightful and empathetic look at the writer, Stokes guides the reader through the milestones of Mishima's meteoric and eclectic career and delves into the artist's major works and themes. This biography skillfully and compassionately illuminates the achievements and disquieting ideas of a brilliant and deeply troubled man, an artist of whom Nobel Laureate Yasunari Kawabata had said, A writer of Mishima's caliber comes along only once every two or three hundred years.

The Aesthetics of Japanese Fascism Alan Tansman, 2009-08-12 In this wide-ranging study of Japanese cultural expression, Alan Tansman reveals how a particular, often seemingly innocent aesthetic sensibility—present in novels, essays, popular songs, film, and political writings—helped create an aesthetic of fascism in the years leading up to World War II. Evoking beautiful moments of violence, both real and imagined, these works did not lead to fascism in any instrumental sense. Yet, Tansman suggests, they expressed and inspired spiritual longings quenchable only through acts in the real world. Tansman traces this lineage of aesthetic fascism from its beginnings in the 1920s through its flowering in the 1930s to its afterlife in postwar Japan.

Doggett's New York City Directory , 1843

The Madness and Perversion of Yukio Mishima Jerry Piven, 2004 This psychological study focuses on one of Japan's most prolific writers, Yukio Mishima, whose fiction was suffused with images of sadomasochism, homosexual rape, hatred of women, vengeance, rage, and humiliation. Mishima's violent homoerotic imagery and fascistic politics have aroused a range of reactions—from hostile criticism to idealizing fantasies and even militant devotion. Still, he has been called an extraordinary talent and compared to Hemingway, Proust, and Joyce. Here we venture deep into the mind and personal history of Mishima, who was also an eccentric exhibitionist, posed nude for surreal photographs, acted in gangster films, and played the part of a Hollywood celebrity. Amid his flamboyance, Mishima's sexual perversity and right-wing militant politics have also aroused trepidation in many readers and critics, especially in light of his ritual suicide by disembowelment. Piven gives us a psychological understanding of the life, fantasies, and obsessions of Mishima, as all followed early trauma, severe

conflict, narcissistic injury and an ensuing fixation on death. We see, for example, how Mishima's psychotic and authoritarian grandmother suffocated him emotionally by sequestering him from his mother and the outside world for the first 12 years of his life. Unlike other works that explain and amplify his philosophy, *The Madness and Perversion of Yukio Mishima* deconstructs his philosophy, removing his masks, pretenses, and disguises.

History of Pennsylvania Volunteers, 1861-5 Samuel Penniman Bates, 1993

Perversion and Modern Japan Nina Cornyetz, J. Keith Vincent, 2010-01-21 *Perversion and modern Japan* focuses on the psychoanalytic approach to the study of modern Japan. Using a wide range of psychoanalytic approaches the contributors to this book have brought together chapters on everything from the Ajase complex to underpants, from fascist modernism in literature to internet-based suicide pacts.

The Pugilist at Rest Thom Jones, 2016-11-08 Thom Jones made his literary debut in *The New Yorker* in 1991. Within six months his stories appeared in *Harper's*, *Esquire*, *Mirabella*, *Story*, *Buzz*, and in *The New Yorker* twice more. *The Pugilist at Rest* - the title story from this stunning collection - took first place in *Prize Stories 1993: The O. Henry Awards* and was selected for inclusion in *Best American Short Stories 1992*. He is a writer of astonishing talent. Jones's stories - whether set in the combat zones of Vietnam or the brittle social and intellectual milieu of an elite New England college, whether recounting the poignant last battles of an alcoholic ex-fighter or the hallucinatory visions of an American wandering lost in Bombay in the aftermath of an epileptic fugue - are fueled by an almost brutal vision of the human condition, in a world without mercy or redemption. Physically battered, soul-sick, and morally exhausted, Jones's characters are yet unable to concede defeat: his stories are infused with the improbable grace of the spirit that ought to collapse, but cannot. For in these extraordinary pieces of fiction, it is not goodness that finally redeems us, but the heart's illogical resilience, and the ennobling tenacity with which we cling to each other and to our lives. The publication of *The Pugilist at Rest* is a major literary event, heralding the arrival of an electrifying new voice in American fiction, and a writer of magnificent depth and range. With these eleven stories, Thom Jones takes his place among the ranks of this country's most important authors.

The Great Mirror of Male Love Saikaku Ihara, 1990 Winner of the 1990 Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature. ----- A welcome opportunity for wider comparison of the literary traditions and sexual conventions of Japanese and Euro-American cultures.--*Journal of Japanese Studies*

The Harmony of the Sphere Silvia De Bianchi, 2013 The contributors to *The Harmony of the Sphere: Kant and Herschel on the Universe and the Astronomical Phenomena* include professional historians of science, philosophers of science, and scientists, who offer different perspectives from which Kant's and Herschel's systems can be approached. The title, *The Harmony of the Sphere*, is an evocative one. In it, the reader will hear an echo of Kepler's cosmological system. In fact, however, this title refers to the new model of the world defended by Kant and Herschel. This model dismissed the idea of a

finite static cosmos, and introduced an evolutionary perspective. This volume represents a contribution to studies that integrate the history and philosophy of science. It presents, for the first time, a comparative study of Kant and Herschel in order to highlight the historical and philosophical underpinnings of their worldviews--worldviews which would in turn have a crucial influence on the development of nineteenth and twentieth-century astronomy and cosmology.

From the Fatherland, with Love □□□, 2013 'From the Fatherland, with Love' is set in an alternative, dystopian present in which the dollar has collapsed and Japan's economy has fallen along with it. The North Korean government, sensing an opportunity, sends a fleet of 'rebels' in the first land invasion that Japan has ever faced. Japan can't cope with the surprise onslaught of 'Operation from the Fatherland, with Love.' But the terrorist Ishihara and his band of renegade youths - once dedicated to upsetting the Japanese government - turn their deadly attention to the North Korean threat. They will not allow Fukuoka to fall without a fight.

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