

Show Your Art 400x400.jpg

William Deresiewicz

Michael Asher: Writings 1973-1983 on Works 1969-1979 Benjamin Buchloh, 2020-11-10 An essential and long out-of-print document of formative works by institutional critique progenitor Michael Asher Originally published in 1983, *Writings 1973-1983 on Works 1969-1979*, by Los Angeles artist Michael Asher (1943-2012) presents select documentation of 33 works through writings, photographs, architectural floor plans, exhibition announcements and other ephemera. For most of his career, Asher did not create traditional art objects; instead, he altered the existing institutional apparatus through which art is presented, creating work that intervened in the architectural, social or economic systems that undergird how art is produced and experienced. For example, in 1974, he removed the partition wall dividing the office and gallery space of the Claire S. Copley Gallery in Los Angeles, revealing the day-to-day activities of the gallery to the public. In another work from 1979, Asher had a bronze replica of a late 18th-century sculpture of George Washington moved from the exterior of the Art Institute of Chicago to a museum gallery that housed 18th-century art, reintroducing the statue to its original period context and shifting its function from public monument to indoor sculpture. Due to its site- and time-specific nature, Asher's work generally ceased to exist after an exhibition, which makes this highly sought-after book an invaluable resource. As the artist states in the introduction: This book as a finished product will have a material permanence that contradicts the actual impermanence of the art-work, yet paradoxically functions as a testimony to that impermanence of my production. Initiated by Kasper König, *Writings 1973-1983 on Works 1969-1979* was originally copublished by the Press of the Nova Scotia College of Art and Design and the Museum of Contemporary Art, Los Angeles, and was largely shaped by Asher's close collaboration with Benjamin H.D. Buchloh, who succeeded König as editor of the press.

The Artist's Way Julia Cameron, 2002-03-04 With its gentle affirmations, inspirational quotes, fill-in-the-blank lists and tasks — write yourself a thank-you letter, describe yourself at 80, for example — *The Artist's Way* proposes an egalitarian view of creativity: Everyone's got it.—The New York Times Morning Pages have become a household name, a shorthand for unlocking your creative potential—Vogue Over four million copies sold! Since its first publication, *The Artist's Way* phenomena has inspired the genius of Elizabeth Gilbert and millions of readers to embark on a creative journey and find a deeper connection to process and purpose. Julia Cameron's novel approach guides readers in uncovering problems areas and pressure points that may be restricting their creative flow and offers techniques to free up any areas where they might be

stuck, opening up opportunities for self-growth and self-discovery. The program begins with Cameron's most vital tools for creative recovery - The Morning Pages, a daily writing ritual of three pages of stream-of-conscious, and The Artist Date, a dedicated block of time to nurture your inner artist. From there, she shares hundreds of exercises, activities, and prompts to help readers thoroughly explore each chapter. She also offers guidance on starting a "Creative Cluster" of fellow artists who will support you in your creative endeavors. A revolutionary program for personal renewal, The Artist's Way will help get you back on track, rediscover your passions, and take the steps you need to change your life.

Knitless Laura McFadden, 2015-09-22 Are you a knitter, crocheter, crafter, or none of the above? This clever book gives yarn lovers—both knitters and non-knitters alike—50 fun ways to use their stashes without taking out their knitting needles. The projects are easy and simple, but with a modern aesthetic that manages to be both sophisticated and inviting. Get your hot glue gun fired up, adhere some pompoms to an old office chair, and make the most ho-hum seat in your house into a cozy piece of pop art furniture. Or treat your neck to a stylish infinity scarf. All you need is some bulky yarn and the ability to braid. This book will strike a chord with DIYers who love yarn but don't always want to take the time and effort to knit something from it. Projects also include a Sputnik lamp shade, a welcome mat, friendship bracelets, and even a rehabbed woven lawn chair. Put away your needles and crochet hooks and create fabulous projects, from accessories to home goods and more!

Pics Or It Didn't Happen Chris Kraus, 2017-03 A collection of images removed from Instagram as inappropriate, primarily honest and artistic depictions of the human body.

Producing Video Podcasts Richard Harrington, Mark Weiser, 2008 Written by video experts for video experts, this resource features instruction and case studies that delve into production and implementation issues unique to the medium. A full-color presentation delivers tangible, inspiring examples of creative vidcasts.

Art and Soul Brittainy Cherry, 2015-05-25 I had always been the invisible art student in high school. Passed by. Glossed over. Unnoticed. Now I was Aria Watson...that girl. After one bad decision, and being labeled a slut, I was no longer unseen. I was the whore. The ignoramus. The tramp. I would never be invisible again. Particularly to Levi Myers. He was the odd boy with the beautiful soul who accepted and understood the broken girl inside me. Falling in love wasn't the plan. But how could I resist his promises of hope? Of forgiveness? Of a future I had stopped dreaming of? We were shattered. We were scarred. We were something strange and beautiful. We were two lost souls holding on to the only thing that could keep us together. Each other.

Visions of Vocation Steven Garber, 2014-01-27 Foreword Review's Annual INDIEFAB Book of the Year Finalist Outreach Resource of the Year Christianity Today Award of Merit Leadership Journal Best Books for Church Leaders Book of the Year from Byron Borger, Hearts and Minds Bookstore Is it possible to know the world and still love the world? Of all the questions

we ask about our calling, this is the most difficult. From marriages to international relations, the more we know, the harder it is to love. We become cynics or stoics, protecting our hearts from the implications of what we know. But what if the vision of vocation can be recovered—allowing us to step into the wounds of the world and for love's sake take up our responsibility for the way the world turns out? For decades Steve Garber has come alongside a wide range of people as they seek to make sense of the world and their lives. With him we meet leaders from the Tiananmen Square protest who want a good reason to still care about China. We also meet with many ordinary people in ordinary places who long for their lives to matter: Jonathan who learned he would rather build houses than study history Todd and Maria who adopted creative schedules so they could parent better and practice medicine D.J. who helped Congress move into the Internet Age Robin who spends her life on behalf of urban justice Hans who makes hamburgers the way they are meant to be made Susan who built a home business of hand-printing stationary using a letterpress Santiago who works with majority-world nations in need of capital George who has given years to teaching students to learn things that matter most Claudius and Deirdre whose openhearted home has always been a place for people Dan who loves Wyoming, the place, its people and its cows Vocation is when we come to know the world in all its joy and pain and still love it. Vocation is following our calling to seek the welfare of the world we live in. And in helping the world to flourish, strangely, mysteriously, we find that we flourish too. Garber offers a book for everyone everywhere—for students, for parents, for those in the arts, in the academy, in public service, in the trades and in commerce—for all who want to discover the virtue of vocation.

1,000 Artist Journal Pages Dawn DeVries Sokol, 2008-07-01 Over 1,000 journal pages presented in one beautiful full-color book Journals offer their makers a safe place to dream, doodle, rant, and reinvent themselves. They offer viewers rich, visual inspiration. There is a fascination with these revealing and often beautiful pages of self-exploration and personal expression. Journals offer a tantalizing, voyeuristic view of an interior life. This would be the first book to offer examples of over 1000 journal pages in one eye-catching, visual format, and would attract a wide swathe of artists who fully embrace or experiment with this medium. Journaling has seeped into popular culture in a big way and this collection provides a wide array of ideas, techniques and themes to inspire and inform mixed media and journaling enthusiasts.

Home by Novogratz Cortney Novogratz, Robert Novogratz, 2012-10-09 Get the Novogratz look In this book, design duo Robert and Cortney Novogratz (stars of HGTV's Home by Novogratz) give us an inside look at twenty of their favorite projects to show us how to achieve their signature vintage modern style. See how they effortlessly mix contemporary furniture with thrift-store finds, and learn all sorts of tricks for creating a stylish home no matter what the obstacles: seven children, small spaces, or a tiny budget. From toddler-friendly bedroom for triplets to a beach retreat for two twenty-somethings, from a New Jersey basement to a Palm Beach cabana, Home by Novogratz proves that good design is just a book away.

Wet Dog Sophie Gamand,2015-10-13 An adorable and hilarious collection of dog photographs. Every dog owner knows too well the fun and misery of bath time: the wriggles, the poignant looks, the playful splashes. WET DOG, by photographer Sophie Gamand, is a stunning and touching capture of this intimate moment. Elevating dog photography to the status of art, these expressive portraits of our canine friends mirror our very own human emotions.

Everyday Watercolor Jenna Rainey,2017-10-10 A contemporary paint-every-day watercolor guide that explores foundational strokes and patterns and then builds new skills upon the foundations over the course of 30 days to create finished pieces. This beautifully illustrated and inspiring guided watercolor-a-day book is perfect for beginning watercolor artists, artists who want to improve their watercolor skills, and visual creatives. From strokes to shapes, this book covers the basics and helps painters gain confidence in themselves along with inspiration to develop their own style over the course of 30 days. Featuring colorful contemporary art from Mon Voir design agency founder and Instagram trendsetter Jenna Rainey, this book's fresh perspective paints watercolor in a whole new light.

The Art of Asking Amanda Palmer,2014-11-11 FOREWORD BY BRENE BROWN and POSTSCRIPT FROM BRAIN PICKINGS CREATOR MARIA POPOVA Rock star, crowdfunding pioneer, and TED speaker Amanda Palmer knows all about asking. Performing as a living statue in a wedding dress, she wordlessly asked thousands of passersby for their dollars. When she became a singer, songwriter, and musician, she was not afraid to ask her audience to support her as she surfed the crowd (and slept on their couches while touring). And when she left her record label to strike out on her own, she asked her fans to support her in making an album, leading to the world's most successful music Kickstarter. Even while Amanda is both celebrated and attacked for her fearlessness in asking for help, she finds that there are important things she cannot ask for—as a musician, as a friend, and as a wife. She learns that she isn't alone in this, that so many people are afraid to ask for help, and it paralyzes their lives and relationships. In this groundbreaking book, she explores these barriers in her own life and in the lives of those around her, and discovers the emotional, philosophical, and practical aspects of THE ART OF ASKING. Part manifesto, part revelation, this is the story of an artist struggling with the new rules of exchange in the twenty-first century, both on and off the Internet. THE ART OF ASKING will inspire readers to rethink their own ideas about asking, giving, art, and love.

The Painted Art Journal Jeanne Oliver,2018-07-03 Take a mixed-media journey to the very heart of your creativity! The Painted Art Journal opens doors to your most personal and authentic art yet. Tell your story as only you can, through a series of guided projects that culminate in a beautiful, autobiographical art journal worthy of passing along to future generations. Along the way, you will hone your own unique style of artful storytelling, filled with the images, colors and symbols that resonate most powerfully with you. Twenty-four inventive, step-by-step prompts help you to: • Set the scene for making art—from establishing rituals that unlock creativity to curating a personal storyboard. • Draw inspiration from photos,

typography, sketches, childhood memories, quotes and more. • Shape your story with timelines, gathered-word poetry and simple approaches to portraits. • Express yourself through an exciting range of mixed-media techniques, using everything from pen and ink, markers and watercolor to image transfers, printmaking with linocuts, acrylic and collage. A book unlike any other, The Painted Art Journal is all about digging deeper, honoring your life, and coming away with a truer understanding of yourself and your art. Each of our stories is so different, lovely and broken in its own way. --Jeanne Oliver

Cold Wax Medium Rebecca Crowell, Jerry McLaughlin, 2016-12-15 More than just a technical guide, this book provides comprehensive information for those new to cold wax medium, as well as technical expertise and inspiration to those with experience. Featuring nearly 100 artists from around the world, Cold Wax Medium will strengthen your work and studio practice, suggest new directions, and support thoughtful self-critique.

Art of Devin Elle Kurtz Devin Elle Kurtz, 2021-09-07 Illustrator and concept artist Devin Elle Kurtz shares her journey, from childhood ambitions to be an artist and finding the best educational fit, to working in the industry as she continues to develop her craft. The Art of Devin Elle Kurtz bursts with the stunning color, light, and storytelling that Devin has mastered, using traditional and digital methods. This is a unique opportunity to learn from a young industry professional. Devin recalls navigating educational opportunities, looking for the combination of formal classes and personal study that suited her needs. Color and light play a huge part - whether she uses traditional or digital techniques - and specially commissioned tutorials give aspiring artists the chance to sample her methods while evolving their skills. Readers will also enjoy the intriguing subject of storytelling, as Devin explores the themes that feature the most in her own work, including where they originated from. These insights and reflections are not only fascinating, but also help readers unlock their own authentic storytelling potential. Devin has been handpicked to join the ranks of superstar artists who have produced their Art of... books with 3dtotal Publishing, creating the unique blend of advice, tutorials, inspiration, and galleries that we love to see.

The Death of the Artist William Deresiewicz, 2020-07-28 A deeply researched warning about how the digital economy threatens artists' lives and work—the music, writing, and visual art that sustain our souls and societies—from an award-winning essayist and critic There are two stories you hear about earning a living as an artist in the digital age. One comes from Silicon Valley. There's never been a better time to be an artist, it goes. If you've got a laptop, you've got a recording studio. If you've got an iPhone, you've got a movie camera. And if production is cheap, distribution is free: it's called the Internet. Everyone's an artist; just tap your creativity and put your stuff out there. The other comes from artists themselves. Sure, it goes, you can put your stuff out there, but who's going to pay you for it? Everyone is not an artist. Making art takes years of dedication, and that requires a means of support. If things don't change, a lot of art will cease to be sustainable. So which account is true? Since people are still making a living as artists today, how are they managing to do it? William Deresiewicz, a leading critic of the arts and of contemporary culture, set out to answer those questions. Based on interviews

with artists of all kinds, *The Death of the Artist* argues that we are in the midst of an epochal transformation. If artists were artisans in the Renaissance, bohemians in the nineteenth century, and professionals in the twentieth, a new paradigm is emerging in the digital age, one that is changing our fundamental ideas about the nature of art and the role of the artist in society.

Your Guide to the World's Most Doofy Birds Dana Wheelles, 2021-08-07 Some birds are just so different, so strange, that they're downright doofy. Meet twenty-six of the weirdest birds in the world and learn all about their lives and their habitats. Fully illustrated by Dana Wheelles.

Practical Computer Vision with SimpleCV Kurt Demagd, Anthony Oliver, Nathan Oostendorp, Katherine Scott, 2012 Learn how to build your own computer vision (CV) applications quickly and easily with SimpleCV, an open source framework written in Python. Through examples of real-world applications, this hands-on guide introduces you to basic CV techniques for collecting, processing, and analyzing streaming digital images. You'll then learn how to apply these methods with SimpleCV, using sample Python code. All you need to get started is a Windows, Mac, or Linux system, and a willingness to put CV to work in a variety of ways. Programming experience is optional. Capture images from several sources, including webcams, smartphones, and Kinect Filter image input so your application processes only necessary information Manipulate images by performing basic arithmetic on pixel values Use feature detection techniques to focus on interesting parts of an image Work with several features in a single image, using the NumPy and SciPy Python libraries Learn about optical flow to identify objects that change between two image frames Use SimpleCV's command line and code editor to run examples and test techniques

Iggy, the Farm Animals and the Thief! M. Da Rocha, Julia Da Rocha, 2013-09-01 The return of Iggy, a little pig who always seems to find himself in trouble. This tale is about Iggy finding the thief in his very own home. But, will he be able to find him? And if he does, what will he do then?

Jazz Images by Francis Wolff, 2020-03 One of the most renowned jazz photographers of all time, Francis Wolff (1907-1971) was essential to the success of the Blue Note record label ... This book compiles more than 150 Francis Wolff photos of jazz stars, most of which are published here for the very first time ... Among the many artists portrayed are Art Blakey, Tina Brooks, Clifford Brown, Donald Byrd, Don Cherry, Ornette Coleman, John Coltrane, Miles Davis, Dexter Gordon, Grant Green, Herbie Hancock, Joe Henderson, Freddie Hubbard, Elvin Jones, Thelonious Monk, Lee Morgan, Bud Powell, Sonny Rollins, and Wayne Shorter--Back cover.

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